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THE GIRL OF THE COUNTRY TOWN.

BY ALOYSIUS COLL.

Enough of the rustic zest of life,
  Enough of the social charm
Give her the blush of the meadow wind
  And keep her from urban harm.
A span from the green of the farmer lass,
  And the city bloom of brown,
She blossoms, the last to fall and fade—
  The girl of the country town.

A step from the fragrance of the wood,
  Here nature and fashion meet,
And beauty has matched the art of years
  With a model pure and sweet.
The red of the maple fills her heart
  And the cherry bends him down
To paint the lips of the passing queen—
  The girl of the country town.

No weary ghosts of the ball and play
  Lock out of her sparkling eyes;
No haunting dread of a hundred nights
  Of chatter and sham and lies.
But the sacred joy of one fair scene,
  And her beau and newest gown,
Are in her heart as she waits tonight—
  The girl of the country town.

And some day, when all the world has need
  Of a rose that is red and sweet,
Go not to the stretch of farm and field,
  Nor out on the city street;
But stop in the smiling mid-way burg,
  And journeying up, or down,
Pluck one from many a blossom fair—
  A girl from the the country town.

AN INCIDENT.

BY JOHN C. COLTON.

"Halt! Dismount! Who is there?"

"Friend on special service."

"Corporal of the guard, number one—friend on special service."

The latter call is necessary, for we are on headquarters' ground, and no one passes the guard tent without an interview with the officer on duty there.

While awaiting the corporal let us sketch the halted one. Horse and rider bespeak the special service they are on. Sixty miles of hard riding have not improved the appearance of either. The rider, a splendid specimen of American manhood, six feet, straight as an arrow, and not an ounce of superfluous flesh on him. An original product of the slums, moulded and fashioned by Uncle Sam into the form and semblance of a man. In his original state too lazy to walk or think unless it was absolutely necessary to life. Now, under the manipulations of Uncle Sam, a living embodiment of all that an American soldier should be. Alert, quick, a reasoning, thinking unit of that vaster unit, Uncle Sam's army; which, taken as the lesser or greater unit, is the peer of the armies of the world. A man who, a few years since, was useless, now every way fitted to be the voluntary custodian of that message which means life or death to many of Uncle Sam's best and bravest.

What is the special service he is on? Dougles "Little Dugs" of the class of ninety-one, with part of Troop F, — Cavalry, was holding Block House Eighteen. Attacked yesterday morning by five hundred Spaniards, he put up an able fight. With the twenty still uninjured men he is still holding the house With that house gone the calculations of the powers that be would be seriously upset. But he cannot hold on forever. He has seen his troops dwindle from eighty to twenty, each a host in himself; but what can they do against that howling mob on the outskirts of the clearing? Word must be gotten to headquarters, but how? He cannot order one of his men to go. It is almost certain death. If all started it is doubtful if one could get through. He is in a quandary. He hates to risk a life and he does not wish to diminish his fighting force. He cannot go himself, so he does the next best thing and asks for a volunteer. He got him. We have seen that volunteer. He has ridden as never man rode before. Sixty miles through hostile Spanish and hardly less hostile Cuban lines. Through the outposts of our own, and now to headquarters. The corporal has arrived.

"What do you want?"

"Conduct me to the officer of the guard."

This is done.

"Sir, Lieutenant Douglas' compliments, and conduct to the commanding officer."

The officer looks at the tattered object before him and is nonplussed. To be sure, the object wears the uniform of the regular cavalry, but the officer had never seen a uniform in such condition. He had been graduated for the war, and thought it was a jolly lark. This was a new condition. If this was a product of this merry war he had looked forward to his whole scheme of life must change. He was new; to tell the truth, he was fresh. The object looked like a tramp, but the lieutenant had never heard of American tramps in Cuba; especially tramps in the uniform of the regular army. This object had led the strenuous life that he himself had thought he was leading. He began asking questions.

"Where are you from?"

"Block house eighteen."

"What do you want?"

"Conduct me to the commanding officer."

"What is your business?"

"Sir, my message is for the commanding officer."

The lieutenant was squelched. He knew the object was right. The object was passed to the aide and on to the general.

"Sir, Lieutenant Douglas' compliments, and this dispatch."

It was short and to the point. Douglas was not graduated for the war.

"COMMDG. OFF. Cuba.—*Sir:* Enemy attacking block house eighteen. Five hundred strong. Our loss sixty. Will hold until reinforcements arrive. DOUGLAS, LT., Comdg. Detachment, Troop F, —Cav."

The general was no civil life appointment. He had been through the late unpleasantness. When that was over he had gone into the regular establishment. As a lieutenant he had trailed Geronimo and the Apache Kid. He knew that Douglas was in the game of his life. Whatever was done must be done quickly. There was no cavalry with the brigade. They had gone on ahead and could not be recalled. He could not spare a regiment of infantry. Could Douglas hold out two days while infantry was getting to him? Again, could infantry make sixty miles through that wilderness in two days? He knew that Douglas was "tried and true," but Douglas was human. He did not know if he had the right to break the plan by sending aid to Douglas without first reporting to the division commander. He took the chances. The following went to the — infantry:

"COMMDG. OFF., — Inf., U. S. A.—*Sir:* Officers and men First Battalion, — Inf., U. S. A., is hereby detached from this brigade and ordered to the relief of block house eighteen. Said battalion will carry three days' field rations, and proceed with all possible despatch to relief. Private Reilly, Troop F, — Cavalry, U. S. A., will accompany expedition as guide.—KIRWIN, Cmdg. 1st. Br., 1st Div., — Corps, U. S. A.—Dawson, Ajt."

In two hours the battalion was on the march to the relief of Douglas, Reilly riding ahead with Major Daniels, carrying on his face a smile of sweet contentment at a hazardous duty well performed, dreaming sweet dreams of the triple stripes on the arms, and in the future the double bars on the shoulders. Why not? Quien sabe?

Then, and not until then, did the field telegraph get into use and tap out this message in division headquarters:

"CMDG. OFF., 1st Div., — Corps, U. S. A.—*Sir:* Douglas, commanding detachment Troop F, — Cav., reports block house eighteen attacked by enemy five hundred strong. Our loss sixty. Still holding out at report. Immediately despatched 1st Battalion, — Inf., to relief.—KIRWIN, Cmdg, 1st. Br., 1st. Div., — Corps. U. S. A."

Then came back the reassuring words:

"CMDG. OFF., 1st Bri., 1st Div., — Corps, U. S. A. *Sir:* Efforts for the relief of Lieutenant Douglas approved by commanding officer of this corps. WATSON, Aide.

Kirwan was safe. How would Douglas fare?

We will join the relief party. Reilly is in the distance, barely seen, far in advance with the scouts, on the lookout for an ambush. The party has made good time. Having struck a road permitting columns of four and comparatively easy marching, they have covered nearly forty miles and it is now night. Major Daniels would like to make a few more miles, but the men must sleep if he wants to reach Douglas tomorrow. The halt is ordered. Guards are thrown out, supper is served, and in an hour the major part are in the land of Nod.

It is three o'clock. Revielle is sounded, then breakfast, then the assembly. Once more the relief is on the march. The country is bad now and they do not make much progress. Rests are necessarily frequent. Eleven o'clock and still eight miles from the block house. No sound is heard in that direction. Daniels knows that Douglas has no artillery, but the enemy should have. He begins to think that all is over with the little garrison. Then he figures out that if the enemy had cannon, and had made fair practice there would have been neither block house nor garrison when Reilly left Douglas. This gives him renewed hope and he once more orders the march taken up. Six miles are covered. He cannot see the block house, but the crack of a rifle is heard now and then. Each side is sniping. He can see neither the block house nor the enemy, but that occasional crack tells him his march has not been in vain.

* * * * * * *

Enter the block house. "Little Dugs" is there, dirty, unwashed, unshaven, but a picture through it all. Not much of him, but all there, with his eyes to this loop hole then to that. Here, there, every side of this little box has known him these three days. No sign of relief. Nothing but trees and Spaniards. There are only eleven of the garrison, himself included. Some of the wounded load the rifles of the dead while the uninjured fire whenever they see a Spanish head. Thrice has the white flag come from the Spanish lines. Thrice has Douglas refused to surrender. He has said he would hold until reinforcements arrived. He will hold until relief comes, or he is ——

What is the trouble in the Spanish lines? What means that hurried shifting of position? The enemy is changing front. Some new development. Does it mean that, tiring of this unprofitable siege, the enemy is withdrawing, or does he contemplate a new attack on the beleaguered garrison? Douglas searches the trees with his glasses.

A mile away he sees a thin line of khaki. But they are infantry. He had had little faith in Reilly reaching Kirwan. The khaki denotes his own relief, but Kirwan, being a cavalry man, would have pinned his faith on cavalry. Then infantry could not reach him this soon, even if Reilly had a clear way and relays of horses. Douglas thinks the game is up. He is deceived in the color of the uniform. That thin line means more Spaniards. The excitement continues in the Spanish lines. Douglas cannot make out the flag of the new party. It hangs too close to its staff. A rifle crack breaks on his ears. This is no Mauser. It is the spiteful snap of a Krag. Reassuring sweet music to the ear of an American in his predicament. He sees three men detach themselves from that thin line and climb a hill. He notes they carry small flags. The wig-waging begins. He tries to read. He makes it out.

"H-e-l-l-o, t-h-e b-l-o-c-k h-o-u-s-e."

In his own code. Thank God! The relief. The garrison is wild. Cheer after cheer goes up. But Douglas cannot answer. To go on the roof means instant death from some Spaniard sitting in a tree half a mile away. Major Daniels evidently has this thought. He thinks quick, and knowing Douglas to be shrewd, he tries a new tack. The flags say:

"U-s-e t-h-e r-i-f-l-e."

Douglas catches on—the Krag from the block house spits out:

"O-K."

Daniels understands. He is proud of his country, of his vocation, of his foster father, Uncle Sam. What other land under the sun could produce such other units as these two officers, as that private now at his side who brought the news? The flags are going again.

"H-o-w l-o-n-g c-a-n y-o-u h-o-l-d o-u-t?"

The rifle cracks:

"U-n-t-i-l r-e-l-i-e-v-e-d."

Once more Daniels shakes his own hand. Oh, how he will clasp Douglas by the hand! The animosity between infantry and cavalry is forgotten. They are units of that greater unit that must prevail. The flags again talk:

"H-o-l-d y-o-u-r f-i-r-e; a-m g-o-i-n-g t-o a-t-t-a-c-k."

The rifle answers "O-K"

Daniels is going to charge through that Spanish line. Company A is working around the enemy's left. Not to charge, but to drive them back if they come that way. K is doing the same on the right. E is in reserve and D is to make the charge. Daniels takes D in charge. They have half a mile to cover. In column of fours they march to the attack. Steady in tread they come on heedless of the little steel-jacketed things that make a gap in the files now and then. Still they come. A quarter of a mile—an eighth of a mile—a hundred and fifty yards—a hundred and twenty yards: It is getting hot. A hundred yards—

"Right front into line!"

"As skirmishers."

"Lie down!"

It is ninety yards to that Spanish wall of men and Mausers.

"Rapid fire!"

It is coming. The click of the bayonet is heard as they are locked in place. The supreme test is now. In five minutes history will be made.

"Load!"

"Ready!"

"Aim!"

"Commence firing!"

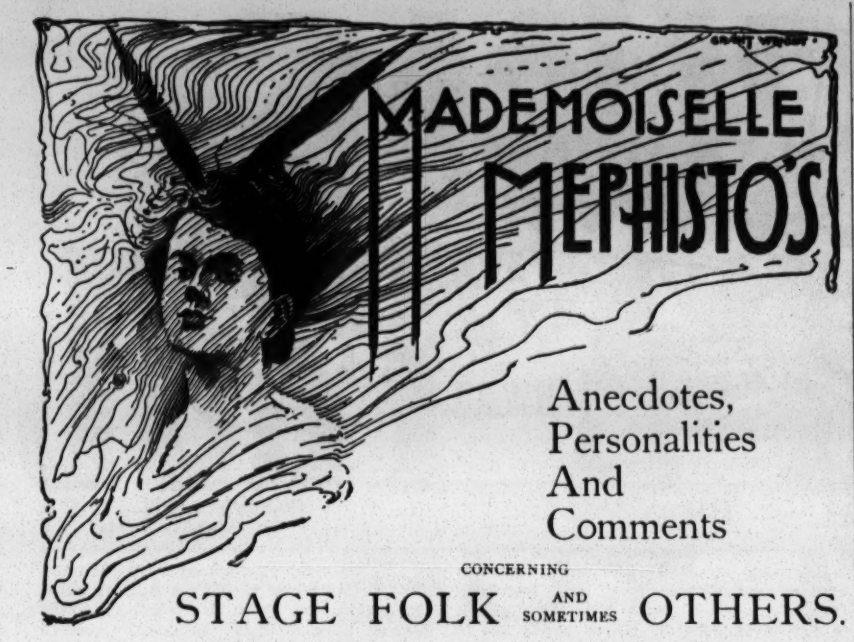
"Cease firing!"

"Charge!"

"Double time!"

Oh, it is glorious! What though men fall! Still that khaki line comes on, on. No human wall could stand before it unless it was like unto themselves. The Spanish line breaks—rushes pell mell to right and left—useless—A and K were there first and drive them back. E is not needed. The enemy rush toward the block house. Douglas sees an opening, and, disregarding Daniels' orders, leaves the house and breaks the Spanish rush. The enemy give up the fight. Surrounded, half of them dead or wounded, they surrender.

The block house is safe. The eleven safe. The relief takes stock. Ten dead or wounded. Reilly is living, looking up at that glorious striped thing that means home and friends to all the natives of this great land. But he is still. A little steel-jacketed thing gone through his head, taking with it the dreams of triple stripes and double shoulder bars.



You can do it if you will,—Sisters of ample girth,—you can get rid of some of your excess avoirdupois; you can get thin, that is, compared to your present amplitude. It has been often accomplished, but at the cost of persistence and a little time. Of course, to attain the ultimate object, one must proceed intelligently, and under proper direction. Physical culture and exercises when carried out by all manner of gymnastics should be carefully and systematically pursued. Over training is dangerous. But ordinarily, the practice of calisthenics to reduce flesh is beneficial to an immense degree, and one can scarcely indulge in the pleasant exercise too much.

You won't begrudge the time,—only fifteen or twenty minutes night and morning. While you are improving your appearance, you are at the same time gaining what is of great value,—your health, that is if you've lost it. That it has been accomplished, has been proved time and again, though we seldon hear of it except when a woman of prominence in the public eye has succeeded in diminishing her size.

When a man or woman realizes that he or she has over-much of flesh, it is a duty to themselves and their friends to reduce that excess. One becomes more or less inactive,—I mean lazy. Laziness begets selfishness, in that one will not inconvenience oneself to do for or give to others; the brain becomes duller, and life is less enjoyable,—nothing has zest; and there is a long list of evils attendant upon success—well,—fat. One owes it to one's friends to appear at his best; and everybody's best is usually pretty good if they choose to have it so. Is it not an actual pleasure to look upon a friend when he or she is glowing with health,—the eyes bright, the skin clear, and the body showing good care and training?

Of course if one wishes to train down fine, as Lillian Russell is doing, it requires more time each day. She and her sister Mrs. Susanne Westford give from an hour and a half to two hours every day, not skipping Sundays,—to this healthful work, after which comes a bath and a salt rub. This fair, plump lady is indefatigable in the attainment of her object, to "redoose" (*apres* Mr. Pulitzer regarding "seleries") herself.

Miss Russell, anticipating the accumulation of ounces and pounds, is forestalling this result by proper and persistent daily exercise which she began some months ago, and her friends who have had the pleasure of seeing her recently, are amazed and gratified at her appearance—not that she was ever anything but beautiful. Mrs. Westford who was quite thin and in poor health, is now in the best of condition, and apparently taking on the flesh her sister puts off,—and by the same exercises with few exceptions, strange as it may seem. Part of the explanation is, that through much *proper* exercise, one is obliged to eat more than usual, and a greater quantity of nourishing food passes through the system. It is, through exercise, more properly digested and assimilated. With Miss Russell,—she eats none the less, and the pleasures of the table are greater. Many physicians say that dieting is not a necessary accompaniment to physical exercise for the thinning process. We will yet again see our former "Airy Fairy Lillian." Let us who are inclined to rest by the wayside, thereby losing time and perhaps some pride,—let us be up and doing and emulate this beautiful woman, though her superfluous pounds were never due to inactivity, for a busier woman is not upon the stage, much as many may say to the contrary. She is busy much of the time taking good care of herself.

During the past few months' exercise, her weight has decreased thirty-four pounds; her hip measure is ten inches less, and her waist, five inches less. That's what ambition and energy of purpose will accomplish.

Miss Russell's gymnasium is on the lower floor of the apartment in which she lives. It is fitted with all sorts of physical culture appliances, which she has taken up one at a time, gradually becoming used to them, until now she can go through the whole list of them during her two hours' exercise. She presents a no less attractive picture in sweater, bloomers and homely shaped athletic shoes, with pink, perspiring face all aglow with enthusiasm and health, than some of those we see in the photograph windows. She is perfecting herself in the use of the foils, and right gracefully she does it.

On shelves about the large, airy room, are dumbbells of all sizes and kinds, Indian clubs, fencing gloves, masks and plastrons. There are immense leather balls of from five to ten pounds weight which I saw her pitch with great freedom and precision. Hanging in their rack, is a row of fencing foils, while near by, depending from the ceiling is a regulation punching bag.

Bell bars, wall bars, and a Whitely exerciser show signs of wear. In one corner is a stationary bicycle with registering attachment. There are some other things which I cannot remember,—but to each and every one of these, Miss Russell and her sister give some part of the two hours, daily.

And best of all, she really enjoys every moment of the time, and would not give it up at any price.

At a small gathering the other evening, there were some English people among the guests. The coming Thanksgiving was a subject of conversation, and one of the Englishmen said:—

"What is this Thanksgiving day of yours really to celebrate? I can imagine that it is a day set apart for thanks, on account of the name, which explains itself,—for thanks,—for what?"

One of the party undertook to explain, but got rather mixed concerning the Plymouth Fathers and the Pilgrim Gin, so turned to a brother actor and said:—

"You tell what the day is for, Fred,—you know."

Fred answered:—"It is the day that managers make up back pay."

"Yes, and it's the day that an actor has to give two performances for the price of one," sighed Fred's wife.

"Yes," added one of the party, with a longing look in her eye, for she was not averse to a good dinner, "it's the day that the actors read about the dinners that other folks are having."

"It's also the day," remarked another, who looked to the creature comforts of a large and hungry family, "when I never had time to dine."

"It's the day when turkey is no treat to me," said one of the guests who had played a season in Herne's "Shore Acres." "I never shall be able to look a turkey in the face again."

Edith Sessions Tupper, a very clever newspaper woman and novelist, wrote a play for "Billy" Florence, which he was to have produced, but which his untimely death prevented. She told me a great many anecdotes of this genial, tender-hearted actor, whom all his brother-professionals loved so dearly for his good nature and generous traits.

This one illustrates his thoughtful, forgiving personality. On one occasion she went to the Fifth Avenue Hotel where Florence lived, to read to him the second act of "Father John," which she had just finished. Afterwards Mrs. Tupper stopped to take luncheon with him, and to discuss the next act of the play. The waiter brought quite the wrong dish at one of the courses, and Florence spoke up rather testily, saying:—

"Why in thunder did you bring that? I gave you no such order."

The man who often had waited on the actor, never before receiving so strong a reproof, gave him a startled look, mumbled an excuse, then disappeared. Soon he returned with something else, then Florence called him to his side, and laying his hand upon the man's arm said in conciliating tones:—

"Look here, my man, I didn't mean to speak so abruptly to you just now,—I'm not well, and a trifle irritable today,—I didn't mean to hurt your feelings, and I hope you'll forget it, my boy."

The waiter gave a grateful look to the man who could so gracefully ask pardon for so trivial an offense,—and everyone looked happy.

Among brain-workers, one would think that a composer above all others, would be obliged to work where little or no disturbing sound could be heard. Though quiet is more conducive to continuity of thought, genius and talent often have to do without it. Concentration is a power which is absolutely necessary to acquire. De Koven was obliged to cultivate it while studying music in Vienna some years ago.

The De Kovens had considerable trouble in finding suitable apartments. There were plenty of large, and unfurnished suites, but a small furnished one was desired. At last it was found, and proved to be most fit. The lease was taken, money paid, and the composer moved in late one Saturday evening. Everything was lovely, and the De Kovens thought they had a bargain.

Ah, but on Monday morning! Promptly at half past eight o'clock, a most awful din arose and filled the air,—and then they found out that the handsome, desirable (?) little apartment was just across the way from the practice-rooms of the Conservatory, and being warm weather, the windows were all open. But the place had been taken, so there they remained.

Scales, and all manner of exercises in all tempos and rhythms, were being played on pianos and scores of other instruments. Some drum and cymbal pupils added to the general confusion of sound. DeKoven was obliged to accustom himself to all this and he says, that after a week had passed, he could think or write music as well as if perfect silence prevailed. The noise of all the instruments seemed to have merged into one monotonous sound that had no meaning, consequently could not distract.

When vacation time came, all left except one pupil, a flute. Then it was that "Robin Hood's" composer suffered most. This sound was something definite, and for a long time he found difficulty in keeping his mind on his own melodies. At last he succeeded.

While studying out an important piece of work, a prize choral, he was greatly annoyed by the practice of a second clarionet in the next appartment. The music was waltz tempo and he would find himself continually listening for a certain phrase to end, and then he would mentally fill in the melody where the instrument would have two or three bars rest. Any one knowing anything about an orchestra can readily understand how this would occur.

Recently while writing out the orchestra score to the new trio which is to be added to the third act of his last opera, "Foxy Quiller," he was working under what some might think to be adverse conditions, though it troubled him not at all. His previous experiences had made him immune from disturbance of any kind.

It was at the Strollers' Club; a gentleman in the same room was drumming out a rag-time tune on the piano; a group near by was having a loud and heated argument upon some important point; while a "Stroller" in the next room was declaiming his part in the forthcoming Christmas performance. These things never feaze De Koven now-a-days.

When asked which of his operas he best liked, he said, "Foxy Quiller."

"Even better than Robin Hood?" I asked.

"Yes, much," was the answer. "It is an improvement on the other in many ways,—then you see, nearly twenty years of experience precedes the writing of this."

Three new numbers have been written during the past few days, and will hereafter appear in the score. JOSEPHINE GRO.

New Plays.

"Old Orchard,"

A five act rural drama, by Marguerite Merrington, was originally produced Nov. 19, at the Teck Theatre, Buffalo, N. Y., by the Shubert Stock Co. Old Orchard is the name of an imaginary village, the people of which are dominated by Puritan traditions. The pastor, Dr. Ludlow, is a dreamy theologian. His wife Sophia spends her time in addressing mothers' meetings, while she leaves the care of the household to Christie, the pastor's daughter by his first wife. Christie loves and is loved by a young college professor, Ellis Price. She also is loved by Vincent Adams, the owner of Pleasantside, a large estate nearby. Adams, a typical American gentleman of education and means, is supposed to have a wife, who lives in Europe, where Adams spends much of his time, but as a matter of fact Mrs. Adams is a fiction, invented by Mr. Adams when, on attaining his majority, he found himself a prey to fortune hunters. When he discovers that he is in love with the parson's daughter, and he decides to tell her of his whimsical deception and ask her to be his wife, he learns that she cares for Price and is silent. Nora, Christie's elder half sister, has been carrying on a clandestine flirtation with Price, whom she thinks she loves. Chirstie discovers the pair in each other's arms, relinquishes her lover from his promises, and announces to the family Nora's engagement. Two years pass and the Ludlows are reduced to poverty. Urged by his ambitious wife, the parson has speculated and lost not only all his savings but also, through carelessness in confusing the accounts, a considerable sum belonging to the church. To make good this shortage he has borrowed from Deacon Silas Gooch. Nora and Price arrive unexpectedly, bringing their child. Alone with Christie, Nora explains the reason of their visit. She has always been frivolous and her frivolity and love for admiration has drawn to her feet Adrien Starr, an artist. Her husband has discovered the fact, and intends to leave her for a period of repentance in her father's home. Starr arrives, and in answer to Nora's request for the return of her compromising letters tells her he will give them to her if she will come for them herself to the pavilion in the park where he is lodged. This means certain disgrace, as since her reconciliation Price cannot let her out of his sight. Christie makes an effort to arouse Nora's conscience, and promises to save her. Sending Nora to her child, she takes her place at the pavilion. Starr, at first piqued at the situation, becomes interested in her. He refuses to give up Nora's letters, in order to prolong the interview and makes love to her. Christie denounces him bitterly, when all the villagers, headed by Price, assail the door of the pavilion, calling upon Nora, whom they believe to be there. Starr, his real chivalry aroused, tries to prevent Christie from going forth, but in vain. When the angry tide without is at its height she throws wide the door, and by showing herself once more saves Nora. The scorn of the people of the village for Christie knows no bounds, and she is subjected to all kinds of humilitation. She bears it silently. Adams, believing in her and still loving her, makes her a proposal of marriage. Christie at last realizes how great is her own love for him, but she will not come to him with a stain upon her name. Adams will not take no for an answer, but Christie is firm. Nora, her soul at last awakened through her sister's noble sacrifice, confesses the truth to her parents, to Adams, and to Price, who forgives her. Christie gives her hand to Adams, and all ends happily. The cast: Vincent Adams, M. L. Alsop; Josiah Ludlow, B. R. Graham; Ellis Price, Chas. Giblyn; Brownell Mason, Henry Shumer; Adrian Starr, Lucius Henderson; Silas Gooch, William Charles Masson; Hiram Gooch, A. D. Richardson; Julian Ludlow, Ada Bradley; Christie Ludlow, Sarah Truax; Nora, Monte Donico; Dorothy, Blanche Douglas; Pleasantina, Amelia Gardiner; Huldah, Velma Phillips; Mrs. Ludlow, Blanche Weaver.

"My Aunt's Nephew,"

An original musical comedy, in three acts, by Burt Leslie, was originally produced Oct. 25, at Elizabeth, N. J. The piece is built around the complications which grow out of a blunder made by Tom Wise, a youth of winsome manners, eloping with his aunt. "The Widow Nolan," by mistake. The comedy is a light and airy trifle, interspersed with specialties. The cast: Tom Wise, Len. Delmore; Willie Walk, Fred Lucier; Martin Sweeney, Jas. H. McBarron; Tony Faust, Wallie Clark; Policeman O'Rafferty, Jack Dempsey; Slab Stone, Chas. Muller; Will E. Ketchum, Louis Evans; Swift, Andrew McCoy; Dora Thorne, Loretta Burke; May Work, Rose Lucier; Tillie B. Troth, Sadie Schuman; Sylvia Spoons, Marie Le Mar; Lotta D. Vorce, Mabel Butterworth; Miss Fortune, Lida Butterworth; Widow Nolan, Fred Wilson.

"Parker Farm,"

A four act rural comedy drama, by William W. Lapoint, was originally produced at the Barre (Vt.) Opera House, Nov. 10, by John and Nellie Kennedy and the Kennedy Players. The opening scene of the play is laid in Bentonville, Vt., where Victor Vincent and his partner, George Martin, have completed the construction of a railroad for the owner of Parker Farm, Zeke Webster. The latter has no money with which to pay the contractors, and they assume a mortgage on Parker Farm, as they discover there is a gold deposit on the farm. This is unknown to the Yankee, who has the railroad built so he can secure an election to the Vermont Legislature. Harry Dayton, nephew of Webster, is paymaster of the railroad contractor, and is in love with the village school teacher, Maud Prescott. During the first act she and Dayton are married. Martin discovers that she is his daughter, who was stolen years before. He invites her to go to New York. She then reveals that she is married. On learning to whom she has been married Vincent, who also loves her, causes her to be informed that Dayton already has another wife. On hearing this she leaves with her father for New York. When the husband discovers she has fled he runs to the train to prevent her going. During his absence the company's safe is stolen and the crime charged against the nephew. As the officer goes to arrest Dayton the bugle sounds, calling the local regiment to the train for departure for Cuba. Dayton breaks away from the officer and joins his regiment, Vincent being prevented from taking him by the sister, Susie Dayton, who holds up the officer with a revolver. The second act is five years later and is laid at Saratoga race track, where Vincent is trying to ruin the father of the girl he has tried in vain to marry. Dayton appears under the name of Col. Harold Clayton, but does not reveal his identity. The wife has been true to him, and does not give her consent to marry Vincent. Susie Dayton comes to the track with her mare Rose, which she has brought from Vermont to win the Saratoga Sweepstakes and save her uncle's farm. Charley Chandler, a New York promoter, and her brother, Col. Clayton, aid her in doing it, and the farm is saved. The third act is in a Wall Street banking office occupied by Martin & Vincent. Vincent has given the old man until twelve o'clock to place $100,000 to the credit of the firm or suffer arrest. The only other way by which the old man can save himself is by the daughter consenting to become the wife of Vincent. Her father will not allow it and the girl will not consent. The daughter enters just in time to prevent the father from killing himself, and Vincent is caught by the father making an assignment of the business to Charles Chandler. The fourth act is laid at the mine on Parker Farm, where the plot clears up. Victor Vincent is arrested for the murder of the "town fool," Bennie Rollins, while the latter was trying to let down the draw on the trestle at Parker Farm that Vincent had pulled up to wreck the train. As the fool falls the bridge falls in place and the train dashes across the stage. The original cast: Charles Chandler, John J. Kennedy; Victor Vincent, Henry Brinsley; George Martin, Harold Grahame; Zeke Webster, J. F. Bannister; Harry Dayton, R. C. Stout; Jake Spencer, Everett Butterfield; Bennie Rawlins, Prescott R. Loveland; Officer, William Wales; Susie Dayton, Inez Fisher; Flo Hovey, Lillah Evans; Maud Prescott, Nellie Kennedy.

"My Lady Dainty,"

A four act comedy, by Madeline Lucette Ryley, was first produced at the Newark Theatre, Newark, N. J., Monday night, Nov. 19. The story deals with the fortunes of Jemima Jeffrey, a governess in the family of the Rev. Francis Folger, at Tingleton-on Sea, Devonshire, Eng. The opening scene shows the office of Bob Rocket, a young architect, who has fallen in love with Miss Jeffrey on a slight acquaintance, and dreams of her as "My Lady Dainty." Rocket receives a visit from a friend, William Vane Oglethorpe, a ne'er do well son of a titled family, who has been cast out to shift for himself. Oglethorpe finds in Miss Jeffrey an old acquaintance and charming companion of other days, and at once implores her to marry him and make a man of him. She consents, and, as Rocket has been offered a position in America, they decide to go with him and try their fortunes in a new country. In America Oglethorpe gets into bad habits and becomes indebted to one Berry Salters. He never revealed his marriage to his family, and when he receives a letter from his father, asking him to return home and be forgiven, he decides to go. The letter also proposes that if he will marry a certain Miss Kavanagh he will receive his inheritance, and Salters sees in this an opportunity to get the money Oglethorpe owes him. Oglethorpe returns to England, leaving Jemimia in Rocket's care, and Salters uses this circumstance to try and cause a separation and free Oglethorpe. Jemima, discouraged by false news from England, finally determines to return home to the family of the Rev. Mr. Folger, where Oglethorpe finds her, and explanations make everybody happy. The original cast: William Vane Oglethorpe, Herbert Kelcey; Rev. Francis Folger, Verner Clarges; Robert Rocket, George C. Pearce; Berry Salters, William Boag; Felix Montague-Smythe, William A. Evans; Milton Folger, Edward Argyle; Artemus Folger, Willie Fink; Lot, William Weston; Jemima Jeffrey, Effie Shannon; Lady Oglethorpe, Ethel Sanborn; Carline Kavanagh, Winona Shannon; Mrs. Folger, Louise Bryant; Cissy Folger, Loretta Healy, and Mrs. Richards, Mrs. Isabel Waldron.

"The Village Parson."

A five act comedy drama, "The Village Parson," written by George Clark, was given for the first time in this country at Jacobs' Theatre, Elizabeth, N. J., Nov. 6. The play tells of the life of a parson who believes his wife to have been the companion of those who would make his life a wretched one. The wife is of humble parentage and the daughter of a man who committed a crime. She knows her husband's honorable character, and it is with this knowledge she fails to tell him of her unhappy life before she met him. He has married her from one of the charitable homes, and, being attracted by her personal charms as well as her sweetness of disposition and exemplary life, he has asked no questions. A couple of scoundrels know the secret of the past, and with the object of levying blackmail threaten to reveal the truth to her husband. She meets them secretly and pays them to keep silence. An incriminating letter is picked up by the husband, and his suspicions of his wife are aroused, and are further strengthened by the wily designs of a rascally lawyer, whose object is to separate them, in order that he may appropriate to himself a fortune, which by rights belongs to her, and of which she is in entire ignorance. Husband and wife separate and she goes away with her child, blind from its birth, and she is found singing in a German beer garden, supporting herself and child on the money thus earned. All is cleared up in the end, however, and husband and wife are reunited. The cast: The Rev. Tom Godley, Carl Anthony; Rud Gordon, E. Lawrence Lee; Felix Gordon, Edwin Lorring; Andy Thom, Scott Lawrence; Geo. Markley, J. Norval Smith; Bob Neeley, John Siegrist; Constable Jackson, Fred Ern; Neighbor Jackson, Philip Learning; Waiter, Jere Felton; Officer, Daniel Sasger; Jenny, Mamie Barber; Little Red Merino, Inez Eckels; Clarrisa, Nellie Jarrels; Little Myrtle, Little Josie Barber; Gretchen Van Crans, Mrs. Geo. Barnum; Fern Godley, Anna Viola Risher.

"In Good Old New York Town,"

A four act melodrama, by Sam C. Miller, was given its first production on any stage Nov. 24, at the Mechanics' Opera House, Utica, N. Y., by Marks Bros.' Dramatic Co. Briefly outlined, the story deals with the fortunes of May Trimmer. She is the forelady in Moses Stein's shirt factory, on the East River. She had been stolen when a child by Luke Trimmer, a ne'er do well. A strike is called in the shirt factory because Stein has extorted money from the wages of the girls for some supposed charity. The wholesale robbery is resented by May, who threatens to call the police and have Stein and Morse arrested if the money is not returned to the girls. James Wilbur, a commercial traveler, and May Trimmer's lover, appears on the scene and helps May to right matters, and all ends happily. The cast: May Trimmer, May A. Bell; Mrs. Morton, Miss Jones, Alice Kemp; Jennie Burton, Grace Whitcher; Rose Morton, Millie Bell; James Wilbur, W. A. Clark; Webster Morse, W. A. Moriarty; George Redmond, F. L. Godding; Isaac Stein, Harry Markham; Denny Dolan, C. C. Miller; Policeman, M. L. Brantingham; Luke Trimmer, J. C. Connolly; His Pal, W. C. Millard; Toots, Master George.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Rose Melville, in "Sis Hopkins," pleased a good house Nov. 23. Chas. Dickson and a strong company, 24, gave excellent satisfaction in "Mistakes Will Happen." "The Princess Chic," by the Marguerita Sylva Opera Co., 26, had a full house, at advanced prices. Principals, chorus, music, costumes and scenery were all deserving of note. "A Brass Monkey" amused a light house 27. All the music was good, especially the harp playing of Mazie Trumbull and vocal numbers by Mayme Taylor. Coming: "Zaza" 29, Oliver Scott's Minstrels Dec. 1, Ernest Gamble Concert Co. 3, "The Tide of Life" 6, "Miss Hobbs" 7, Innes' Band 8, James Whitcomb Riley 10, Gertrude Coghlan, in "Vanity Fair," 11; Tim Murphy 13, "Alvin Joslin" 14, Grace Haward Co. 17-22.

AUDITORIUM (C. L. Miller, manager).—The Forty-eighth Highlanders Band is here, matinee and night, 4.

NOTES.—L. Keene, advance manager for "Zaza," was here Nov. 22.....William Sloman, ahead of Scott's Minstrels, was in town 23.....Edwin L. Bloom, manager "The Royal Box," was here 23.....The Lonsdale Stock Company Sundayed here 25, *en route* from Belle Plain to Manchester. .....The Katie Emmett Co. was here 28, *en route* from Grinnell to Marion.....The Chicago Orchestra dined here 28, *en route* from Minneapolis to Davenport.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Walker Whiteside, in "Hamlet," at advanced prices, pleased a large audience Nov. 28. Mr. Whiteside is ably assisted by Lelia Wolston. "Zaza," at advanced prices, did a very good business 26. Blanche Hall, in the title role, was enthusiastically received, responding to several curtain calls. The support was excellent. Due: "Knobs o' Tennessee" Dec. 3, "A Bunch of Keys" 5, "Miss Hobbs" 12, "Shore Acres" 15.....Norman D. Lloyd, in advance of "Aunt Jerusha" Co., was here last week..... Miles Berry, advance agent for "Knobs o' Tennessee," was in town Nov. 26.....W. Chappelle, ahead of "A Bunch of Keys" Co., was here 28.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Princess Chic" had a good house Nov. 21 and pleased the audience. Marguerite Sylva was a favorite from the first, but shared honors with Mr. Miron, whose bass solo in the last act was the hit of the evening. Walker Whiteside had a fair house 22. "The Little Minister" delighted a large audience 24. "At the White Horse Tavern" pleased a poor house 26. Coming: Thanksgiving matinee and evening, "A Royal Box;" the Canadian Kilties Scotch Band Dec. 3, two performances; "Miss Hobbs" 5, "A Texas Steer" 7, "The Span of Life" 8, "Zaza" 12, "The Tyranny of Tears" 14.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "Way Down East" (Western) had by far the largest house of the season Nov. 21, at advanced prices. Large parties came from surrounding towns. "His Busy Day" canceled 26. Coming: "Zaza" 27, Scott's Minstrels 29, matinee and night; "A Brass Monkey" 30, "A Royal Box" Dec. 1, Ernest Gamble Concert Co. 4, Innes' Band 5, "A Bunch of Keys" 7, "Miss Hobbs" 10, "The Man-o'-War's Man" 14, "Where is Cobb?" 15.....William Sloman, representing Oliver Scott's Minstrels, and Tom Jordan, ahead of "A Brass Monkey," were in the city Nov. 24.....E. L. Bloom, manager of "The Royal Box" Co., was in the city 22.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "A Brass Monkey" came Nov. 22, to fair business, and gave poor satisfaction. Chas. Frohman's "Sherlock Holmes," with Cuyler Hastings leading, was acceptably presented, to a good house, 23. Chas. Dickson, in "Mistakes Will Happen," pleased a good audience 27. Rose Melville, in "Sis Hopkins," drew fairly 28, and satisfied. Underlined: Al. Wilson, in "Watch on the Rhine," 30, with excellent advance prospects; Walker Whiteside, matinee and night Dec. 1; "Zaza" 4 and "Alvin Joslin" 8....Frank W. Chamberlin, general manager of the Iowa-Illinois circuit, was in town Nov. 23.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Nov. 22, "The Vagabonds" had good business. Marguerite Sylva, in "Princess Chic," 24, drew a big house and was a gratifying success. "Sis Hopkins"" played to good receipts 25. The Chicago Symphony Orchestra opened the Y. M. C. A. Star course and was well received. Coming: "The Dairy Farm" 29, matinee and evening; Katie Emmett 30, Scott's Minstrels Dec. 2, "Shore Acres" 4, "Zaza" 8.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Redmond Co. closed a week's engagement Nov. 24. The attendance averaged only fair. "Two Married Men" drew a packed house 25. "Across the Pacific," announced for 28, canceled, and "A Brass Monkey" will come Dec. 2 instead of "Hogan's Alley." Booked: "Two Married Women" 3, "Where is Cobb?" 6, "A Hindoo Hoodoo" 9..... Ben P. Flaune, in advance of "Hogan's Alley," was here Nov. 26.

Boone.—At the Aries Opera House (B. Wiley, manager), Nov. 22, the Auditorium Vaudeville Co. drew a good house. "Hogan's Alley" had a fair house 22. Katie Emmett's Co., 24, played to a good house. Coming: Scott's Minstrels 28, "Aunt Jerusha" 29, "A Texas Steer" 30, "The Tide of Life" Dec. 1.

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The automatic electric block signals of the Pennsylvania Railroad.

Vaudeville and Minstrel

NOTES FROM T. W. DINKINS' UTOPIANS.—The Utopians is still keeping up the record the company has been making since the beginning of the season. Business has been on the increase since election, and the show never fails to please both the press and public. We accomplished something last Saturday night that has not yet been attempted by any company playing this circuit On account of the distance and train schedules shows have been obliged to cut out the Saturday night performance in St. Paul in order to make Omaha in time for the Sunday matinee. Not so with the Utopians, however. We gave our full performance Saturday night, and at considerable expense to the management secured a special train and made the run to Omaha, arriving just thirty minutes behind the regular train, in time for our matinee. Notwithstanding the fact that the people were tired out from the long trip, they gave a most satisfactory performance that pleased the large audience which filled the Trocadero.

ZEB AND ZARROW write: "This is our eleventh successful week with Fulgora's Stars and our act improves each week. While playing in Philadelphia Zeb, of the team, misjudged a somersault through the window of the set cottage and was compelled to lay off for three days on account of a fractured hip. This week finds the team back in trim again. The act met with much favor in Boston, at Keith's, last week.

MAUDE MCRAE is recovering from a very serious surgical operation performed in Chicago four weeks ago.

DAVIS AND WILSON write: "We have been engaged as a special feature with the Blake-Bishop Star Specialty Co., touring New York and Pennsylvania The company travels in its own car and has been playing to good business."

BILLY AND C. G. CLARK are filling dates in the West.

THE TWO LA VINES are in their seventh week with the Dewey Extravaganza Co.

ZAVO AND MLLE. HILDA opened with the Sam M. Young Melville Stock Company at Parkersburg, W. Va., week of Nov. 5, as a vaudeville feature. The company will play all the principal cities in the South.

NEEDHAM AND WOOD played the Star Theatre, Hamilton, Can., last week.

HESSE AND CHESTERFIELD, after a season of fourteen months in Eastern territory, opened their Western season Nov. 19, at Weast's Theatre, Peoria, Ill., and are booked through to the coast and return.

DAVE SHAFFER has closed a two weeks' engagement with the London Theatre, Steubenville, O., with the Ohio and Canadian circuit to follow.

LA MORE AND STEELE have finished two weeks at Percy Williams' Brooklyn houses.

O'BRIEN AND HEROLD were engaged by Manager Paul Steinhorst at the Alhambra Theatre, Schenectady, N. Y.

CHRIS CINTON is in his fourth week at Crinian's Theatre, Rochester, N. Y., with the Palace Theatre, Auburn, to follow.

THE THREE BERNHARDTS, Harry, Rose and Baby Marguerite, closed with the De Clairville Combination and Novelty Co. Nov. 17, and open Nov. 26, for two weeks, at the Palace Museum, Minneapolis, with Duluth and St. Paul to follow.

DICK AND KITTIE KUMMINS are no longer with the Indian Maidens. They are with the Rose Hill Co. for four weeks.

THE GASPARD BROTHERS are playing the Moore circuit, with the Syracuse Grand Opera House to follow.

NELLIE WATERS is resting at her home in Findlay, O.

FRANK LA VELL writes: "I wish to deny the statement in THE CLIPPER of Nov. 24 saying that I have joined hands with Mamie Burk, of the Burk Sisters. I am at present with the Bowman Comedy Co., and am working alone."

TOM FANNING is with Harry La Belle's Imperial Entertainers.

ROWENNA closed the season with the John Robinson Show Nov. 27, and opens Dec. 3 on the Kohl & Castle circuit.

BILLY AHERN and Annabelle Patrick closed their engagement over the Kohl & Castle circuit week of Nov. 26, and open on the Orpheum circuit Dec. 9, in San Francisco.

GORMAN AND WEST were at the New Gilmore Theatre, Springfield, Mass., last week. They will soon produce their new act, written for them by Chas. Erlanger.

KENT AND FRENCH are playing their third engagement at Weast's Theatre, Peoria, Ill., with the Columbia Theatre, St. Louis, to follow.

THE WINCHESTERS gave their notice and closed with the Kingsley Russell Co. at Peoria, Ill., Nov. 18, and opened 19 at the Atlantic Garden, Pekin, and are this week at Weast's Theatre, Peoria.

VICTOR V. VASS, after four weeks at the Olympia Theatre, Lawrence, Mass., playing characters in stock burlesque, has closed and will play dates.

BILLY AND MADRID JACKSON closed their engagement at Bradenburg's Musee, Philadelphia, week ending Nov. 19, and opened at Robinson's Theatre, Buffalo, Nov. 26, with Schubert's Grand Opera House, Syracuse, to follow.

MURPHY AND NOLAN are closing the olio with Hurtig & Seamon's Bowery Burlesquers and playing comedy parts in the first part and burlesque.

MR. AND MRS. JOE KEATON, assisted by their little son, Buster, are this week at the Haymarket, Chicago, with the Columbia, St. Louis, to follow. After their present engagements are finished they go to Perry, Okla., to visit Mr. Keaton's parents.

VICK B. NEAL has joined the Franz High Class Vaudeville Co. for the season.

EMMA SIEGEL and Ella Littlefield have joined hands and have signed with Joe Flynn's Co.

C. COLTON WHITE and Lillian Sheldon have finished ten weeks over the New England circuit, and are now playing at the Grand Central Theatre, Montreal, Can., with several Canadian dates to follow.

THE LITCHFIELDS have completed three weeks at Chace's Baltimore and Washington theatres and J. K. Burke's Pennsylvania circuit.

JAMES NEARY played the Pavilion of Varieties, Mansfield, Eng., week of Nov. 12, then at the Empire Theatre, Newcastle, and had Hull to follow.

BEDARD AND BEDARD are working at the Grand Central Theatre for two weeks, and have several more weeks in Canada.

ALVAN is in his tenth week with the Hopkins Transatlantic Co., doing a double act with Karl Kolb.

GEORGIA GARDNER and Josephine Maddern are playing the Elks' Festival at Zanesville, O., this week.

MARION AND DEAN state that they did not play Huber's Museum last week, as advertised.

PICO has been engaged by J. H. Burke for his Pennsylvania vaudeville circuit, commencing Dec. 3.

PRIMROSE & DOCKSTADER'S MINSTRELS broke the record at the Tabor Grand Opera House, Denver, at their opening performance, Nov. 25.

RICE AND HARVEY closed an eight weeks' engagement at the Star Theatre, Hamilton, Nov. 17, and opened at Her Majesty's Theatre, Montreal, Nov. 26, indefinitely.

FOX AND MELVILLE played the Westminster, Liverpool, Eng., week of Nov. 5.

THE HARBECKS open this month at the Circus Busch, Berlin, Ger.

THE TENNIS TRIO and Jessie Miller open on the Proctor circuit in February.

LEONA RAYMOND and Louise Allen have formed a partnership. They open in Baltimore Dec. 10 and will tour South for the season.

HAL KING writes: "Last week your paper contained an item to the effect that 'A Rag Time Reception' would close at an early date. This is untrue, as the company will simply rest for the weeks preceding the holidays, and will open on Christmas Day larger, stronger and better than ever."

SALEM AGHAG is the twelfth of the tribe of Moorish Mamaduke acrobats to be added to the Al. G. Field Greater Minstrels. The Mamadukes close the performance with the Oriental spectacle, "The Fete at Mecca," which is justly creating a sensation all along the line.

WAYNE AND LAMAR played Heck's Museum, Cincinnati, last week, and Chillocothe this week, with Sistersville, Parkersburg, McKeesport, Pa., and Wonderland, Buffalo, to follow.

RICHARD PITROT left on the Campania Dec. 1 for Europe, on a flying business trip. He will visit Liverpool, Blackpool, London, Paris, Berlin, Hamburg, and will sail from Liverpool Dec. 22 for home, as he must open his Western tour Jan. 7, at the Empire Theatre, Cleveland, O.

LOUIS M. GRANAT, the whistler, is playing the New York Theatre and Garrick Theatre, Brooklyn, week of Dec. 3, as a feature.

MR. AND MRS. WM. ROBYNS have won success in England, and are booked for the present 'till June, with future dates considered. They return home for the Summer.

FRANK CUSHMAN has just closed successful engagements at Hurtig & Seamon's Harlem Music Hall, Chase's Grand, Washington; the Lyceum, Baltimore; Hyde & Behman's, Brooklyn, and the Boston Music Hall, and is shortly to appear over the Keith circuit. Mr. Cushman intends going to London next Summer, where he will present his well known specialty.

WALTER J. PLIMMER mourns the death of his mother, Mrs. Thos. Plimmer, at his residence in this city, Nov. 22, aged fifty-four years.

A. F. MIACO informs us that he has received over forty letters in answer to THE CLIPPER ad. and they are still coming in.

THE WORLD COMEDY FOUR, Conlan, Smith, Vance and Smith, are playing the Brooklyn Music Hall this week, and play the Novelty Theatre week of Dec. 10.

ZEB AND ZARROW write: "We played Keith's, Boston, last week. We were put down on the bill after Monday. We will shortly introduce our new act, 'By the Sad Sea Waves.' We are having special scenery painted for it. After Jan. 1 the act will be known as the Zeb and Zarrow Trio, a third party being installed. We will introduce a new routine of acrobatic bicycling novelties."

JESSE R. BURDEN opens at the Grand Central, Montreal, Can., Dec. 3, for two weeks.

W. F. MELROSE will sail Dec. 5 for the City of Mexico, to join Orrin Brothers' Circus. His wife will accompany him.

JOSEPH DOYLE and Mollie Granger have concluded engagements at Howard Athenæum and Keith's, Boston, and are this week at Keith's, Providence.

INEZ PALMER has changed her professional name to Madam Scott.

DEMPSEY AND FORSYTHE opened at Harris' Theatre, McKeesport, Pa., Nov. 26, and were re-engaged for three weeks.

F. W. HOPCRAFT, formerly of the American biograph staff, has signed with the Parisian Widows Co. as electrician.

TRUEHEART AND WARD, of Trueheart, Dillon, Ward and King, and Geo. W. Scott, of Scott and De Foe, were made members of Houston Aerie, No. 63, Fraternal Order Eagles, Nov. 11.

O. G. SEYMOUR, of Seymour and Dupree, is still at his home in Norwich, Ct., whither he was called from his engagements in England, in attendance upon his mother, whose health has not as yet noticeably improved. He has booked several American engagements, to begin in a few weeks, when he hopes to be able to leave his mother's bedside. Her physicians have hopes of her rapid improvement from now on.

FRANK LATONA is booked for an early trip to Australia, Feb. 25, 1901, where he is engaged for a year. He is in the pantomime at Leeds, Eng. From Australia he will return to England, playing the Orpheum tour in America *en route*.

MANNING AND PROVOST return to England Dec. 5, with two acrobats to assist in their act. They are engaged for several years in London and the provinces.

HASSAN BEN ALI informs us that a troupe of Arabs billed as the Ben Hassan Ali Zanzibar Arabs are in no way connected with his troupe of Toozoonin Arabs.

GLADYS ST. JOHN has not taken Hattie Whitney's place with the Utopians; the part is filled by Ethel Vincent.

THE SIMPSONS play Palace Theatre, Boston, this week, with Empire, Brooklyn, to follow.

WARREN J. FERGUSON has signed as advance agent of Miner & Van's Bohemian Burlesquers

JACK GARDNER, of the Three Gardners was made a White Rat during the engagement of the Bohemian Burlesquers at the Bowery Theatre.

BILLY HILL and Etta Edmunds are playing three weeks at the Imperial Theatre, Atlanta, Ga., having been re-engaged.

LE ROY AND LA VANION have finished the Hashim circuit, and were last week at the Star Theatre, Cleveland, O., with Weber & Fields' Own Co.

HENDERSON AND ROSS appeared week of Nov. 19 over the J. K. Burke Pennsylvania circuit, and were last week at the Brooklyn Music Hall.

HASSMER AND OLIVETTE are no longer with Harry Brown's Gay Masqueraders. They are playing dates through New England.

WALTER STETSON has finished engagements through New York State and New Jersey with his new black face specialty.

BRADFORD AND CARTER have added another pickaninny to their act.

THE LA VAR SISTERS have closed a successful season of twelve weeks with the Wills Bros.' Comedy Co.

BILLY DIME, of the team of Dime and Nickol, one legged acrobats, is laying off at Scranton, Pa., on account of illness.

HARCOURT AND MAY have closed twenty-three weeks on the Southern circuit without a lay off.

MARY HAMPTON

Went upon the stage when she was seventeen years old, being engaged in one of A. M. Palmer's companies. She was in the cast of Martha Morton's play, "The Merchant," when it was produced at the Madison Square Theatre, in the Summer of 1891. She appeared at a special matinee of "The Louisianian" at the same theatre. The play did not get further than the special matinee stage, at least in New York. Miss Hampton then became a member of Harry Lacy's company, and appeared in his play, "Jack Royal, of the 92d." She was next for a short time under the management of Charles Frohman, and then went to the Boston Museum company. She soon returned to Mr. Frohman's companies and played several leading roles with the organization which went on the road with the New York successes, among which were Virginia Stockton, in "Aristocracy," and Rosamond, in "Sowing the Wind." She then appeared in the role of Jane Learoyd, in scenes from "The Long Strike." Later she was leading lady with E. H. Sothern's company. She also played engagements with Jacob Litt's productions and was in the "Two Little Vagrants" Co. She was for a short season leading lady with T. Daniel Frawley's Co., in San Francisco. Last Summer Miss Hampton was leading lady in the stock company at Denver, Colo., and this season she holds a similar position in the stock at the American Theatre, this city.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) "At the White Horse Tavern" played a return engagement Nov. 20-22, to satisfactory attendance. "The Little Hussar," an amateur operetta, opened a three nights' engagement 25, to fair attendance. "Shenandoah" is booked for 29-Dec. 1.

GRAND OPERA HOUSE (John Cort, manager).—"The Great Northwest," week of Nov. 19, had satisfactory attendance. "A Day and a Night" opened 25, for a week's engagement, to the capacity. Week of Dec. 2, Walker Whiteside, in "That Man."

THIRD AVENUE THEATRE (W. M. Russell, manager).—"Tennessee's Pardner," week of Nov. 18, had packed houses. Ben Hendricks, in "Ole Olson," opened 25, to turn away business. Manager Russell is following the lead of the Grand Opera House and opening his attractions with a Sunday matinee, instead of night performance, as heretofore.

STAR MUSIC HALL (Frank Monroe, manager).—The Wilma Sisters, Clark and Jewell, Lottie Adair, Lewis and Lake, with the stock, are drawing large houses.

PEOPLE'S, MASCOT, MONTEREY AND BELVEDERE THEATRES are enjoying good business.

Spokane.—At the Auditorium (Harry C. Hayword, manager) the Frawley Co. opened a four nights' engagement Nov 26, presenting "Secret Service," to a big house. "Shenandoah" came to light business 22-24 and matinee. Coming: Walter Whiteside Dec. 10, 11, Primrose & Dockstader's Minstrels 13, "A Stranger in a Strange Town" 14, 15.

COMIQUE (John Holland, manager). — A Coon Town 400 Co. heads the list of new attractions for week of Nov. 26. The other openings are: Hary Morton, Emma Whitney, James Gibson, Flossie Nash and Melita Muller.

COEUR D'ALENE (Al. Onken, manager).—The Chicago Burlesque Co. began its twentieth week 26, presenting "Monte Cristo." The new faces are Ray Curtis, Delphos Lawrence, Frances Gray, and Leoni and Leoni.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the management of this theatre have been handling large crowds the past week, Nov. 26-Dec. 1, and especially Thanksgiving Day, the house being entirely sold out and large numbers turned away. The attraction was Corse Payton's Comedy Company, in these plays: "The Prodigal Daughter," "Aristocracy," "The Two Orphans," "The Octoroon," "The Law of the Land," "The Three Musketeers," "The Parisian Princess," "My Kentucky Home," "A Woman's Revenge," "The Silver Lining." Specialties by the Lenton Bros., Reyford Sisters, Maud Phelps and Harry Mantell were pleasing. Corse Payton's Stock Co. comes for week of Dec. 3, Mrs. Leslie Carter, in "Zaza," 10, 11

PORTLAND THEATRE (E. E. Rounds, manager).—Alma Chester and her capable company held the boards at this house for the week of 26, to satisfactory returns. The repertory during the week was: "Hoodman Blind," "The Diamond Breaker," "The O'Malleys of Ballyveeny," "Her Husband's Sin," "The Lady of Lyons," "A Romance of Chinatown," "Herminie," "New East Lynne," "Beacon Lights" and "Little Lord Fauntleroy." Excellent specialties were introduced by the Lydells, Little Joey Stanley, Dillon and Garland, Fred Woodbury and Will J. Kennedy. For week of Dec. 3, the Cook-Church Stock Co.

Checkers.

News of the Game.

Geo. Buchanan, the noted Scottish expert, has recently developed into a strong simultaneous blindfold player. Recently he gave an exhibition in Glasgow, winning 3, losing 1, and 2 drawn.....Harry Freedman is in New York, at the N. Y. C. C. The other night he stated that he had beaten the best chess player in Philadelphia. He also stated that he had challenged Barker to a match, offering to post a forfeit of $300, the match to be for $2,000. He furthermore expressed a desire to play Grover, and if the latter would play he would immediately get on a match. If any of the players who have been "touched" on this thing desire revenge Mr. Freedman is anxious and more than willing to talk business in the shape of forfeit. "First come, first served".....The cold weather will induce the players to attend more regularly, and checkers no doubt will be on the boom shortly.

Solution of Position No. 40, Vol. 48.
End game between two N. Y. amateurs.

Black	3	5	6	12	13	14	K	30
White	20	21	24	25	28	29	K	4

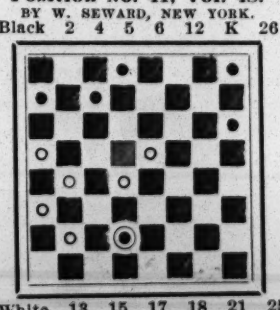
Black to play and win.

12 16	29 25	6 9	24 20	23 18
20 11	21 30	14 10	14 17	10 6
14 17	24 19	26 23	20 16	18 14
21 14	30 26	28 24	17 21	6 1
30 21	19 15	9 14	16 12	13 17

Black wins.

Position No. 41, Vol. 48.
BY W. SEWARD, NEW YORK.

Black	2	4	5	6	12	K	26



White 13 15 17 18 21 25
Black to play and white to draw.

Game No. 41, Vol. 48.
WHITE DYKE.

Played at the rooms of the N. Y C. C., 347 East Ninth Street, on Nov. 17, between Harry Freedman and A. J. De Freest.
Mr. Freedman played black.

11 15	6 9	10 17	11 16	2 6
22 17	24 19	22 13	32 28	22 17
8 11	15 24	7 10	16 20	5 9
17 14	28 19	29 25	23 18	17 14
10 17	9 18	11 15	20 27	10 17
21 14	23 14	27 24	31 24	19 15
9 18	1 6	8 11	7 11	9 14
23 14	25 22	26 23	24 20	18 2
4 8(a)	6 10	3 7	15 24	11 18
26 23	30 26	25 22	28 19	Drawn.

(a) In a game between Pearson and Powell the former played:

6 9	23 14	4 8	22 18	10 17
26 23	2 6	24 20	7 10	21 14
9 18	27 23	16 19	14 7	13 17
23 14	6 9(b)	27 24	3 10	14 9
1 6	32 27	19 23	29 25	17 22
30 26	9 18	24 19	5 9	9 6
6 9	23 14	15 24	25 21	23 26
26 23	12 16	28 19	9 13	6 2
9 18	25 22	8 12	18 14	26 30

Drawn.

(b) W. Robertson, against J. Lees, played:

4 8	10 17	10 14	11 16	11 15
24 19	21 14	18 9	21 14	3 7
15 24	7 10	5 14	16 23	15 18
28 19	14 7	29 25	10 7	Drawn.
6 10	3 10	14 17	8 11	
25 21	23 18	25 21	7 3	

Chess.

To Correspondents.

BRO. REICHHELM.—All right; as we write, you are expected to be giving a good account of some Brooklyn knight.

C. Q. DE FRANCE, Lincoln, Neb.—Thank you for a copy of your beautiful and practical "Book for Correspondence Chess," which we cordially recommend.

TOURNEY PROBLEM NO. 3.—"Catch as Catch Can" received with thanks and placed on file.

J. A. CARSON.—Received and utilized, as you see.

W. A. SHINKMAN.—The great 46..having been pronounced repaired, leaves the dry dock for its trial trip next week.

TOURNEY PROBLEM NO. 4.—"Jupiter"—Tonans, we suppose, eh? Thank you, and be sure we appreciate the duplicate copy.

The Monte Carlo International.

There seems to be a very decided set back to the popular wave of enthusiasm that was so promisingly started in favor of the Monte Carlo tournament. In the first place, of the 20,000 francs set apart as cash prizes 6,000 are taken out in a lump sum and devoted to another game.

It has been well said that no player bases his financial forecast of the results of a tournament on the first prize, but proceeds to inquire the value of the next three prizes to see how he may hope to come out of the venture. Chess players, like common mortals, have to eat and drink, sometimes, be lodged, and find wherewithal they may be clothed. It must be owned that the amount of achievement in these directions is not always complimentary to the choice of chess as a profession. It is said that even the second prize in the tourney under consideration, after the shrinkage above noted, would barely more than suffice to pay Mr. Pillsbury's expenses. Under these circumstances, with his numerous profitable engagements always available, the mere glory of the chance of being rated once more way up among the world's masters does not seem to be an irresistible inducement. If we have the right of it, Mr. Pillsbury has to balance an indeterminate glory vs. the sure and tangible rewards of a successful tour, and declares for the practical rather than the ephemeral.

The date of opening the tournament, too, renders it certain that Dr. Lasker and Herr Maroczy will have to forego their projected American tour, or this tournament. They directly petitioned the managers to have the opening at Monte Carlo delayed for a few weeks, but the proposition was overruled. Neither the interests nor clashing of dates with the American-English cable match appears to have any persuasive weight with the tourney managers. This is to be regretted, for some interests are bound to suffer.

The Boston Post is authority for the statement that John F. Berry intends entering at Monte Carlo as representative of the Boston Club. Of Messrs. Marshall and Showalter's decision in the matter we are not informed.

The preliminary circular of the tourney has been issued, and, except the points animadverted upon, is altogether excellent and worthy of commendation. We quote *The Field:*

"The Administration Council of the Cercle des Etrangers, desiring to offer an additional attraction to visitors to the principality during the season, have opened a saloon specially devoted to chess, draughts, salta, and other games of combination. In order to suitably inaugurate this novel venture, a chess and salta tournament will be held, beginning Feb. 1, and concluding March 15 next. A detailed programme will be issued shortly, the main points being: The endowment will be minimum 20,000 francs, independent of *objets d' art* for the victors and special prizes for the most brilliant games. No entrance fee will be demanded, the number of competitors being limited to a maximum of sixteen and minimum of twelve. It will be a one-round tournament; drawn games to be played over again, as in the recent Paris tournament; time limit, thirty moves for the first two hours, and fifteen moves per hour subsequently. There will be four play days per week, adjourned games to be concluded on the two off days. Intending competitors are to enter on or before Dec. 15 by writing to M. J. Arnous de Riviere, 11, Rue Ridziwill, Paris.

It is particularly satisfactory to see the Paris rule of treating drawn games repeated.

Our Tourney

Is progressing to entire satisfaction. We have received six entries four weeks before the date of closing and, of course, expect some more. We will not, just now, say how many we should consider an ideal number. Two of the six entrants have availed themselves of the privilege of temporarily withdrawing their competitions for future analysis and possibly emendation. That's just why we took so long a time from circular to close, Dec. 29 inst., remember. One flattering entrant is pleased to preface his work thusly: "When Napoleon ordered a point taken, why, it was just taken forthwith, and that was all there was to it; when Miron orders a problem of any given calibre, why, it's just made forthwith, and that's all there is to it." Not quite "all," brother. Those whose excellence and brilliance win here will receive a pleasant souvenir of their doughty deeds Caissan.

Correspondence Chess.

At present the great East vs. West match stands: East, 105 entrants; West, 114. A last call is now made on the East to rally for an equality. The lists will soon be closed, and some of the entrants are getting impatient of delay. As will be inferred, the question of pairing the contestants in this match is causing the comparison of plans to get the best results obtainable. To facilitate this inquiry, the managers issued an invitation to those who had thought out a scheme to forward it, so that from many counselors the most practicable method might be evolved. Hayward Cleveland, sec'y Q's Co. C. C., has presented one of the best plans, as is shown by the association's organ, *The Eagle*, giving it in full. Mr. Cleveland says:

"Replying to the Pillsbury Association's invitation for suggestions as to the manner of pairing to be adopted in the match between the East and the West, I beg to say that I consider alphabetical arrangement bad, resulting in uneven contests and giving each side a chance to win through luck of the draw. Obviously, the players cannot be thoroughly classified, but this you can do—make three general groups, strong, indifferent and unknown, accepting the opinions of those best posted as to the relative strength of the contestants from each section. Messrs. Helms, Chadwick and Swarfield will be able to agree on the general strength of the entrants from this region: Messrs. Shipley, Ferris, etc., those from Philadelphia, and so on. Upon receipt of Eastern experts' list, consolidate—West the same—then pair off. Result, fairly equitable grading of teams. A man properly No. 1 E. cannot meet No. 50 W., but will be opposed by a player of strength; this condition is liable to prevail for two-thirds of the list; the remainder must under any scheme accept the consequences of a hazardous placing.

"I submit this for what it is worth.

"Yours truly,

"HAYWARD CLEVELAND."

Several of the vacancies in the XXth Century Tournament have been filled during the past week, and only ten more are wanted. Entries for either of these tournaments are to be filed at 371 Fortieth Street, Chicago. G. A. L'Hommede has achieved the distinction of winning the first game in the XXth Century Tourney, in fifteen moves!

Ravelings Knit Up.

The annual handicap of the Manhattan C. C. is about to be started, perhaps has started already.....In the Boston Tourney Bro. Southard and Mr. Sussman are mildly leading.....Harvard has twenty-five players, in five sections, engaged in its Fall tourney.....Bro. Walcott is a man after our own heart. He played a "Greco-Counter" on young Mr. Perry, one of the hopes and prides of Harvard, and won..... E. R. Wendermuth, Pres't Dorchester (Mass.) C. C., is leading in the double round tourney of his club.....Dr. Lasker and Herr Moroczy are creating quite an excitement in London with their "tandem" exhibitions vs. unlimited numbers of antagonists. Nor do they bind themselves strictly to play "alternately." It's a pretty miscellaneous shake up. When an adversary has moved, the nearest master answers him, whether it's his "turn" to move, or not. They intend playing a great deal in that style over here if they ever get here.

Solutions.

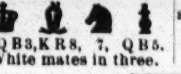
Of Enigma No. 2,287.—1..Q to K B 5! and this key is followed by twelve variations.

Problem 2,287.—Who composed this problem? Can any one tell? We took it from *La Strategie* for Sept., where it held the post of honor Now comes *B. C. M.* for Oct., and says of this self same problem that it won the first prize in the "Swedish National Problem Tourney," and adds: "J. Fridlizina has composed some excellent problems, and this is a very good specimen of his ability." Several editors have copied one or other of the conflicting statements so that both are on their travels, till we are in our old friend Artemus Ward's predicament on another subject—we don't know what we do know. The artistic key is 1..K to R 4! So, to whichever end of the antipodean line the problem really belongs, it undoubtedly merits Bro. Galbreath's eulogium—"The variations are very fine and will repay the student's closest attention."

Enigma No. 2,292.

La Strategie.
BY KOHTZ AND KOCKELKORN.

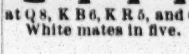
at Q R 7, K 7, Q B 7, K 5. Q B 8, Q 7,



at Q B 3, K R 8, 7, Q B 5.
White mates in three.

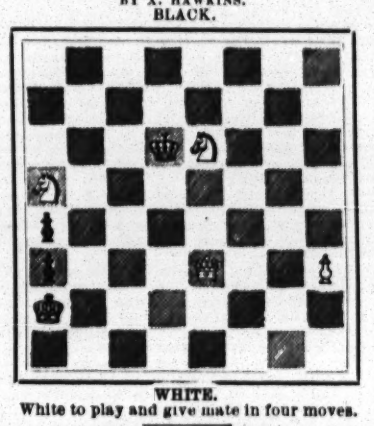
Chicago Tribune.
BY DR. A. DECKER.

at K R 2, K B, K sq, K B 2,



at Q 8, K B 6, K R 5, and 6,
White mates in five.

Problem No. 2,292.
BY X. HAWKINS.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,292.

Under the title "Champions Play for the Gallery," Bro. Uedemann gives the following game at Augsburg, raced through at the pace of 30.. an hour.

FALKBEER–LEDERER.

White, Dr. E Lasker.	Black, Pillsbury.	White, Dr. E. Lasker.	Black, Pillsbury.
1..P to K 4	P to K 4	16..K B × Kt	K B to R 5
2..P-K B 4	P-Q 4	17..B × B P	K B × Q
3..K P × P	P-K 5	18..B-K 6 +	K R × B
4..Q Kt-B 3	K Kt-B 3	19..Q P × R	Q-K sq
5..Q-K 2	K B-Q 3	20..R P × B	B × Kt P
6..P-Q 3	Castles	21..K R-K sq	Q B × Kt
7..Q P × P	K Kt × P	22..Q R-Q 7	Q-Kt 3
8..Kt × Kt	R-K sq	23..P-Q Kt 3	R-K sq
9..Q B-Q 2	Q B-B 4	24..K R-K 5	B × K P
10..Castles	Q B × Kt	25..R × B P	Q × Kt P
11..Q-K Kt 4	P-K B 4	26..K-Kt 2	P-K R 3!
12..Q-Kt 3	Kt-Q 2	27..R × Kt P	R-Q B sq
13..Q B-his 3	Kt-B 3	28..B-Q 4	Q-Kt 7
14..Kt-R 3	Kt-Kt 5	29..R × R P	R × P +
15..K B-K 2	K B-K 2(?)	30..K-Kt sq	Q-her 7,

and White resigns.

(?) Here is where the World's Champion got more than he bargained for; as victory turns on the subtle combination here entered. We believe this victory places the American champion on a perfect equality with his great antagonist.

Alternation Chess.

Herren Lasker and Maroczy in the course of their present starring tour played the following interesting game at Buda-Pesth, moving alternately but not consulting. "It is noteworthy how well they understood each other, so that not a hitch occurred, the general plan being carried through as if the game had been conducted by a single player only."—*The Field.*

SCOTCH GAMBIT.

Amateur.	L. and M.	Amateur.	L. and M.
1..P to K 4	P to K 4	15..K B × Kt	Kt P × B
2..K Kt-B 3	Q Kt-B 3	16..K R-K sq	Kt-R 4
3..P-Q 4	K P × P	17..Kt-B 5	Castle, Q R
4..K B-B 4	K B-B 4	18..Q × Kt P (!)	Q R-Kt sq
5..Castles	K Kt-B 3	19..Q-B 3(c)	K R-his 2
6..Q B-Kt 5	P-Q 3	20..K-B sq	Q R-Kt 3
7..Q Kt-Q 2	P-K B 3	21..Q R-Q sq	Q R-B 3
8..Q B-R 4	P-K Kt 4	22..B-K 5	R-Kt 3
9..B-Kt 3	Q B-Kt 5	23..Q-B 3(d)	Q P × B!
10..K B-Kt 5(a)	P-K R 4	24..Q R × Q(??)	Kt-B 5
11..P-K R 3	Q B × Kt	25..R-Q 8 +	K × Q R
12..Kt × B	P-Kt 5	26..R-Q sq +	B-Q 5
13..R P × P(b)	R P × P	27..R × B +	K P × R
14..Kt × Q 2d P	Q-her 2.	28..Q × Q P +	R-Q 3, and

White resigns.

(a) P to K 5 might be considered here.

(b) Should resume the attack while Black K is in the centre, and his side compromised by the premature advances, *e. g.:*

13..Q B to R 4 P × Kt(!!) 15..P to K 5 Q P × P
14..Q × B 2d P R-his 3 16..K B × Kt +, with good prospects. (!!) he does not × Kt; 14..Kt × P, Kt coming in powerfully at B 5.

(?) Under no consideration should this P be taken. Even if he could escape eventually from the attack, it was too daring against such opponents. 18..Q to her 3, followed by P to Q B 3, and Kt to Q 4, might be suggestive.

(c) If 19..Kt to K 7 +, K to Q sq; 20..Q × Q +, K × Q; 21..Kt × Q R, Kt × B, and forces mate.

(d) Should close the dangerous diagonal with B to Q 4. Black's reply is a far reaching combination, rightly anticipating R × Q. (A case of Bro. Devide's psychology.—MIRON.)

(??) Q × B was correct. If then 24..Kt to B 5; White has perpetual + to begin with, and chances of winning. A very fine ending ensues. After R × Q, White has no possible escape.

J. L. McCutcheon.

It has been so long since we have seen this brilliant representative of Penn's chess that we welcome his following tid bit, giving the odds of Q R.—*Eagle.*

KT'S GAMBIT.

McCutcheon.	Meskimer.	McCutcheon.	Meskimer.
1..P to K 4	P to K 4	6..P to Kt 3	B 2d P × P
2..P-K B 4	K P × P	7..Q × P	P-Kt 7 +
3..K Kt-B 3	P-K Kt 4	8..Q × Q	P × R (Q)
4..Q Kt-B 3	P-Kt 5	9..Kt-Q 5	Q Kt-R 3
5..Kt-K 5	Q-B 5 +	10..P-Q 3	B-K 2, and

White mates in three moves.

World of Players.

— Chas. H. Hoyt's will was filed for probate with the Surrogate in this city Nov. 26. A certified copy was also filed in Charlestown, N. H., at the same time. Among his friends Mr. Hoyt was supposed to have no relatives, but after his death several cousins appeared. The will, which is dated Oct. 15, 1898, has the following to say about relatives: "In making this my will at the present time I have no relatives nearer than cousins to be considered by me, and my cousins and distant relatives have never shown by any act any desire for my friendship or good will; hence, I have deemed it more consistent with fair dealing and justice to dispose of my property to those who, during my life, have been my constant companions and well wishers, and to such charities as in my judgment are most befitting." After providing in the will that he shall be buried in the Hoyt mausoleum at Charlestown, N. H., and that the body of his wife, Caroline M. Hoyt, shall also be taken there, Mr. Hoyt proceeds to leave legacies to a number of his friends. To Frank McKee he gives a diamond and sapphire ring; to T. Henry French he gave his watch, chain, a locket containing a miniature of his wife, a ruby and diamond scarf pin, and a snake ring which was a gift to him from his wife. He gives to Elwood M. Dasher $10,000 in cash out of the proceeds of his life insurance and a thirty-five per cent. interest in all the plays he is interested in at the time of his death. Isabelle McKee, the daughter of Frank McKee, gets $5,000. Mary M. Scales and Sarah M. Scales, the mother and sister of his dead wife, are to receive $5,000 jointly. Fred R. Zweifel gets $3,500 and W. H. Currie $10,000. Mr. Hoyt's valet, Charles Goodman, receives $2,500, and Thomas Davis Sr., the gardener at the Charlestown house, is to have $1,000. A. H. Hummel and Herbert W. Bond each get $1,000, with the request that they use the money to purchase rings or some other souvenirs by which to remember Mr. Hoyt. These bequests are all made out of the testator's life insurance policies. As to carrying on the various enterprises in which he was interested, the will directs as follows: "It is my wish that the theatrical business of Hoyt & McKee be continued and conducted solely by Frank McKee, as it is now managed, the said Frank McKee to receive all of my share of the profits thereof as a recompense for his services, excepting such portion as is hereinbefore bequeathed to Elwood M. Dasher. On the death of said Frank McKee the said business shall cease and determine. That my executors and trustees shall at all times have the privilege of examining the books, to exercise a supervisory control over the said business, and if, in the judgment of said Frank McKee, the said business should be discontinued, that they may discontinue the same at any time without any reason therefor. It is my wish that the said business be continued under the firm name as it now exists, and that the firm name be used in said business." In order that the record of his playwriting may be permanently preserved, Mr. Hoyt says: "I direct my executors to cause to be artistically printed five copies each of the plays composed by me and belonging to me during my lifetime, which said work, when so printed and properly bound, shall be an edition de luxe, and shall be entitled 'The Dramatic Works of Charles H. Hoyt,' and the said five copies shall be distributed by my executors as follows: One copy to the Town Library of the Town of Charlestown, State of New Hampshire; one copy to the Lambs' Library; one copy to the Library of the Actors' Fund; one copy to the Tilden Library; one copy to be retained by Frank McKee." The will directs that the homestead at Charlestown be maintained for the use of the Lambs' Club so long as the club shall exist, and shall be known as "Hoyt's Pasture for the Lambs." If the club should go out of existence the place is to be maintained as a home for such dramatic authors as are in need, as are approved by the trustees of the Actors' Fund, and the place shall then be known as "Hoyt's Home for Dramatic Authors." The remainder of the estate is to be invested in interest bearing securities, and to be held in trust by the executors. Out of the trust income $300 a year is to be used toward properly caring for the mausoleum. All taxes, expenses and repairs of the "Pasture for Lambs" are also to be paid. Of the residue of the income Frank McKee is to receive one-half for life, the other executors are to each get $100 annually, and the balance is to be divided between the Lambs' Club and the Actors' Fund. After the death of Mr. McKee the income is to be divided equally between the Lambs' Club and the Actors' Fund. In the event that both the Lambs' Club and the Actors' Fund go out of existence after Mr. McKee's death the estate will revert to Charlestown, N. H. The executors named under the will are: Frank McKee, Herbert W. Boyd, of Charlestown, and Thomas B. Clarke. They are not required to give bonds.

— Newell and Niblo are still with "Midnight in Chinatown," their musical act being one of the vaudeville acts with the show. They play their third engagement in Chicago since Sept. 1 this week, at the Academy.

— H. A. Dawson writes: "I have just closed an engagement as advance agent with the Barlow & Wilson Minstrels. I resigned at New Comerstown, O. I expect to take the advance of 'Lost in Egypt' about the middle of December."

— Mrs. Richard Chapman, who has been visiting her husband with the Keystone Dramatic Co., returned to her home in Michigan on Nov. 23.

— J. W. Benson has been engaged for the part of the doctor with George Clark's "When We Were Twenty-one" Co.

— George R. Moore joined "The Roanoke" Co. at Kansas City, Mo., Nov. 10.

— Walter Marsh, playing juveniles and heavies in support of Elba E. Wright and the McVicker Theatre Co. for the past twenty-eight weeks, after a short vacation has rejoined the company for the rest of the season.

— Three hundred members of the Wingkasheek Tribe of Red Men attended the performance of Neil Burgess, in "The County Fair," at the New Union Hill Theatre, Gloucester, Mass., Nov. 9. Special souvenirs of the occasion were distributed among the audience, and during the action of the play Mr. Burgess made a brief speech to his fellow Red Men.

— The members of the Keystone Dramatic Co. were entertained at Paris, Ky., Nov. 22, by the B. P. O. Elks, Lodge 373. Songs, speeches, and stories were in order, and we drank to absent brothers and to Bro. Newton Bronson, the advance agent of the show, who could not be present. Mrs. Jack E. Magee, of Magee and Dale, having partially recovered from her late illness, rejoined the Keystone Dramatic Co. at Maysville, Ky., Nov. 23, and will resume work in a week or so.

— Harcourt Comedy Co. Notes: Our company is still doing good business all along the line, and Miss Fuller, our popular star, is winning new laurels this season by her work. Our week at Biddeford was almost up to the record of the house for a repertory attraction, and the company made hosts of friends during its stay. A packed house on our closing night gave Miss Fuller and Mr. Harris a most enthusiastic farewell reception. The company narrowly escaped a serious accident on our jump from Biddeford to Milford, being on the Portland express which crashed into the freight train just outside of Salem. For a few minutes after the crash came members of the Harcourt Company might have been seen in all parts of the car, in all sorts of positions, but after the first excitement had passed away and we had taken account of stock, as it were, it was found that, fortunately, outside of the severe shaking up, no one was injured, although several had narrow escapes. We were able, after a delay of several hours, to resume our journey. Recent additions to the company are Charles Lang and Albert C. Massey, who have joined our concert orchestra.

— Al. W. Martin and wife, after spending a few days in recreation at West Baden Springs, Ind., and a brief stop in Chicago, will arrive in New York this week, where Mrs. Martin will, as usual, spend the Winter. Mr. Martin will divide the greater portion of his time between visits to his two "Uncle Tom's Cabin" companies, which have thus far enjoyed a remarkably prosperous season. The Eastern company, which is under the management of Chas. L. Walters, will soon begin a round of the large cities, while the Western company, under the direction of Geo. D. Walters, will remain in the Middle West. The Western show has broken house records in every town in the Missouri Valley, including Boyd's Opera House, Omaha, where people were turned away in droves, unable to secure even standing room. Ed. C. Knupp is now general agent of the Eastern show, with two men ahead, while Milt. G. Barlow, the widely known minstrel star, has resumed the role of Uncle Tom, which he played with Mr. Martin's first company. Since entering New York State the Eastern show has broken many records, the three days' business in Rochester being particularly heavy.

— E. H. Macoy, vice president and general manager of the National Show Printing Co., and associate manager of the Bijou Theatre, Academy of Music and Alhambra Theatre, Chicago, left last week, accompanied by his wife, for a recreation tour of the Northwest and Puget Sound. Their first stop will be at Butte, Mont., where a visit will be paid to Manager Dick P. Sutton, to be followed by a visit to Manager W. M. Russell, in Seattle, and John Cordray, in Portland. This is the first vacation tour Mr. Macoy has indulged in for several years, his manifold Chicago interests having kept him continually engaged. Mrs. Macoy has been more fortunate, as she came East last Summer as far as Boston, and will, with the present three weeks' trip, have covered the country from the Atlantic to the Pacific within a few months.

— Harry Hermson is playing Hans Nix, in "The Telephone Girl," and many of the critics declare him to be the best of any they have seen play the role.

— Notes from Clarke & Deshon: Business has been S. R. O. with the company since the reopening, election night. Roster of the company is the same as the first of the season: Tom C. Clarke, Will J. Fitzgerald, W. A. McDowell, Geo. P. Barnette, Geo. E. Beach, Goldie Beach, Gracie Scott, Day Wainwright, Clara Thornton and Agnes Wynwood. Al. D. Halle is business manager and advance. Here at De Kalb, Ills, business has been so large that we canceled another date and are remaining here two weeks.

— M. A. Hunt and Kittie Fitzgibbons, both members of Hunt's Stock Co., were married in Milford, Mich., Oct. 31.

— Lylene Radcliffe is leading lady with Heck's Metropolitan Players.

— Beahan Trio have closed over the Kohl & Castle circuit and joined "McCarthy's Mishaps" for the rest of the season.

— A. G. Delamater writes: "After closing my company in New York I was out of business exactly six hours, not including the time *en route* from Chicago to New York, when I signed as representative of Edward C. White's attraction, Mildred Holland, in 'The Power Behind the Throne' and 'Two Little Vagrants.'"

— Wm. A. Brady has about decided that "'Way Down East" will be given in London this Summer. Grace George may also be seen in the British capital.

— Roster of the Reeves-Daniels Company: Dora Lowe, Helen Wellington, Grace M. Russell, Olga Lorraine, Harriett Burns, Baby Flo, Clifford Reeves, M. Daniels, James Mathews, Chas. Letchton, Thomas Marshall, Ed. F. Adams, and F. E. Devlin, in advance. The vaudeville acts are: Dora Lowe, in illustrated songs; Marshall and Lorraine, musical team; Grace M. Russell, ballads, and Baby Flo, in songs and dances.

— Alice Roseland, who is starring this season in Hoyt's "A Midnight Bell," has been very successful. The critics speak in the highest terms of this accomplished young actress.

Arthur Lane is resting in Rome, N. Y., for two weeks, prior to opening in Manager Hal King's new production. He has been re-engaged for light comedy business.

— Joe Lee is in his twelfth week with the Thorne Dramatic Co., playing parts and doing his specialty between acts.

— Chas. H. Yale's "The Evil Eye" requires over fifty people and includes three special ballets, a dozen comedians and scores of young ladies. The scenic effects are elaborate and intricate, and require two special cars for their transportation. The principal roles will be portrayed by Gus Bruno, Mayme Mayo, Artie Borani, Tommy Elliott, Lora Leib, Chas. Flynn, John Guilmette, George W. Kerr and others, and the company is under the management of Sidney R. Ellis.

— Chas. W. Young has been engaged to create the role of Col. Marcellus Whizzle, U. S. A., in Edna May's "Golden Cup" Co., under the management of Charles Frohman.

— J. W. and Mattie Smith are with the "Hans Hanson" Co., and report success with their musical and lightning chalk act. The company is doing a fine business all along the line.

— The recent report that Anna Belmont, the sister of Kathryn Osterman, would return to the stage is without foundation. Miss Belmont has permanently retired from the glare of the footlights and is happily married.

— Manager Chas. L. Walters, of the Chester De Vonde Stock Co., was recently presented with a handsome dress suit case by the members of his company, through Business Manager Phil Levy. Mr. Walters is also general manager of Al. W. Martin's attractions and reports excellent business with all three companies.

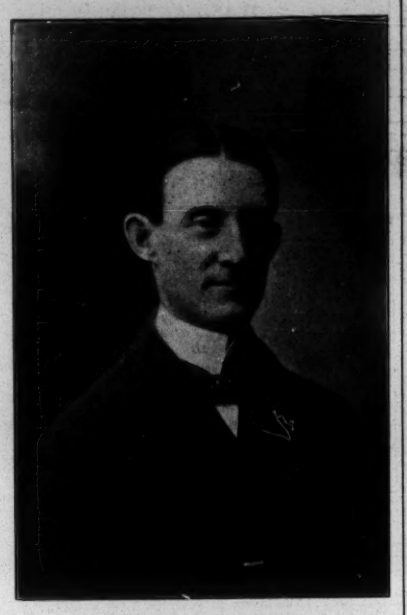
— Blanche Kelleher was married in this city, Nov. 29, to George Hixon, a non-professional.

— Marie Burroughs gave the first performance on any stage of "The Battle of the Strong," a dramatization of Gilbert Parker's novel, at Macauley's Theatre, Louisville, Nov. 29.

— Joseph Haworth gave the first production on any stage of Grace Livingstone Furniss' dramatization of Longfellow's poem "King Robert of Sicily," at the Worcester (Mass.) Theatre, Nov. 29.

— Charles Abbott and Margaret Fitzpatrick have been engaged by Augustus Pitou to support Chauncey Olcott, in "Garrett O'Magh," which is to be produced at the Fourteenth Street Theatre.

— "Nathan Hale," Clyde Fitch's play, was presented at the Opera House, Meriden, Ct., Nov. 29, with Howard Kyle and Nannette Comstock in the parts originally played by N. C. Goodwin and Maxine Elliott

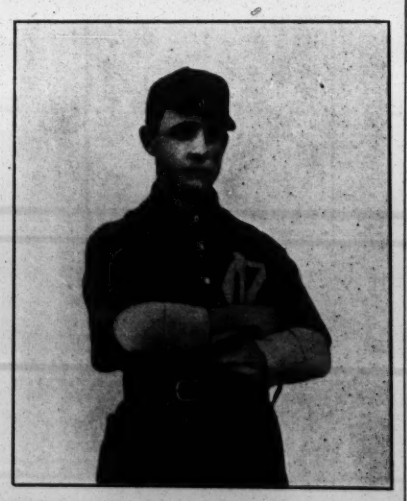


ARTHUR GILLESPIE,

The well known tenor, sketch writer, parodist and composer, is a typical American and has achieved a world wide reputation as a votary of music. He is the youngest of a score or more of living brilliant professional writers now before us, and includes as his patrons some of the leading stars upon the operatic and vaudeville stage. Mr. Gillespie has also written the words of many popular songs, as well as the music, among which are the ballads "Come Home to Dad," "The Songs the Boys are Singing in the Camp Tonight," "'Tis a Love Song that I Sing Thee," "If I Thought You Loved Another," "Absence Makes the Heart Grow Fonder" and kindred works that appeal to the emotions of the refined. Mr. Gillespie's parodies and witty sayings are quoted universally, and invariably bear the stamp of newness and originality, while his professional sketches are extensively in demand in both this and other countries.

MRS. MARK MURPHY,

One of the cleverest of American vaudeville contraltos, is the wife of the well known comedian by that name. She was formerly known upon the stage by her maiden name, Jennie Reynolds, a name always the sesame for entree into the best continuous houses. Mrs. Murphy plays the comedy part with her husband in one of the most humorous half hour sketches ever produced in this country, and the team is invariably the feature on the bill wherever booked. She possesses a rich voice, of careful training, and sings classic ballads and descriptive songs with equal facility and with an admirable delivery. She is also the popularizer of many famous works, such as "Day by Day," "Beyond the Gates of Paradise" and kindred high class compositions. Numerous offers for a London appearance have been made this team, and it is probable that they will accept an early engagement abroad.



JAMES F. SLAGLE.

The subject of this week's sketch, "Jimmy" Slagle, came near being the innocent cause of a breach between the New York and Philadelphia Club officials. After the latter had purchased the player's release from the Washington major league team, last Spring, the New York management began to realize that it wanted him. His work during the past season, however, would not have warranted an open eruption between the two clubs on his account, as he did not cut as wide a swarth in the Phillies' left field position as was expected he would when his release was purchased by the Quakers. He was born July 11, 1874, at Northville, Pa., but learned to play ball at Clarion, Pa. He had not reached his majority when the opportunity came to accept his first professional engagement. The offer was from the Franklin Club, of the Iron and Oil League, for the season of 1893. He advanced so rapidly in his new profession while with that organization that he had no trouble in obtaining an engagement with the Omaha Club, of the Western Association, in 1895, and in that campaign he participated in eighty-six championship contests, ranking sixteenth, in a field of one hundred and twenty-eight players, with a batting percentage of .345. In 1896 he took part in one hundred and thirty-one championship games with the Houston team, of the Texas League, ranking fourth in the official batting averages of that league, with a percentage of .367. In 1897 he was with the Grand Rapids team, of the Western League, and that year played in one hundred and thirty-two championship contests. He had a batting percentage of .328. His best batting performance in any one game was on May 6, at Grand Rapids, against Indianapolis, when he made five safe hits, including two triple baggers. On July 3, at Grand Rapids, against Detroit, he made four safe hits, including three double baggers. Once he made five safe hits, twice four and fourteen times three safe hits to the game. His long hits included six homers, fourteen triples and twenty-six double baggers. His best fielding feat that season was in a double header played at Kansas City, Aug. 17, when he accepted all of fifteen chances in centre field. Eleven put outs and one assist in the first game and three put outs in the second. That year he belonged to the Boston Club, of the major league, but had been farmed to Grand Rapids. After the season ended Grand Rapids sold his release to the St. Paul Club, but Boston filed its claim to the player, and the National Board recognized the claim, and then Boston turned him over to Manager J. H. Manning, of the Kansas City Club, also of the Western League. During the season of 1898 Slagle participated in one hundred and thirty-three championship games and headed the official batting list of that league, with a percentage of .378. That Fall he was drafted by the Pittsburg Club, of the major league, and during the following Winter figured in a deal between the Pittsburg and Washington Clubs, whereby he was transferred from the former to the latter, and in the season of 1899 he took part in one hundred and forty-six championship games with the Washingtons. Last Spring the Philadelphia Club purchased his release, and during the late campaign he participated in one hundred and forty-one championship contests. He is diminutive in statue and is a hard man to pitch to. He is an adept bunter and a very fast base runner.

— Jerry Herzell has joined the Holden Comedy Co., No. 1. He writes: "My two daughters, Hazel and Leola, have been sick with typhoid fever for the past four weeks at Orleans, Nebraska. Leola is still in a very critical condition. Hazel, however, is on the road to recovery. My wife's mother has been sick for the past fifteen weeks with typhoid fever. Mrs. Herzell went to Orleans to nurse her mother, and the children contracted the fever from their grandmother. I don't know what moment I may receive a telegram calling me to their bedside, but I hope for the best."

— Wm. O. Chamberlain is in his seventh week with Conroy, Mack & Edwards' Comedians, playing leading juveniles and doing his specialty between the acts.

— "O'Hooligan's Wedding" Notes: We are on tour through Wisconsin, Iowa and Missouri, and are still doing big business and giving satisfaction. This is our sixth season and the company is larger and better than ever. We are all well and happy, and THE OLD RELIABLE reaches us regularly.

— H. Randel Ferris, of Pittsburg, has finished a four act melodrama, from a French story of the present period, entitled "The Voice at Midnight," for Alma Chester, and the same will be given a place in her repertory, which now comprises twelve plays.

— Leona Lane, an English actress, will begin her first American tour in Red Jacket, Minn., Dec. 24. She will present a new version of "Nell Gwyn," to be called "The Fruit Girl of Old London;" also "Romeo and Juliet," "East Lynne," "Jane Shore" and other standard plays. The supporting company will include Sherman Carroll, Frank Elliot, Dan Foley, Mollie Savage, Mary Black and Mary A. Dowling.

— The Robinson-De Vigne Company has ceased to exist, the manager, Edith Carslake, having disbanded the organization at Farmington, N. H. Nov. 28.

— The Standard Stock Co. reports good business in Ohio. Jacobs & Steinberg are directing the tour.

— Wm. Bonelli's "American Gentleman" Co. opened at the Grand Opera House, Columbus, O., Nov. 19, to S. R. O., playing to $648.50, the largest gross business ever done in this house at popular prices, and played to a capacity week. Geo. Mitchell has replaced John Carmody in the Irish comedy part.

— E. M. Purkiss and Julia Bell have been with the Chas. Mortimer Co. since its opening, last October. Mr. Purkiss is doing the heavies and some leads, Miss Bell characters and general business. Addie Snow joined the company at Wellsburg, W. Va., Nov. 26.

— The McGregor Stock Co. includes: E. W. Swartz, owner and manager; Harry W. Mitchell, stage manager; Carrie Handley, pianist; Madaline G. MacArthur, Marguerite Montague, Cary Handley, Harry Todd, T. Erwin Lane, W. H. Lane, W. H. Elliott, Adele Smith, J. H. Smith and F. Cross.

— Myra Collins is playing the soubrette lead with "The Tide of Life" Co.

— Harry Geraghty and wife, Donna B. Sol, are in their twentieth week with Himmelein's Imperial Stock Co. (Western), doing light comedy and soubrettes and introducing their single and double sketches.

— The Keystone Dramatic Company will lay off the week before Christmas, opening Christmas week at Marietta, O. I. Newt Bronson, advance agent, will spend the week at his home in Defiance with his brother, manager of the Citizens' Opera House.

— Tim Murphy, who has been playing in "A Bachelor's Romance," will shortly resume "The Carpetbagger."

— The third "Arizona" company goes out Christmas week. Among those engaged are: Lionel Barrymore, Mr. and Mrs. Frazer Coulter (Grace Thorne) and Laura Almosnino.

— Willis Granger has gone to Her Majesty's Theatre, Montreal, for the lead, commencing Dec. 3, as the King, in "Mistress Nell."

— Adolph Bernard has retired from the Actors' Fund, and his position is filled by Theo. Bromley. Mr. Bernard is now employed by the Mohican Spring Water Company, at Broadway and Fortieth Street, this city.

— George H. Broadhurst's latest farce, "The House That Jack Built," scored both an artistic and financial success in Chicago, and is now enjoying a run in Boston. New York will see the new play at the Madison Square Theatre Dec. 24.

— The Roe and Fenberg Co. opened their Pennsylvania time in Pittston. In jump from Greenwich, Ct., their baggage was delayed in New York and did not arrive in Pittston until 9 P. M., arriving at the theatre at 9.45 and the performance did not begin until 10.15. The audience was a good one and all joined in waiting.

— Blondell and Fennessy gave thanks on Thanksgiving Day for breaking all previous records for business at the Third Avenue Theatre, this city, with "The Katzenjammer Kids." At the matinee Libby Arnold Blondell was presented with a live turkey, decorated with ribbons and silver bells, while fastened to its bill was a beautiful Marguerite ring of sapphires and diamonds, a present from the firm of Blondell and Fennessy. After the beautiful bird was admired by the company and other guests of Mr. and Mrs. Blondell it was sent to the Home of the Friendless.

— Clara Turner, leading woman of the Bennett & Moulton Co., was on the wave of popularity in Easton, Pa., last week. In 1898, when the Spanish-American war was at its height, Miss Turner was in Easton assisting the local camp of Sons of Veterans in their war drama. Last week was her first return visit. On the opening night, after the performance, she and Bert Miller were entertained by Mayor Field, and during the week the four hundred Sons of Veterans in the city vied with the citizens in general in giving her a good time. On their closing evening Mr. Miller and Miss Turner entertained the Mayor.

— Nettie Abbott is touring Eastern Nebraska in repertory, under the management of F. E. Oiler.

ALABAMA.

Birmingham. — Magnificent weather, pleasing attractions and good houses is the story of last week.

JEFFERSON THEATRE (R. S. Douglas, manager).—Thos. Q. Seabrooke and a capable company presented "The Rounders" Nov. 21, at advanced prices, to an immense audience, and made a highly favorable impression. Will C. Mandeville made a decided hit, and his song, "Nothing New," was one of the features of the performance, eliciting half a dozen or more enthusiastic recalls. Irene Perry, Jeannette Lowrie, Bertha Waltzinger and Jake Bernard were excellent, and the rest of the cast was capable. Louis James and Kathryn Kidder, supported by an excellent company, were greeted by two large and appreciative audience 22, in an elaborate production of "A Midsummer Night's Dream." The company was evenly balanced and every role was admirably filled. Miss Oaker, as Hermia, and Mr. Hackett, as Lysander, shared honors with the stars and won much well merited applause. Ward and Vokes, in "The Floor Walkers," crowded the house 23. These two prime favorites were assisted by a strong company, and the female contingent of singers were excellent and well trained. Howard Gould and a strong company were received favorably, two performances, 24, in "Rupert of Hentzau." The matinee attendance came near breaking the record, and the entire company shared the plenteous applause the immense audience bestowed upon it. On the books: Braunig Dramatic Co. 26-Dec. 1, save 29, when "Town Topics" comes; Creston Clarke 3, "Barbara Frietchie" 6, Mrs. Le Moyne 7, "A Milk White Flag" 10, Stuart Robson 11, "'Way Down East" 12, 13, "A Black Sheep" 14, "Faust" 15, "A Midnight Bell" 17, "Sis Hopkins" 18, "Spider and Fly" 20.

AUDITORIUM (Ben S. Theiss, manager).—"Quo Vadis" had good business three performances Nov. 23, 24. Production fair. Next: Anna Eva Fay Dec. 3 and week, Mahara's Minstrels 29, 30.

LOBBY CHATTER.—Miss Oaker received many complimentary press notices for her portrayal of Hermia, in "A Midsummer Night's Dream."....W. M. Hall is here in the interest of Creston Clarke.....Mose Wolf did excellent work ahead of the Braunig Dramatic Co., and Mr. Oppenheimer came before Mahara's Minstrels.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Ward and Vokes and company presented "The Floor Walkers" Nov. 19, to S. R. O. Thomas Q. Seabrooke and company came 20, in "The Rounders," to good business. "Rupert of Hentzau," with Howard Gould as the star, came 23, to good business. The James-Kidder Co. came 24, matinee and night, and presented "A Modern Anthony" and "A Midsummer Night's Dream," to good business. Coming: The Aubrey Dramatic Co. 26-Dec. 1, except Nov. 29, when Lewis Morrison's "Faust" will hold the boards.

AMERICAN THEATRE (Miller & Cox, managers).—This house will open Dec. 3, with refined vaudeville. The people engaged for the opening week are: The Four Bragdons, Charles W. Milton, Dave and Myrtle Lee, Carlos Elscamp, Albert Bruce, Leroy Thrasher, George Hayes, E. B. Hogan, the Le Manes, and Fostells and Caro.

MASCOT THEATRE (L. Doucounaa, manager).—This variety house has again opened, under the old management, and the following people are engaged for two weeks: Joseph Ducounan, Gus Rogers, Joseph Douglas, George Thomas, George West, Harry Holden, Jim Dalton, Estella Howard, Jennie Fowler, Dot Collins, Edith Le Marr, Clara Boyle and Gertie Holden.

COLORADO.

Denver.—At the Tabor Opera House (Peter McCourt, manager) Primrose & Dockstader's Minstrels played to two of the largest audience of the season Sunday, matinee and night, Nov. 25, and the indications are that they will do a large business the rest of the week. Special matinee will be given Thanksgiving Day. Week of Dec. 2, "A Trip to Chinatown."

BROADWAY THEATRE (Peter McCourt, manager).—"Quo Vadis" is the attraction at this house for this week, and was played to a large audience on the opening night, Monday, Nov. 26. The sale of seats for the Grau Grand Opera season next week is progressing rapidly, and prospects are for a large business.

DENVER THEATRE (D. A. Barton, manager).—"A Young Wife" is being played at this house, opening Sunday matinee, 25. Week of Dec. 2, Rusco & Holland present "For Her Sake."

NOTES.—H. W. Semon has taken a lease for one year on the New Lyceum Theatre, and on Thursday, Nov. 29, will give the opening performance. He has signed a new stock company from the East. One of the new features of this house will be daily matinees.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Haverly's Minstrels drew light houses Nov. 19, 20. "At the White Horse Tavern" comes 26-28, "Brown's in Town" 29-Dec. 1, the Grau Opera Co. 3-6 and "Shenandoah" 7, 8.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Frawley Co. did a big business week of Nov. 18. The plays presented were: "Secret Service," "The Senator," "Madame Sans Gene" and "A Divorce Comedy." "Tennessee's Pardner" comes 25 and "My Friend from India" Dec. 2.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Day and a Night" did a good business week of Nov. 18, except the evening of 23, when the theatre was closed out of respect to the memory of Chas. H. Hoyt. "Uncle Josh Spruceby" comes 25 and "A Breezy Time" Dec. 2.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—La Lista, Dylvan and Ronolzo, Little Nero, Marie D. Wood and Dell Adelphia.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) Al. W. Martin's "Uncle Tom's Cabin" Co. played a return engagement Nov. 21, to good business. "Two Married Men" had a big house 22. The Fifty-first Iowa Band did fair business 24, 25. "A Celebarted Case" had a slim house, but gave a good show, 26. On the way: "A Bunch of Keys" 29, Andrews' Opera Co. 30, Dec. 1, Dick Ferris' Comedians week of 3.

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FRANK QUEEN PUBLISHING CO., Limited.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Nov. 21.

The most important production of the past week has been "The Swashbuckler," the "romantic comedy," by Lewis N. Parker, which, as has already been told in THE CLIPPER, has been in so many hands previous to being secured for London and the United States by Charles Frohman. It was introduced 17 at the Duke of York's Theatre, and its reception points to a genuine success.

The idea of the author was to weave together, in a light and airy fabric, the elements of merry farce and the romantic surroundings of the German middle ages, and this novel blend he has accomplished with a skill that is admirable and with not a little wit as well. There is a certain Castle of Andlau to which there is an heir, one Max, who is missing, and in the case of his death the castle and estate are to go to an heiress, a fair damsel named Loretta, who has been carried away by a band of desperadoes, who have imprisoned her in another castle, together with a fine young soldier who tried to rescue her from their toils.

Upon this scene arrives Max, the "swashbuckling" hero, attended by three "rogues" of the most approved Falstaffian type, and the quartet is indeed a merry one. Max is noble by birth, but a freebooter by inclination, although in the German middle ages the terms were all but synonymous, and he is a sort of composite amalgamation of, as one critic puts it, "something of the character of the hero of Schiller's drama, 'The Robbers,' with a dash of the reckless courage of D'Artagnan, a little of the proud spirit of Cyrano de Bergerac and a touch of the sentiment of Orlando." He arrives just in time to prevent the marriage by force of the damsel in distress with a son of her jailer, and he himself falls in love with her, or rather with her voice, for she comes to him from her prison when he is blindfolded, as he has sworn not to look upon the face of woman if he can avoid it until he has performed certain acts for the benefit of his boisterous trio of "dogs" as he and others before him in that type of play, are fond of calling their humbler followers. Later on in the forest scenes he recalls the voice that stirred his heart when he hears it in the tent of the lady, and is greatly amazed when she steps forth in the garb of a boy, for he has never seen her and does not suspect that she is not of the sterner sex. There are some pretty love scenes nevertheless, as he tells of his passion for the lady whose voice is like that of the fair boy's, and the lady coyly leads him on to further declarations. It is needless to add how the story ends in the betrothal of the pair after she has been hailed as the owner of the castle by its retinue of servants, and the swashbuckler has been rejected as an impudent imposter. Such a conclusion is foreordained, and it is led up to by many amusing incidents and some spirited fights, and all the slap dash devices that prevail in the romantic plays of that or similar periods.

The piece is handsomely mounted, and, the Duke of York's stage being a small one, a lot of credit is due for the admirable effects secured in so confined a space. The stage management, too, is worthy of much praise, and Francis Neilson, who exercises that function at the Duke of York's, has received a very pretty compliment from the successor of Clement Scott in the dramatic editorship of *The Daily Telegraph*, who has written: "To his skill and judgment much of the success of 'The Swashbuckler' is due. Like a careful housewife, with large responsibilities and a small income, he has worked with admirable judgment to procure the best results. Mr. Frohman may deem himself fortunate in the acquisition of so tactful an ally. Stage managers are not honored with calls before the curtain, and are removed from the breeze of popular applause, but they should 'have our voices' when they merit them."

As the Swashbuckler, Herbert Waring swashbuckles "to break the band." The part fits him to perfection, for Mr. Waring's stage manner is a sort of double distilled and super-concentrated essence of the egotistical, and provided with that frame of mind and a sturdy physical accompaniment one can swashbuckle as easy as easy. So, as the hero, Mr. Waring simply romps away with the laurels of success. Evelyn Millward is delightful as the heroine, and her scenes in masculine attire are as dainty and delicious as were those she made so charming in "The Adventures of Lady Ursula." A hit in a small way was also made by Alfred Mansfield, the nephew of Richard Mansfield, who I mentioned as being the Aristobulus of Beerbohm Tree's new play, "Herod." Mr. Mansfield only appeared in that part four or five times, as he was under contract to Mr. Frohman for "The Swashbuckler," and the early close of the run of "The Lackey's Carnival" necessitated his leaving Her Majesty's sooner than he had anticipated.

The revival of "The Three Musketeers" at the Lyceum, with Lewis Waller as the hero, and the present lessee of the famous house, William Mollison, as Cardinal Richelieu, has proven a very marked success, and shows that Henry Hamilton's version of the famous play has plenty of power to draw left when in such capable hands. Preparations are going ahead rapidly, however, for the revival of "Henry V," with Mr. Waller in the title role, and it may be produced Dec. 22, if the business of "The Musketeers" falls off to an appreciable extent. If not, the latter will be kept in evidence until the Christmas season is over, and the Shakespearean play held back until Jan. 5. The production is to be an elaborate one, and some of the scenery is being painted by Hawes Craven and Mr. Telbin. Incidental music has been ordered from S. Coleridge Taylor, the colored composer, who did the same for "Herod," as already reported, and Arthur Coe will be the stage manager. There are some well founded rumors knocking about that Lewis Waller will figure very largely in the future plans of the Lyceum syndicate, and perhaps "find a permanent home there." "Henry V" is looked for to hold the stage until Sir Henry Irving's season begins, some time in April, and *The Referee* states that when Mr. Waller next returns to the Lyceum it will be in "the very heavy lead in another Shakespearean play." That lead is described as "a very fat lead, which should suit L. W. down to the ground," but he does not wish the play named, yet awhile.

At the Court Theatre "As You Like It" is ambling along under the auspices of F. H. Vanderfelt, who had the very hard luck of being taken ill on the day fixed for the opening, and having to hand over his part, Orlando, to Alfred B. Cross, who some of the critics declare is remarkably like Wilson Barrett in "tone and gesture" not to say bulk. He did nicely, however. The balance of the cast includes: Harry Poulton as Touchstone, Norman Forbes as Jacques, Geo. Robinson as the exiled duke, Agnes Paulton as Celia, Marie Wright as Aubrey and Mrs. Constance Stuart.

When Mr. Frohman—and the Gattis—decide to withdraw "Self and Lady" at the Vaudeville the dramatic version of the novel, "Mistress Penwick," that is to follow, will be called "Bonnie Joan." It has been prepared for the stage by Harry Hamilton and Seymour Hicks, who have evolved much of the dialogue and some new characters."

As usual the Shaftsbury Theatre provides a fat bunch of items from which to select for exportation. "The Casino Girl's" success now warrants two matinees a week, and the fresh importations—with the accent on the fresh—of damsels from New York have been hailed with joy by the paragraphists and the Johnnie Brigade, says one paragraphist, who is also somewhat famous as a professional man about town: "The new chorus ladies at the Shaftesbury have come and been seen and conquered. I believe that the first instructions that Mr. Lederer gives to any beginner at the Casino is to open her eyes and show her teeth, and the new contingent do that admirably. They do more than that, for they sing and move with that alertness and apparent pleasure in the work they are doing which makes an American chorus always a thing of joy. The little ladies in green ribbons who kick tambourines are very sweet, and I lost a large chunk of weather beaten heart across the footlights to the plumpest one of them on the O. P. side."

Another, who is generally "in the know" in matters pertaining to the American professionals in London, writes: "It looks as if there were a rift in the lute between Mr. Lederer and Mr. Lowenfeld, as it is now announced that Mr. Lederer's new musical production, 'The Belle of Bohemia,' will follow 'The Casino Girl' in the fulness of time at the Shaftesbury Theatre, and not open Mr. Lowenfeld's new theatre. Mr. Lederer promises an entirely new galaxy of character actors and a fresh bevy of beauty in the way of chorus ladies."

It may also be said in this connection that Lowenfeld's new theatre will probably not be ready until February, and that may have something to do with the news, although there is no reason why "The Casino Girl" need vanish so early in the game to give way to "The Belle of Bohemia," unless it be true that the company now at the Shaftesbury is to go back to New York and a new lot from New York come here with the other piece. The new comers are said to include Sam Bernard, described here as "a comedian of the Willie Edouin school;" Virginia, "an actress and vocalist of real merit;" Marie Dainton and Phyllis Rankin, the latter well known to Londoners through the original production here of "The Belle of New York."

Apropos of Marie Dainton *The Era* says: "Miss Dainton, who was engaged to go to New York by Mr. Lederer, to assume one of the leading roles in 'The Belle of Bohemia,' now running at the Casino there, has, with her manager, Mr. Lederer, been enjoined by the Supreme Court, as the result of an application made by Mary Elliott Page, an actress connected with the Palace Theatre (the music hall of that name), who claims a prior contract with Miss Dainton. No appearance was made either for Mr. Lederer or Miss Dainton, and the injunction was granted, with costs."

This same authority reports that Louie Freear makes some interesting statements regarding her litigation with Lederer, "and to the paragraph in our issue of Aug. 18 last, in which Mr. Lederer desired it to be known that 'he was quite powerless to act in the matter of the money banked in his name and Louie Freear's until the courts decided to whom the money was to be paid, and that he had not the slightest desire to do aught but what was just and right, but, at the same time, he was in the hands of the law.' Miss Freear would like it to be known in what manner the settlement was arrived at. It was, she says, as follows: A sum of money was in the bank in Miss Freear's name, and in Mr. Lederer's name, as security for Miss Freear's salary. Miss Freear demanded of Mr. Lederer that he should release this sum, but he refused, and was made a defendant in the action in which Sire Brothers, of America, were also defendants. As is well known, Miss Freear recovered £800 damages and costs some time back, and she threatened to make a special application to the Queen's Bench Division to order Mr. Lederer to hand over the money in the bank. Mr. Lederer then made an application himself to the court that if he released the money the case should be stopped against him, and that he should be able to deduct his costs from the amount. Miss Freear on this opposed the application, which, after hearing her version, the court dismissed, and ordered Mr. Lederer to pay the costs. Miss Freear then sent a cheque for Mr. Lederer to sign, and intimated that if he again refused she would apply to the court. Mr. Lederer signed the cheque, and has to pay Miss Freear's costs."

Two shooting accidents on the stage have occurred. One was fatal, resulting in the death of Frederick James Barge, an actor, aged fifty-three years, who was shot in the leg at rehearsal with a small company at Rushden, by the manager, Harry Farriss. The property boy had bought a ball cartridge and had forgotten to draw the ball, as he usually did. Barge died the day after being shot, and a verdict of accidental death was given at the inquest. The second shooting was also accidental, and its victim, Olga Andre, was also shot in the leg. It happened during a performance of "A World of Sin," at the Standard Theatre, but fortunately the wound was a very slight one.

The death is announced of James Gully East, a good all 'round actor, who had toured in America with the Kendals, and was well known here. Also of Lawrence Daly, who had been a member of touring companies and managed companies of his own. He died at Eccles, of pleurisy, aged thirty-eight. The obituary list also includes the names of Adolphe Pollitzer, violinist and musical director of the London Academy of Music; Madame Zilla—formerly known as Madame Lavine—for many years with Dr. Lind, the illusionist, and Ada Travers, a well known actress whose latest engagement was with Mr. Penley's company, in "The Private Secretary," now running at his new theatre in Great Queen Street. She was buried at Forest Hill.

C. J. Abud is making arrangements for a long provincial tour next year with Mrs. Oscar Berringer's play, "John Belmont," and later expects to take it to the United States. Esome Berringer will play her original part both here and in the United States, if the play is seen there.

A dispatch from Vienna says: "A great sensation was created here by the arrival of the Barnum & Bailey Circus. Numbers of people witnessed the unloading of the cages, and of the animals, and the streets leading from the station to the Rotunda were thronged with a curious Sunday crowd. There was no parade through the city, but the horses that drew the wagons had little American flags on their harness. The unloading was done with remarkable rapidity and care. Several people were allowed to enter the Rotunda to await the arrival of the animals, and were shown around by the managers of the circus, and the chief manager, Mr. Starr, was especially amiable and kind in expaining all the details of interest. The Rotunda is quite transformed now. It has been entirely renovated, and there are seats to accommodate 8,000 persons. The Imperial box is draped with red, but is not quite finished. Mr. Starr showed the visitors the enormous elephants, one of which is the largest in captivity. I also spoke to an interesting elderly Englishman, who was the celebrated Jumbo's keeper for twenty years. It was quite pathetic to hear Mr. Cross speak of the loss of his pet; had he lost a child it could not have caused him more sorrow."

Cissy Fitzgerald's London music hall debut has been made at the Tivoli, where she has made a genuine hit. One admiring critic, whose verdict caries much weight, says of her that "she goes through all her work in a distinctly willing and pleasing manner. Indeed, she is totally devoid of 'side,' and therefore rather unique among the 'serio' sisterhood." Her song with the trick skirt, which gradually vanishes until she stands revealed as a "Principal Boy," scored a famous success, but her songs are condemned as openly as the papers here dare. They have to be very careful in criticising the smutty warblings of some artists, as such a remark in print as, for instance, "Miss Coughdrop's songs would perhaps be out of place in a Sunday school," may bring down a verdict of life imprisonment in the deepest dungeon beneath the moat of the Tower of London, or a verdict of £50 damages, the deeply injured serio comic lady greatly preferring the latter.

Howard Thurston, a very clever card manipulator, has scored at the Palace.

Lavinia, Kahn and Kahn are going to put on a new act, in which the former will figure as a slight of hand performer.

Godfrey Yates is going to do his variety work hereafter, both on the stage and in his agency, as Albert Godfrey.

Budd and Budd will end their second season of eighty weeks with Livermore Bros.' Court Minstrels Dec. 10, and will be in the pantomime at the Royal Artillery Theatre, Woolrich, this season.

Acton Phillips, proprietor of the Hammersmith Lyric Opera House, has been elected an alderman of the newly created borough of Hammersmith.

The Daily Express says: "Do you remember Chris Bruno and Mable Russell, the two bright people in 'A Parlor Match?' They have both been secured for the Pavilion and Syndicate Hall, and should do well. We beat America at the legitimate, but as variety artists the Yankees are out of sight."

E. H. Bull, of the Grand Theatre, Wolverhampton, is to produce a musical extravaganza, by W. H. Risque and Edward Jones, at Terry's Theatre about Jan. 1.

While Maud Jeffries was temporarily out of the cast of "Herod," owing to loss of voice, her part of Marianne was taken by Lily Brayton. Mr. Tree, by the way, is said to have offered his theatre for a benefit for Robert Buchanan, if one is needed. The probabilities are that one will also have to be given for Mrs. Sims Reeves, as she is left penniless with a little son four years of age. She is but twenty-seven and depends on her singing for her support. Sir Henry Irving, August Manns, Charles Santley are members of a committee to arrange for a memorial to be erected to the late Mr. Reeves, but I have an idea the scheme will hang fire.

There is not an atom of truth in the reports from Vienna that E. B. Norman fought a duel there, or had trouble with the company engaged to present "San Toy," which he went to Austria to put on the stage.

Myles McCarthy, the Irish-American singing comedian, will make his English debut Dec. 3, at the Crown Theatre, Peckham, a London suburb, in "Dear Hearts of Ireland."

Jack Cato has doubled up with Bob Mora and the pair are working at either stage or aerial gymnastic acts.

The new pavilion music hall in Piccadilly Circus will give Saturday matinees, thus falling in line with the Palace, Oxford, Tivoli and the Royal. Frank Glenister, the manager, has William Corbett for his assistant, and the directors are Hugh Astley, R. E. Villers, Charles Gover and Ilford Ibbetson.

Dan Leno goes on a seaside resort tour next July in a revised version of "Orlando Dando." His daughter Georgina will have a leading part.

Emmeline Ethardo—Mrs. Syd May—has presented Syd with a boy baby.

After a seven months' trip in the United States Clara Coyne has come back to London. She has taken a partner, and the pair, under the name of Mueller and Coyne, will shortly appear in a new act.

Marguerite Cornille has been warmly received at the Tivoli and Oxford since her return from America.

Ida Heath is resting for three weeks by the advice of her doctor. She will appear at Gatti's, Camberwell, Clapham, the Standard and the Pavilion on her return to work.

Paul and Alfred Martinetti are back from Australia, where they had as great a reception off the stage as on it. Fred Storey and Bertie Shelton are, by the way, considering a tempting offer to go to Australia with "Rip Van Winkle."

Collins' Music Hall celebrated its thirty-eighth birthday last week, and the programme, arranged by Digby Roberts, was a notable one. It included turns by a great array of stars, including Dan Leno, Maggie Duggan, Harry Randall, Vesta Victoria, Leo Stormont, the Frantz Family, Alice Lloyd, Lena Verdi, Fred Russell, Will Hebden, Geo. Robey, Lillian Lee, Daisy James, Nita Clavering, Edwin Barwick, Bessie Wentworth, Harry Carsdale and the Musical Palmers.

It is said in Paris that Sarah Bernhardt's contract with Maurice Grau calls for the payment to her for the American and London engagements, in conjunction with Coquelin, of a million francs ($200,000), in addition to which tidy little parcel she is to have all her traveling and hotel expenses paid and be allowed 175 francs ($35) a day in cash for—as a Parisian reporter puts it—"sweets and ribbons." What Coquelin gets I have not seen stated, nor can I say if he has a daily allowance for, say, cigars and neckties. Much anxiety is felt in Paris about the health of M. Rostrand, the author of the plays, "Cyrano de Beragac" and "L'Aiglon," for it is now well known that his lungs are badly affected, and that he has gone away to a quiet part of the mountain district of the South in hopes of regaining his health. The future partnership of Bernhardt and Coquelin in Paris depends largely on this, as M. Rostand has promised to write a play for them and to have it ready by the time they return to Paris. In that event the Theatre Sarah Bernhardt will be known as the Theatre Bernhardt-Coquelin, but otherwise each is expected to go it alone.

Apropos of American tours it is said that Martin Harvey will make a twenty weeks' tour there next year, beginning early in October, under the management of Robert V. Shone. Mr. Shone will also manage Mr. Harvey's next London saeson, beginning in the Spring, during which they expect to produce a new "dramatic drama," as *The Reference* calls it, by the Rev. Freeman Wills, who wrote Mr. Harvey's successful version of Dickens' novel, "The Only Way," an adaptation of Marion Crawford's novel, "A Cigarette Maker's Romance," and a new "love play," by Emma F. Brooke, the author of "A Superfluous Woman."

Charles L. Carson, editor of *The Stage*, is recovering from a long and severe illness.

"The School for Scandal" will be withdrawn at the Haymarket 24, and the new military play, by Captain Marshall, which has been named "The Second in Command," produced 27. The health of Mrs. Cyril Maude (Winifred Emery) compels her to take a temporary rest, and the part she was to have had will be filled, *pro tem*, by Sibyl Carlisle.

An important theatrical lease has been effected by H. T. Brickwell, who has been resting on his oars since he gave up the Garrick. He also secured the Court for twenty years, and gets possession at the close of E. H. Vanderfelt's current season. It will be extensively overhauled, and Mr. Brickwell's idea is to run it as a house for light comedy and farces. He intends to get a stock compny together who are fitted for this sort of work, and I see that he intends that the members of it will, "as far as possible, be given every inducement to regard their positions as permanent."

Fannie Ward has lost jewelry worth over £1,000, and she thinks she dropped the gold bag containing the valuables in the Blenheim road, St. John's Wood.

The affairs of the once famous Rosterville Gardens, the great pleasure resort of the East end of London, near Gravesend, are being wound up in bankruptcy. The gardens were run by a private company started in 1873 by W. Butler and E. Sturdy, who with their friends subscribed for all the shares to the nominal value of £30,000. The place paid 10 per cent. dividends for seven years, but the profits from 1880 to 1891 declined and no dividends had been earned since the latter year. The drying up of the place is attributed to lack of capital to keep up its attractions so as to compete with more modern enterprises. Henry James Cochrane, for five years general manager of the gardens, has been appointed by the court to look after the liquidation.

The Camberwell Varieties celebrated its first anniversary last evening with a rousing programme.

Harry Wright and his wife—Nellie Gannon—celebrated their "silver wedding" at Plymouth 18.

A letter from St. Petersburg, Russia, says that on a picturesque site on the bank of the Neva there is to be built a comfortable home for aged actors and actresses in memory of the Emperor Alexander III. The corner stone was laid 9, by the Grand Duke Serguis, president of the Russian Theatrical Society, which is to devote 80,000 roubles—about $60,000—to the purpose. It is designed to afford a home for forty veterans, a comfortable home in their old age.

The South African news includes items to the effect that the Cape Town Empire is to be renamed the Alhambra, and that Ben Wheeler will build a theatre at Johannesburg. In London Frank De Jong, the well known South African manager, has published a card saying that he has no partner in any of his enterprises and denying all reports to that effect. At the Southwark County Court a day or so ago a music hall artist named Harry Allen was sued by an agent to recover commissions on an engagement he had procured Mr. and Mrs. Allen in South Africa. Allen said they had not been able to fill the engagement because of his wife's confinement, and added that she had borne him three children in three years. Mrs. Allen, he said, was the important member of the pair on the stage and he was "only a make weight." She could not work at present, having just had her third child. The judge remarked that Allen was "the very man for South Africa, where they need an increase of population," and said he must pay the agent at the rate of four shillings a month.

The Daily Telegraph says: "Our allusion to the withdrawal of Gaston Mayer from any future co-operation in the production of French plays in London has, it would appear, been too hastily construed in certain quarters into a suggestion that M. L. Mayer also intends to retire from the field. This, however, is by no means the case. On the contrary, Mr. Mayer is, at present, engaged in making arrangements for his thirty-second season in London, and has not the slightest idea of relaxing his efforts in this direction."

The Era has published a long and interesting interview with Wentworth Hogg, the manager of the famous theatrical publishing house of Samuel French, Ltd. "Practically," says Mr. Hogg, "since the death of the Dramatic Authors' Society we are the agents for the dramatist. We look after the interests of such prominent people as Mr. Pinero, Mr. Grundy, Mr. Jones, Mr. Gilbert, Mr. Carton and many others. We collect the performing fees for all who place themselves under our banner—not only from the amateur, who is a very large factor, I can tell you, but the professional theatre as well. On our books we have close upon two hundred authors and proprietors, executors, and so on, of plays. I don't think there is a dramatic author in the kingdom who has not made use of our business. Bernard Shaw is, perhaps, the exception—but we hope to have him soon. You see we collect the fees and protect the author better than anybody else for the simple reason that we have agents and correspondents everywhere. If Mr. Bogus is going to do a copyright piece we are down upon him at once, and 'no pay, no play' is our motto. In the profession, as you are well aware, there are certain rascals who will swindle anybody, everybody if they can get a chance. Our aim is to circumvent these rogues and make them pay up. Over a hundred and sixty correspondents are employed by us to keep a watchful eye upon the thief and the cheater. One can't mince words about the bogus manager. He is an excresence and the sooner some act of Parliament can be made to reach him the better for the stage and the drama. One way of beating these pirates who will steal, for instance, a French play, for which we have paid a heavy sum for the copyright, is by copyrighting the printing and the title. Then, as the Scotchman says, we bang them. We enter into an agreement with the best printers whereby they dare not sell or lend a solitary poster to anyone. We buy the plant—it is ours—and every sheet and every poster belongs to us and to the people to whom we may let a play. This has been a terrible blow to Mr. Bogus, and the most effective treatment ever yet hit upon. I can't tell you," adds Mr. Hogg, "who we are agents for, because the list is so long. We act for the executors of H. J. Byron and many others. We acquired the entire rights of the late Tom W. Robertson's plays for £5,000, and many another dramatist has been treated with equal liberality. We always pay a fair price and can afford to wait a while for our money to come back."

The editor of a new weekly paper here has invented a "Dramatic Calender" that is rather ingenious as a quickly digested and critical guide to the leading plays of the week. It is printed in four columns headed, respectively, The Theatre, The Play, The Chief Attractions and the Summary. This week's Calender may be quoted in part—but not in its tabulated form, for the use of such dramatic editors as may wish to economize brain power and space: "Her Majesty's—"Herod," Maud Jeffries, H. Beerbohm Tree. A tragedy in blank verse, superbly staged. Royalty—"Mr. and Mrs. Daventry." Mrs. Patrick Campbell, G. Du Maurier. An English impropriety. Clever in places. Criterion—"The Noble Lord." Ellis Jeffreys, Annie Hughes, A. Bourcier, W. Grossmith, G. Giddens. A political impossibility, brilliantly written and admirably acted—especially by the ladies. Wyndham's—"Mrs. Dane's Defence," Charles Wyndham, Mary Moore, Lena Ashwell. A very clever comedy, brilliantly dressed, mounted and acted. The cross examination scene will draw the town. Prince of Wales—"English Nell," Marie Tempest. A pretty and delicate piece, prettily and delicately acted, with delicious music by Edward German. Garrick—"The Wedding Guest." Violet Vanbrugh, Dorothea Baird, H. B. Irving. Sombre audacious, occasionally witty, often powerful. Wonderfully stage managed comedy. Drury Lane—"The Price of Peace," Lettice Fairfax, Henry Neville. A superb spectacle and society pantomime. St. James'—"A Debt of Honor," George Alexander, Fay Davis, Julie Opp. A problem play that has occasioned much controversy. Vaudeville—"Self and Lady," Ellaline Terriss, Seymour Hicks, Cosmo Stuart. A French farce with a Spanish lady, a comic tenor and restaurant.

Henry Lowenfeld, the theatrical speculator and manager, whose name has become well known to Americans through his dealings with Mr. Lederer's companies and his frequent "spats" with the members thereof who appear in London, has decided, so report has it, to call his new theatre, rapidly approaching completion, next door to the Lyric, "The Mascot." It has been designed, at ordinary London prices, to hold £280, being £20 more, for instance, than the Haymarket. It will have three tiers, the lowest devoted to the dress circle, the next to the upper circle, and the topmost is the gallery, with 800 seats. With 200 stalls and 300 pit seats, the total number of available places amounts to 1,600, and there are 10 private boxes. The entrance vestibule is similar in shape to that at Her Majesty's, and, as at that theatre, visitors desirous of reaching the stalls have to descend a short flight of stairs. As it is probable that musical pieces will constitute the staple attraction, a particularly roomy orchestra has been provided. The stage is 29ft. wide, with a depth of 28ft. Of the heating apparatus Mr. Lowenfeld is especially proud. By means of it, he declares, the temperature is absolutely equalized, and can be maintained at the same point, however piercing the cold or overwhelming the heat outside. The subject of draughts Mr. Lowenfeld is in a position to treat with perfect unconcern, he having made arrangements for the total exclusion of these unwelcome guests. The scheme of color will throughout be red, in varying shades, the decorations being in the style of Louis XV, and the curtains and hangings relieved by gold figuring. The act drop is designed and painted in imitation of a Watteau picture. Thirty dressing rooms are provided, a number of which will allow of all the principals enjoying the privilege of dressing alone. At the top of the theatre, removed from the noise of the stage, is a large room which can be used "for private lessons in singing, dancing, deportment, or elocution." When the lessee of the Prince of Wales' Mr. Lowenfeld established schools for the instruction of members of the chorus in these different arts, and this useful work he proposes to continue at his own theatre.

At the Hippodrome a pantomime on the subject of "Cinderella" is to be produced by Frank Parker. He has engaged Amy Farrell, who will be remembered at the Surrey Theatre, for the part of the heroine of the glass slipper. The part of the prince will be played by Hettie Chattell, who was at the Grand Theatre, Islington, during the Christmas season of 1898-99.

The Beyreuth Festival of 1901 will take place between July 22 and Aug. 20. There will be seven performances of "Parsifal," two complete cycles of the "Nibelungen Ring," and five performances of "The Flying Dutchman." Schultz Curtius is again appointed the English agent.

The death has occurred of George Ellis. He was a member of Joe Elvin's sketch company. In "Over the Sticks," "A Day's Sport" and "Toffy's Trotter" he will be well remembered. Until about 15 years since, when he joined Keegan and Elvin, Mr. Ellis was a comic singer. He had been about thirty-five years in the profession. He succumed to bronchitis, at the age of fifty-nine. The remains were interred in Nunhead Cemetery.

An exciting scene was witnessed at the Paris Hippodrome last week. In the course of a performance by a troupe of lions George Marck, the tamer, was attacked by one of the animals. The lion seized the tamer's arm in his jaw, and severely mauled his face with his paw. Blood flowed freely, but the tamer retained his nerve, and was able to beat off the animal. When he got outside the cage he fainted. The wounded limb had to be amputated, and it is not expected that he can ever perform again.

When "San Toy" was recently produced in Vienna it was under the direction of E. B. Norman, of Daly's Theatre, London. Mr. Norman found some difficulty with the Viennese chorus, who, he says, are somewhat irritatingly placid and inclined to take both music and actions very much too slowly. He says that after his continental experiences he has come to the conclusion that the English chorus girl is the finest of her kind in the world. At the same time he found the Vienna ladies very willing to accept all his suggestions. The only changes it has been necessary to make were in the ladies who were to sing the "Six Little Wives," the original selection being so massively Teutonic that had they remained the song would have had to be changed to the "Six Statuesque Wives."

In this connection it may be added that "The Geisha" has become a standing success on the continent and now has a place in the repertory in most of the German opera houses. Sidney Jones, the composer of all the London Daly's Theatre comic operas, is now, it is said, collaborating with George Dance, the author of "The Gay Parisienne" and other musical comedy "books."

CANADA.

Montreal.—Trouble and changes were the particular features of the week just ended. In the first place it appears that everything is not perfectly harmonious between Melbourne McDowell and Clarence M. Brune, the latter of whom has control of "Theodora," and has billed himself and wife and McDowell as the "stars." Brune does not act at all, but allows his name to appear on the programme (his role being taken by John Sturgeon). McDowell objects to this—hence the friction which has arisen. Allan Thomas, late stage manager at Her Majesty's, began suit against the management for wrongful dismissal, and the first evidence in the case was given by Arthur Elliott, of the stock company. The stock has received a severe shaking up since its initial performance. The latest move is the retirement of Arthur Elliott, who will be succeeded by Willis Granger. Then Minnie Radcliffe, who has become a great favorite here, leaves Dec. 10, and Lotta Linthicum, who was playing leads all Summer in this city with the Baldwin-Melville Co., returns. The stage will be under the direction of Lewis Mitchell, and in future a different class of plays will be presented, commencing on 3, with "Nell Gwynn."

ACADEMY (J. B. Sparrow, manager).—Mrs. Brune scored a decided hit in "Theodora," and was warmly received. Melbourne McDowell has a part admirably suited to him in Andreas. The patronage accorded them during the week ending 1 was gratifying. "When We Were Twenty-one" 3-8.

HER MAJESTY'S (J. A. Grose, manager).—"The Galley Slave" was offered during week of Nov. 26, by the stock company. "Nell Gwynn" 3-8.

ROYAL (J. B. Sparrow, manager).—As a light, wholesome and entertaining play "American Girl" is about the best the Royal has given Montrealers for a long time. Geo. F. Hall was exceptionally good as the Hustler, and was ably supported by Frankie St. John and Grace Russell and Daisy Stampe. "Down Mobile" 3-8.

SOHMER PARK.—The following appeared Dec. 2, afternoon and exening: Winstanley and Sullivan, Emery and Russell, the Simpsons, Laura Adelene, Gordon Sisters, Bedard and Bedard, and the Park Band.

London.—At the London (Alex Harvey, manager) Marks Bros. closed a two weeks' engagement Dec. 1. Many nights in the second week S. R. O. business ruled. Tom Marks has gathered together this season the best company ever under his management, and this, together with their established reputation in this city, brought large houses nightly. It was first intended to play one month, but a change in dates split this into two weeks each visit, as they return for Christmas and New Years.

AUDITORIUM.—The Chicago Marine Band appeared 29 to two packed houses.

Guelph.—At the Royal Opera House (A. J. Small, manager) the St. Andrews Society Concert, Nov. 30, with Edna Sutherland, Mrs. Flora McIvor-Craig, Mrs. K. Eardley-Wilmot, W. J. A. Carnahan, Harry Bennett, Minnie Ross and Ruth Bryce came to a large advance sale. Weeks of Dec. 3 and 10, Marks Bros.' Co., in repertory.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Christian" came Nov. 28, to S. R. O., and delighted the largest audience of the season. Booked: "The Irish Pawnbroker" Dec. 6, Mildred Holland, in "The Power Behind the Throne," 14.

TABLE OF CONTENTS.

	Page.
"The Girl of the Country Town"—Poem	897
"An Incident"—Story	897
Mlle. Mephisto's Anecdotes, Personalities and Comments Concerning Stage Folk	898
New Plays	898
Vaudeville and Minstrel	899, 911
Mary Hampton—Sketch	899
Chess and Checkers	899
World of Players	900, 911
Mrs. Mark Murphy—Sketch	900
Arthur Gillespie—Sketch	900
Our London Letter	901
New York City—Review and Comment	905, 906
Latest by Telegraph	902
CLIPPER Post Office	911
On the Road	902, 903
Deaths in the Profession	914
Queries Answered	908
Athletic	908
Cricket	908
The Turf	908
Baseball	908, 909
James F Slagle—Sketch	900
The Ring	910
THEATRICAL CORRESPONDENCE.	
Iowa	898
Washington	899, 914
Maine	899
Alabama	900
Colorado	900
Oregon	900
South Dakota	900
Canada	901, 910
Pennsylvania	904
California	904
Rhode Island	904
Massachusetts	904, 905
Florida	904
Ohio	905
Michigan	905, 907
Minnesota	912
New Hampshire	912
Delaware	912
West Virginia	912
Tennessee	902
Arkansas	911
Virginia	903
New York State	907
Louisiana	907
Wyoming, New Jersey, Texas, Utah	907
Illinois	910
Kansas	910
Missouri, Indiana, Nebraska	910
Kentucky, Wisconsin	914
Connecticut, South Carolina, Georgia	914

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

New Stock Opens Auspiciously at the Grand—Alice Neilsen Continues Her Success.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 4.—At the Columbia Theatre the Alice Nielsen Opera Co. began last night its second week, presenting "The Fortune Teller," to a packed house.

CALIFORNIA THEATRE.—Haverly's Minstrels began last night their second week, to continued good business. Harry Corson Clarke and company were to have opened, but, owing to the illness of Mr. Clarke, the time was canceled, and Haverly's Minstrels extended its time.

GRAND OPERA HOUSE.—The opening of the regular dramatic season occurred last night, with the Oliver-Leslie Co., in "The Prisoner of Zenda," to a packed house. The company is excellent.

ALCAZAR THEATRE.—The bill offered last night by the stock was "Madame Butterfly," preceded by "Where Is Tompkins?" The house was filled.

TIVOLI OPERA HOUSE.—"The Jolly Musketeers" began last night its third week.

ORPHEUM THEATRE.—New people for the current week: Robertus and Wilfredo, the Pantzer Troupe, Patrice and company, and May De Sousa.

CHUTES.—New people opening 3 were: Ione MacLouth, and Sansone and Delilah.

NOTES.—The annual benefit of the Associated Theatrical Managers' Association of San Francisco, held at the Orpheum afternoon of Nov. 22, in aid of its charity fund, netted about $3,000.....Lance Lenton, an Australian song writer and comedian, died suddenly in Sydney, Australia, just prior to the last mail leaving.....Mrs. John M. Hallett, a variety performer, died Nov. 21, at Byron Springs, this State, and was buried 23, in this city.

FROM OTHER POINTS.

The Vine Street Opera House, Cincinnati's Tenth Place of Amusement, Opened to the Public—"Punchinello" Acted by E. S. Willard, in Boston, for the First Time on Any Stage.

Special Dispatches to THE NEW YORK CLIPPER.

LOUISVILLE, Dec. 4.—Julia Marlowe opened at Macauley's last night, to a big house....."With Flying Colors" was the attraction at the Temple yesterday, drawing good audiences....."An American Gentleman" opened Sunday at the Avenue, playing to large attendance.....The Sunday opening of the New York Stars at the Buckingham was inaugurated with crowded houses.

BOSTON, Dec. 4.—The production, for the first time on any stage, of Elwyn A. Barron's "Punchinello" was the prominent feature of last night's openings. It was launched at the Tremont Theatre by E. S. Willard and his full support, after weeks of careful preparation. Willard, as Punchinello, the strolling player, made a strong hit. Miss Hoffman and the members of the company gave excellent support. An enormous house applauded liberally and enthusiastically..... Mrs. Carter, in her second and last week of "Zaza," at the Hollis, filled the house..... Jas. K. Hackett, in his fourth and closing week of "The Pride of Jennico," had a good house....."Miss Priuat," at the Columbia, was enlivened by the new "Zaza" burlesque, giving Marie Dressler an opportunity to win fresh laurels....."Quo Vadis" went into its fourth week at the Boston Theatre, and "The House That Jack Built" into its second week at the Park....."The Great Ruby" was produced at the Castle Square Theatre, and very acceptably interpreted by the stock..... "The Young Wife," Selma Herman in the title role, was the attraction at the Grand Opera House, served up to a big house..... Keith's several headliners scored well, notably the Strakosch Opera Company and Clayton White and Marie Stuart..... Music Hall patrons found the new bill pleasing.....All the other houses did a good business.

PHILADELPHIA, Dec. 4.—Good business, though not up to top notch, greeted the openings. Many novelties were included in the list. Francis Wilson presented "The Monks of Malabar" at the Broad, and a filled house showed that he had secured a suitable vehicle at last.....A well filled house at the Chestnut applauded "Naughty Anthony," with great enthusiasm over "Madame Butterfly."..... "Ben Hur," at the Opera House; "The Belle of Bohemia," at the Walnut, continued to large attendance....Good attendance greeted Josephine Sabel, in "The Soldier's Queen," at the Auditorium, the offering proving amusing.....The Park had a good attraction in Mildred Holland's new play, "The Power Behind the Throne," a large audience, showing unmistakeable signs of approval.....The Royal Liliputians, at the National, and "M'liss," at the People's, opened well.....Good productions at the stock houses were greeted by the usual crowded houses....A capital bill at Keith's entertained large numbers throughout the afternoon and evening.....The Grand was well patronized, presenting a winning bill. .....Attractive offering at the burlesque houses drew heavily.

CHICAGO, Dec. 4.—The week opened with ideal weather and crowds which fully equaled last week's banner attendance. The vaudeville and burlesque houses headed the list in point of big houses. Without exception many had to be turned away from these theatres.....William Gillette, in "Sherlock Holmes," drew a full house at Powers' last night, and not a seat was vacant at the Illinois, where Ada Rehan opened her engagement.....Mrs. Fiske held over at the Grand, to standing room only....."The Burgomaster" continued to magnificent attendance, and "In Old Kentucky" drew a full house at McVicker's Sunday and last night.....Robert Mantell opened to a big audience at the Great Northern, in "The Free Lance."....."Hopkins' Stock gave a most creditable presentation of "Nell Gwynn" Sunday and last night to large houses....All the melodrama houses opened well....Building Commissioner McAndrews threatened to have the mayor revoke the license of the Illinois Theatre unless Manager Davis recognize the authority of the city officials to keep the aisles cleared. As a result Mr. Davis patched up a truce with the City Hall and promised to obey existing regulations.

CINCINNATI, Dec. 4.—Cincinnati's tenth place of amusement was opened when the Vine Street Opera House entered the list for public patronage. Manager Avery was presented with several floral pieces. The house was packed.....Mabel Howard was given a warm welcome at Heuck's, in "The Heart of Maryland."....."The Pike Stock Company put on "The Ironmaster," to good business....."The Girl with the Auburn Hair" again jammed the Columbia..... "The Telephone Girl" drew big houses at the Walnut Street.....Morrison's "Faust" was greeted by two big houses at the Lyceum. ....."The Silver King" was put on at Robinson's, to the usual crushers.....Rice & Barton's Show delighted a big crowd at the People's....Blanche Walsh opened in "More Than Queen" at the Grand Monday night, and the outlook for a splendid week is good. .....D. H. Hunt has announced that he is not associated with Anderson & Ziegler in the management of the Grand Opera House, Indianapolis.

MILWAUKEE, Dec. 4.—This week finds all the local theatres offering attractions that are new to Milwaukee. At the Davidson Marie Burroughs scored an artistic success in the role of Guida, in "The Battle of the Strong." The production is a large one and is presented by a cast of extraordinary strength....."The Great Ruby," which was put on by the Thanhouser Company Monday night, shares with Miss Burroughs the leading attention for the week, but there is a little man at the Alhambra for the week who is bound to cut in to more than usually falls to one house. Terry McGovern is the man, and he packed the house for a double header Sunday, with Monday not far behind.....At the Bijou "Man's Enemy" was also a favorite, opening to a good matinee, with S. R. O. in evening.....At the Star Sheridan's City Sports received the usual attention; capacity for both performances.....At the Pabst the Wachsner Company made a decided hit in "Mam'sell Nitouche." Elsie Kramm appeared in the title role to excellent advantage.

ST. LOUIS, Dec. 4.—The week opened auspiciously, with very good offerings at most of the houses. At the Olympic Nat Goodwin and Maxine Elliott opened in "When We Were Twenty-one," to satisfactory business. .....Music Hall has "El Capitan" this week, with a mammoth chorus. The Castle Square Opera Co. is approaching its two hundred and fiftieth performance here..... At the Columbia the bill for this week was put on Monday matinee. Girard Gardner is featured.....Louis Mann and Clara Lipman are at the Century, in "All on Account of Eliza."....."The Imperial Stock offers "Romeo and Juliet," and is doing a very good business.....Eugenie Blair, in "A Lady of Quality," is at the Grand.....At Havlin's Harry Clay Blaney is featured in "Across the Pacific."....At the Standard appears the Sam Devere Co., in his burlesque, "A Girl in Black." Business there is opening very well.

WASHINGTON, Dec. 4.—Brady's "Way Down East" Co. opened at the National last night, to a standing room house....Hanlons' "Le Voyage en Suisse," by a good company, had a crowded audience last night at the Columbia....."Madame Sans Gene," by the Lafayette Theatre Stock Company, at the Academy of Music, was well received by a large following. Marie Bates is in the title role, and she is making this the last week she will be with the company, a memorable one.....The Great Lafayette heads the list this week at Chase's New Grand, and with seven other prime star acts drew two crowded houses yesterday.....Reilly & Wood, at Kernan's Lyceum, and the Bon Ton Burlesquers, at the Bijou, each had two crowded and well pleased houses yesterday.

KANSAS CITY, Dec. 4.—Wm. Collier, in "On the Quiet," opened a three nights' engagement at the Coates last night, to a good house. Mr. Collier and the performance were greatly enjoyed.....All the Sunday openings registered big business. The new bills are: Al. H. Wilson, in "The Watch on the Rhine," at the Grand; the Sugimato Royal Japs and Thorne and Carlton headliners at the Orpheum; the Woodward Stock Co., in "A Celebarted Case," at the Auditorium; "The Convict's Daughter," at the Gillis, and the Utopians, at the Standard. .....Marguerite Sylvia, in "Princess Chic," opens at the Coates on Thursday.

TENNESSEE.

Memphis—At the New Lyceum Theatre (Frank Gray, manager) darkness reigned Nov. 22-27. "A Runaway Girl" was presented to large audiences 28, 29. Every seat in the house was sold and the S. R. O. was out before each performance. Thanksgiving matinee was the largest in years. Arthur Dunn convulsed the audience. John B. Park, Celeste Wynn and Clara Belle Jerome were pleasing. Henry Leone, who appeared here two years ago in summer opera, received an ovation. His character work was greatly applauded. Coming: Rose Melville, in "Sis Hopkins," Dec. 3, 4; Murray and Mack 5, "Way Down East" 6-8, "A Run on the Bank" 12, James and Kidder Co. 13.

HOPKINS' GRAND OPERA HOUSE (A. B Morrison, manager).—"Darkest Russia" played to good houses Nov. 19. Nera Rosa's impersonation of the Countess Karischeff was excellent. Carrie Lamont and Earle Stirling by their clever work augmented their well deserved popularity. The stock did well. Jane Holly is now with the company. Arnim and Wagner and the polyscope with interesting views, were the specialties between acts. George Wood and Manor Ainsworth were billed to appear, but did not arrive. "The Two Orphans" opened 26, to gratifying business. For week Dec. 2, "Mr. Barnes of New York."

AUDITORIUM (Ben). J. Stainback, manager).—Nov. 19-22 this house was dark. Bob Taylor delivered his entertaining lecture, "Sentiment," to a delighted audience 23. His yarns are new, and his inimitable style fascinated all. Nov. 24, dark. Anna Eva Fay opened 26, to good business. Due: "Side Tracked" Dec. 3, 4, local benefit 5, Hon. Alf. Taylor 6, Strauss' Orchestra 7.

Chattanooga.—At the New Opera House (Paul Raibert, manager) "Town Topics," Nov. 20, came to poor business and failed to please. "The Rounders," 22, played to a top heavy house. The Melville Co., week of 26, played to good business all week, at popular prices. Coming: Creston Clarke Dec. 4, "Barbara Frietchie" 5, "A Milk White Flag" 6.

AUDITORIUM.—Lyceum lecture, Nov. 21, was given to a splendid audience. Home talent concert, 29, had big returns. Coming: Bostonian Sextette Concert 3; Ida Berry 18.

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Lake Charles, La., Dec. 3-8, Houston, Tex., 10-15.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—Cleveland, O., Dec. 3-8, Buffalo, N. Y., 10-12.

Aubrey Stock, Southern (Mittenthal Bros. mgrs.)—Montgomery, Ala., Dec. 3-8, Anniston 10-15.

Acme Comedy—Simcoe, Ont., Dec. 3-8, Brantford 10-15.

"An American Gentleman" (W. S. Butterfield, mgr.)—Louisville, Ky., Dec. 3-8, Cincinnati O., 10-15.

"Arizona," No. 1 (Kirke La Shelle & Hamlin, mgrs.)—N. Y. City Dec. 3, indefinite.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Clarion, Ia., Dec. 5, Algona 6, Emmetsburg 7, Estherville 8.

"At Piney Ridge" (David Higgins, mgr.)—Lorain, O., Dec. 5, Toledo 6-8, Cincinnati 10-15.

"Angel of the Alley" (Sullivan & Blair, mgrs.)—Chicago, Ill., Dec. 3-8, Milwaukee, Wis., 10-15.

'Alvin Joslin" (W. C. Adams, prop. and mgr.)—Keokuk, Ia., Dec. 8.

"Aunt Hannah" (Hurtig & Seamon, mgrs.)—Bridgeport, Ct., Dec. 5, Hartford 6-8, Springfield, Mass., 10.

"At the White Horse Tavern," Western (F. M. Norcross, mgr.)—Evansville, Ind., Dec. 5, Louisville, Ky., 6, Clarksville, Tenn., 8.

"Across the Pacific" (Henry Clay Blaney, mgr.)—St. Louis, Mo., Dec. 3-8, Chicago, Ill., 10-15.

"An African King" (Chas. E. Blaney, mgr.)—Jersey City, N. J., Dec. 3-8.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—South Norwalk, Ct., Dec. 3-8, Stamford 10-15.

Bennett-Moulton, R (Earl Burgess, mgr.)—Lancaster, Pa., Dec. 3-8, Chester 10-15.

Bennett-Moulton, O (E. K. Moulton, mgr.)—Fall River, Mass., Dec. 3-15.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Dec. 3, indefinite.

Burroughs, Marie—Milwaukee, Wis., Dec. 3-8. Kansas City, Mo., 10-15.

Burrill Stock—Elizabeth, N. J., Dec. 10-12.

Booth, Hope—St. Paul, Minn., Dec. 3-8.

Bon Ton Stock, Leyburne (F. W. Vandersloot, mgr.)—Erie, Pa., Dec. 3-8, Wellsville, O., 10-15.

Blair, Eugenie (Henri Gressit, mgr.)—St. Louis, Mo., Dec. 3-8.

Braunig Dramatic (E. S. Braunig, mgr.)—Augusta, Ga., Dec. 4-8.

Brandon Theatre—Albert Lea, Minn., Dec. 5, Lake Mills, Ia., 6-8, Indianola 10-12, Creston 13-15.

Bernhardt & Coquelin (Maurice Grau, mgr.)—N. Y. City Dec. 3, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 3-15.

"Black Diamond Express"—Chambersburg, Pa., Dec. 5, Frederick, Md., 6, Hagerstown 7, Martinsburg, W. Va., 8, Frostburg, Md., 10, Keyser, W. Va., 11, Lonaconing, Md., 12, Piedmont, W. Va., 13, Thomas 14, Elkins 15.

"Barbara Frietchie," No. 2 (Chas. Frohman, mgr.)—Chattanooga, Tenn., Dec. 5, Birmingham, Ala., 6, Atlanta, Ga., 7, 8.

"Breezy Time," Western (Merle H. Norton, mgr.)—Portland, Ore., Dec. 3-8, Chehalis, Wash., 10, Hoquaim 11, Aberdeen 12, Tacoma 14, 15.

"Black Sheep" (Fred E. Wright, mgr.)—New Orleans, La., Dec. 3-8.

"Belle of Bohemia" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., Dec. 3-8, Washington, D. C., 10-15.

"Brass Monkey" (J. W. Spears, mgr.)—Lawrence, Kan., Dec. 5, Topeka 6, Junction City 7, Ottawa 8, Hastings, Neb., 14.

"Burgomaster"—Chicago, Ill., Dec. 3-8, St. Louis, Mo., 10-15.

"Breezy Time," Eastern (Billy Casad, mgr.)—Watertown, N. Y., Dec. 5, Booneville 6, Camden 7, Fulton 8, Oswego 10, Canastota 11, Little Falls 12, Ilion 13.

"Because She Loved Him So" (Julius Cahn, mgr.)—New Bedford, Mass., Dec. 5, Salem 6, Malden 7, Chelsea 8, Lynn 12.

"Blue Jeans" (Patrick, Reniger & Co., props.)—Green Bay, Wis., Dec. 5, New London 6, Rhinelander 7, Wausau 8, Chippewa Falls 11, Stillwater, Minn., 12, Red Wing 13, St. Peter 14, Mankato 15.

"Bunch of Keys" (Gus Bothner, mgr.)—Ft. Dodge, Ia., Dec. 5, Iowa City 6, Marshalltown 7.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Milwaukee, Wis., Dec. 3-8.

C

Chester, Alma (Alma Chester, mgr.)—Rockland, Me., Dec. 3-8, Brocton, Mass., 10-15.

Cook-Church Stock (H. W. Taylor, mgr.)—Portland, Me., Dec. 3-8, Augusta 10-15.

Clement, Clay—Manistique, Mich., Dec. 5, Escanaba 6, Iron Mountain 7, Menominee 8, Oshkosh, Wis., 9, Green Bay 10, Appleton 11, La Crosse 12, Muscatine, Ia., 14, Ottawa, Ill., 15.

Columbia Comedy (C. H. Newell, mgr.)—Jamestown, N. Y., Dec. 3-8, Elmira 10-15.

Carpenter, Frankie (Jere Grady, mgr.)—Concord, N. H., Dec. 3-8, Nashua 10-15.

Clark & Du Shon—Morrison, Ill., Dec. 3-8.

Coghlan's, Gertrude—St. Paul, Minn., Dec. 6-8, Cedar Rapids, Ia., 11.

Curtiss Comedy—Henderson, Tex., Dec. 5, Palestine 13-15.

Carroll Comedy—Weston, W. Va., Dec. 3-8, Salem 10-12.

Carter, Mrs. Leslie (Chas. Frohman, mgr.)—Boston, Mass., Dec. 3-8, Portland, Me., 10, 11.

Crosman, Henrietta (Maurice Grau, mgr.)—N. Y. City Dec. 3, indefinite.

Corr-Rooke—Tenniville, Ga., Dec. 5, Sandersonville 6-8, Dublin 10-12.

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Curran-Milton—Enid, Okl. Ty., Dec. 3-8, Blackwell 10-15.

Clayton, Una (Francis Morey, mgr.)—Charlotte, N. C., Dec. 3-8, Spartanburg, S. C., 10-15.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Frostburg, Md., Dec. 5, Grafton, W. Va., 6-8, Fairmount 10-12, Mannington 13-15.

Colgne's American Theatre—Carmel, Pa., Dec. 5, Mauch Chunk 6-8, Muncy 10, Jersey Shore 11, Lock Haven 12, Renovo 13-15.

Collier, William (W. J. Smith, mgr.)—Kansas City, Mo., Dec. 5, St. Joseph 6, Omaha, Neb., 7, 8, St. Paul, Minn., 10-12, Minneapolis 13-15.

Cohan's Gus—Titusville, Pa., Dec. 6-8, Clarion 10-12.

Clarke, Creston (H. H. Storm, mgr.)—Lexington, Ky., Dec. 7, Evansville, Ind., 8, Terre Haute 10.

"Convict's Daughter" (Geo. Samuels, mgr.)—Kansas City, Mo., Dec. 3-8, Springfield, Ill., 10, Sandusky, O., 11, St. Marys 12, Canton 14, Youngstown 15.

"County Fair" (Nell Burgess)—Buffalo, N. Y., Dec. 3-8, Jersey City, N. J., 10-15.

"Cowslip Farm" (W. A. La Bonte, mgr.)—Ripon, Wis., Dec. 5, Oconomowoc 6, Oconto 7, Escanaba 8, Appleton 10, Manitowoc 11, Sheboygan 12, Green Bay 13, New London 14, Rhinelander 15.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Grand Rapids, Mich., Dec. 6-8.

"Chattanooga"—Chicago, Ill., Dec. 3-8.

"Cavalier of France" (Shipman Bros. mgrs.)—Bracebridge, Ont., Dec. 5, Orillia 6, Welland 7, Niagara Falls, N. Y., 8, Lockport 10.

"Christian," Western (Liebler & Co., mgrs.)—Dallas, Tex., Dec. 5, Sherman 6, Denison 7, Paris 8, Tyler 10, Shreveport, La., 11, Texarkana, Ark., 12, Hot Springs 13, Jonesboro 14, Cairo, Ill., 15.

"Caleb West" (Jacob Litt, mgr.)—St. Paul, Minn., Dec. 5, Minneapolis 6-8.

"Christian," Eastern (Liebler & Co., mgrs.)—Utica, N. Y., Dec. 6.

"Coon Hollow," Eastern (C. E. Callahan, mgr.)—Athol, Mass., Dec. 5, Fairhaven, Vt., 6, Rutland 7, Plattsburg, N. Y., 8, Syracuse 10-12, Rochester 13-15.

"Coon Hollow," Western (M. Brennan, mgr.)—Scotland, Pa., Dec. 5, Mt. Pleasant 6, Irwin 7, Greensburg 8, Latrobe 10, Butler 12, Titusville 13, Curwensville 14, Punxsutawney 15.

"Coontown 400" (Lee Moses, mgr.)—Moville, Ia., Dec. 5, Sergeant Bluffs 6, Little Sioux 7, Modele 8, Glenwood 10, Emerson 11, Oakland 12, Minden 13, Harlan 14, Atlantic 15.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Dailey, Peter F. (Frank McKee, mgr.)—N. Y. City Dec. 3, indefinite.

De Vonde, Chester (Chas. L. Walters, mgr.)—Franklin, Pa., Dec. 3-8, Erie 10-15.

Downing, Robert (E. A. Weil, mgr.)—Fayetteville, Ark., Dec. 6, Aurora, Mo., 7, Springfield 8, Nevada 10, Ft. Scott, Kan., 11, Joplin, Mo., 12, Carthage 13, Galena, Ark., 14, Webb City 15.

Dodge, Sanford (J. W. Evans, mgr.)—Little Falls, Minn., Dec. 5, 6, Brainard 7, Aitken 8, Cloquet 10, Grand Rapids 11, Fosston 13, Crookston 14, Warren 15.

Davidson Stock (A. E. Davidson, mgr.)—Richmond, Ind., Dec. 3-8, Vincennes 10-12, Terre Haute 13-15.

Dressler, Marie—Boston, Mass., Dec. 3-15.

D'Ormond-Fuller—Key West, Fla., Dec. 3, indefinite.

"Down on the Farm" (H. W. Link, mgr.)—Bangor, Pa., Dec. 6, Slatington 7, Mahanoy City 8, Coatesville 10, West Chester 11, Wilmington, Del., 12, Mount Holly, N. J., 13, Freehold 14, New Brunswick 15.

"Down Mobile" (Martin Golden, mgr.)—Montreal Can., Dec. 3-8, Malone, N. Y., 10, Watertown 11, Booneville 12, Gloversville 13, Amsterdam 14, Cohoes 15.

"Dairy Farm," Eastern (J. H. Wallick, mgr.)—Sharon, Pa., Dec. 5, Greenville 6, Bradford 7, Warren 8, Toronto, Can., 10-15.

"Day and a Night" (Wm. H. Currie, prop.)—Spokane, Wash., Dec. 5, Great Falls, Mont., 7, Anaconda 8, Butte 10-15.

"Devil's Auction"—Indianapolis, Ind., Dec. 6-8.

"Davy Crockett"—Battle Creek, Mich., Dec. 6.

"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Waterbury, Ct., Dec. 5, Atlantic City, N. J., 6 Elizabeth 7, Clinton 8, Minersville, Pa., 10, Frackville 11, Mt. Carmel 12, Ashland 13, Girardville 14, Jersey Shore 15.

"Daffy's Jubilee" (F. W. Nason, mgr.)—West Chester, Pa., Dec. 5, Salem, N. J., 6, Delaware City, Del., 7, Marietta, O., 8, Hanover, Pa., 10, Hagerstown, Md., 11, Frostburg 12, Myersdale, Pa., 13, Dawson 14.

E

Erwood Stock (R. J. Erwood, prop.)—Hollidaysburg, Pa., Dec. 5, South Fork 6-8, Somerset 10-15.

Ewing-Taylor (Albert Taylor, mgr.)—Denton, Tex., Dec. 3-8, Paris 10-15.

Empire Theatre Stock (Chas. Frohman, mgr.)—Springfield, Mass., Dec. 5, Worcester 6, Bridgeport, Ct., 7, New Haven 8, N. Y. City 10-15.

Elroy Stock—Taunton, Mass., Dec. 3-8.

Emmett, Katie (La J. Howard, mgr.)—Lincoln, Neb., Dec. 7, 8, Kearney 10, Ft. Collins, Col., 11, Boulder 12, Central City 13, Pueblo 14.

Eldon's Comedians (G. H. Eldon, mgr.)—Marion, Ind., Dec. 3-8, Hartford City 10-15.

"Evil Eye" (Sidney R. Ellis, mgr.)—Titusville, Pa., Dec. 5, Meadville 6, New Castle 7, Warren, O., 8, Youngstown 10, McKeesport, Pa., 11, Wheeling, W. Va., 12, Bellair, O., 13, Parkersburg, W. Va., 14, Marietta, O., 15.

"Eight Bells," Byrne Bros.—Cleveland, O., Dec. 3-8.

F

Frohman's, Daniel, Comedians—N. Y. City Dec. 3, indefinite.

Frawley Stock—Salt Lake City, Utah, Dec. 10-15.

Frohman's, Chas., Comedians—Rochester, N. Y., Dec. 7, 8.

Fountain, Marie—Hennessy, Okl. Ty., Dec. 3-8, Pawnee 10-15.

Fitzsimmons, Robert (Percy G. Williams, mgr.)—Syracuse, N. Y., Dec. 5, Rochester 6-8.

Fiske, Mrs.—Chicago, Ill., Dec. 3-15.

Ferris' Comedians—Sioux Falls, S. D., Dec. 3-8, Lincoln, Neb., 10-15.

"Faust," Porter J. White's—Angola, Ind., Dec. 5, Albion, Mich., 6, Eaton Rapids 7, Charlotte 8, Three Rivers 9.

"Fast Mail" Edmund Manley, mgr.)—Payson, Utah, Dec. 5, Nephi 6, Manti 7, Lehi 8, Provo 10, Park City 11, Evanston, Wyo., 12, Green River 13, Rawlins 14, Laramie 15.

"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Kewanee, Ill., Dec. 5, Peru, Ind., 6.

"For Her Sake," Western (Rusco & Holland, mgrs.)—Denver, Col., Dec. 3-8, Cripple Creek 9, Colorado Springs 10, Aspen 11, Leadville 12, Canon City 13, Florence 14, Pueblo 15.

"Fritz of New York"—Marion, O., Dec. 7, Mt. Vernon 8, Gainesville 10, Chillicothe 12, Huntington, W. Va., 13, Ironton, O., 14, Portsmouth 15.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Bucyrus, O., Dec. 5, Findlay 6, Delaware 7, St. Marys 8, Sandusky 10, Tiffin 11, Gibsonburg 12, Bowling Green 13, Delphos 14.

"Female Drummer" (Blaney & Vance, mgrs.)—Detroit, Mich., Dec. 3-8, Battle Creek 10.

"Flaming Arrow," Go-Won-Go Mohawk—Worcester, Mass., Dec. 3-8.

"Faust," Morrison's, Eastern (Jules Murry, mgr.)—Cincinnati, O., Dec. 3-8.

"Faust," Morrison's, Western —Houston, Tex., Dec. 5, Palestine 6, Shreveport, La., 7, Monroe 8.

"Fabio Romani," Alden Benedict (J. B. Murray, mgr.)—Custer, S. D., Dec. 5, Edgemont 6, Newcastle, Wyo., 7, Sheridan 8, Billings, Mont., 11, Big Timber 12, Great Falls 13.

"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Dec. 3, indefinite.

"Fedora"—Auburn, N. Y., Dec. 5, Elmira 6.

"For Liberty and Love"—N. Y. City Dec. 10-15.

G

Gibney Stock (Wm. Stanford, mgr.)—Clearfield, Pa., Dec. 3-8.

Golden, Richard —W. H. Rudolph, mgr.)—Missoula, Mont., Dec. 5, Wallace, Idaho, 6, Spokane, Wash., 7, 8.

Gormond & Ford Stock—East Fairfield, Vt., Dec. 3-8.

Gallagher's Stock—Bristol, R. I., Dec. 3-8, Southbridge, Mass., 10-15.

Goodwin-Winter—Alexandria, Va., Dec. 3-8.

Gillette, Wm. (Chas. Frohman, mgr.)—Chicago, Ill., Dec. 3, indefinite.

Guy's Novelty Odessa, Mo., Dec. 5, Marshall 6-8.

Goodwin, Nat C. (Geo. J. Appleton, mgr.)—St. Louis, Mo., Dec. 3-8, Cincinnati, O., 10-15.

"Gilhooley's Reception" (E. A. Harrington, mgr.)—Havana, Ill., Dec. 5, Virginia 6, Winchester 7, Roadhouse 8, Bowling Green Mo., 10.

"Game Keeper" (Howard & Clifford., mgrs.)—Troy, N. Y., Dec. 5, Holyoke, Mass., 6-8, Turner's Falls 10, Athol 11, Fitchburg 12, Manchester, N. H., 13-15.

"Girl from Up There" Edna May—Washington, D. C., Dec. 10-15.

"Great White Diamond" (W. J. Fessler, mgr.)—Cohoes, N. Y., Dec. 8, Albany 13-15.

"Gay Coons from Darktown" (H. La She, mgr.)—Windom, Minn., Dec. 5, Worthington 6, Sherburne 7, Jackson 8.

"Gunner's Mate"—Cleveland, O., Dec. 3-8, Detroit, Mich., 10-15.

"Gilhooley's Reception" (W. J. McDonald, mgr.)—Ponca City, Okl. Ty., Dec. 5, Perry 6, Pawnee 7, Stillwater 8, Guthrie 10, Kingfisher 11, Hennessey 12, Oklahoma City 13, El Reno 14, Shawnee 15-16.

"Guilty Mother" (Henry Meyers, mgr.)—Philadelphia, Pa., Dec. 10-15.

"Great Train Robbery"—Paterson, N J., Dec. 6-8.

"Girl from Maxim's" (Julius Cahn, mgr.)—N. Y. City Dec. 3-8, Altoona, Pa., Dec. 10.

"Gay New Yorkers"—Nanticoke, Pa., Dec. 5, Phœnixville 7, Camden, N. J., 8, Dover, Del., 10, Seaford 11, Salisbury 12, Chrisfield 13, Oxford 14.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Boston, Mass., Dec. 3-8, Brooklyn, N. Y., 10-15.

Herne, James A. (Liebler & Co., mgrs.)—New Haven, Ct., Dec. 5, Wilmington, Del., 8, Pittsburg, Pa., 10-15.

Held, Anna (F. Ziegfeld Jr., mgr.)—Buffalo, N. Y., Dec. 5, Rochester 6, Utica 7.

Harrigan, Edward (Jas. H. Alliger, mgr.)—Richmond, Ind., Dec. 5, Logansport 6.

Hoyt's Comedy—Atlanta, Ga., Dec. 3-8, Gainesville 10-15.

Harcourt Comedy (Chas. K. Harris, mgr.)—Dover, N. H., Dec. 3-8, Portsmouth 10-15.

Hawthorne Sisters (B. A. Bergman, mgr.)—Somerset, Ky., Dec. 5, Junction City 6-8, Corbin 10-12.

Howard-Dorset—Maysville, Ky., Dec. 3-8, Troy, O., 10-12, Piqua 13-15.

Hoeffler, Jack, Stock—Lock Haven, Pa., Dec. 3-8, Williamsport 10-15.

Haswin, Carl (W. H. Oviatt, mgr.)—Champaign, Ill., Dec. 5, Danville 6, Pekin 7, Canton 8, Peoria 9, Quincy 10, Keokuk, Ia., 11, Burlington 12, Monmouth, Ill., 13.

Himmelein's Ideals—Scranton, Pa., Dec. 3-8.

Hunt Stock—Pontiac, Mich., Dec. 3-8.

Hare, John (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Holden Comedy—Altoona, Pa., Dec. 3-8.

Harvey Dunn Comedy—Spencer, Mass., Dec. 3-8.

Holland, Mildred (Edward C. White, mgr.)—Philadelphia, Pa., Dec. 3-8, St. Catherines, Can., 14.

Hillman, Maude—Sunbury, Pa., Dec. 3-8, York 10-15.

"Homespun Heart" (Floyd & Harris, mgrs.)—Akron, O., Dec. 6.

"Heart of Maryland" (David Belasco, prop. and mgr.)—Cincinnati, O., Dec. 3-8, Louisville, Ky., 10-15.

"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Brooklyn, N. Y., Dec. 3-8, Paterson, N. J., 10-12, Allentown, Pa., 13, Easton 14, Trenton, N. J., 15.

"Hello Bill" (Willis M. Goodhue, mgr.)—So. Bend, Ind., Dec. 5, Indianapolis 6-8, E. Chicago 9, Noblesville 10, Kokomo 11, Frankfort 12, Muncie 13, Hartford City 14, Marion 15.

"Heart of Chicago" (Ed. W. Rowland, mgr.)—N. Y. City Dec. 3-8.

"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Steubenville, O., Dec. 5, Martin's Ferry 6, Newark 7, Cambridge 8, New Philadelphia 10, Mansfield 11, Marion 12, Bucyrus 13, Sandusky 14, Warren 15.

"Human Hearts," Western (Allen Hampton, mgr.)—Seattle, Wash., Dec. 3-8.

"Heart of the Blue Ridge"—Syracuse, N. Y., Dec. 6-8, Hoboken, N. J., 10-12.

"House That Jack Built" (Broadhurst Bros., mgrs.)—Boston, Mass., Dec. 3, indefinite.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.

"Have You Seen Smith?"—Wichita, Kan., Dec. 5.

"Hole in the Ground"—Toledo, O., Dec. 5, Ann Arbor, Mich., 6, Jackson 7, Lansing 8, Bay City 10, Saginaw 11, Battle Creek 13.

"Hindoo Heedoo" (Whiting & Willis, mgrs.)—Laramie, Wyo., Dec. 5, Central City, Col., 6, Idaho Springs 7, Georgetown 8, Denver 10-15.

"Humpty Dumpty," Ravel Co. (J. H. Burke, mgr.)—Livermore Falls, Me., Dec. 5, Exeter, N. H., 6, Portsmouth 7, Biddeford, Me.,

St. Mary's, O., Dec. 5, Anderson, Ind., 6, Crawfordsville 7, Terre Haute 8, Marion 10-12, Fort Wayne 13-15.
"Le Voyage en Suisse"—Washington, D. C., Dec. 3-8.
"Last First"—Torrington, Ct., Dec. 5, River Point, R. I., 6, Woonsocket 7, New Bedford, Mass., 8, Holyoke 11.
"Little Trixie" (Fred Robbins, mgr.)—Montgomery City, Mo., Dec. 7, St. Charles 8, Cairo, Ill., 12, Anna 13, Du Quoin 14.
"Lost in Egypt" (Harris & Parkinson, mgrs.)—Red Bank, N. J., Dec. 5, Lakewood 6, Freehold 7, Elizabeth 8.
"Lost River," No. 1 (Liebler & Co., mgrs.)—N. Y. City Dec. 3, indefinite.
"Lost River," No. 2 (Liebler & Co., mgrs.)—Worcester, Mass., Dec. 5.
"Little Minister" (Chas. Frohman, mgr.)—Oshkosh, Wis., Dec. 5, Fond du Lac 6, Green Bay 7, Marinette 8.

M

Murphy, Joseph—Scranton, Pa., Dec 5, Wilkesbarre 6, Elmira, N. Y., 7, Bradford, Pa., 8, Sandusky, O., 13.
Marlowe, Julia (C. B. Dillingham, mgr.)—Louisville, Ky., Dec. 5, Columbus, O., 6, Dayton 7, Toledo 8, Detroit, Mich., 10-15.
Mack, Wilbur—Piqua, O., Dec. 5, South Charleston 6-8, Jackson 13-15.
Melville Stock—Macon, Ga., Dec. 3-8.
McHenry, Nellie—Philadelphia, Pa., Dec. 3-8.
Mack, Andrew (Rich & Harris, mgrs.)—Jersey City, N. J., Dec. 3-8.
Monroe Geo. W.—Detroit, Mich., Dec. 10-15.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Columbia, S. C., Dec. 3-8, Athens, Ga., 10-15.
Marks Bros. (Tom Marks, mgr.)—Guelph, Can., Dec 3-15.
Macauley & Patton—Glens Falls, N. Y., Dec. 3-8.
Modjeska, Madame (Wagenhals & Kemper, mgrs.)—Marquette, Mich., Dec. 5, Calumet 6, Ashland, Wis., 7, Duluth, Minn., 8, Minneapolis 10-12, St. Paul 13-15.
Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., Dec. 3-8, Pittsburg 10-15.
Morton-Kress—Kaufman, Tex., Dec. 3-8, Terrell 10-15.
Murphy, Tim (Fred G. Berger, mgr.)—Cedar Rapids, Ia., Dec. 13.
Melvin's Comedy—Indianola, Ill., Dec. 5, 6, Chrisman 7, 8, Hoopston 10, 11, Cacey 12, 13.
Myers, Irene (Will H. Myers, mgr.)—Wheeling, W. Va., Dec. 3-8, Cumberland, Md., 10-15.
Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)—St. Louis, Mo., Dec. 3-8, Boston, Mass., 10-15.
Mathews and Bulger (Dunne & Ryley, mgrs.)—Elmira, N. Y., Dec. 5, Troy 8, Hartford, Ct., 10, Springfield, Mass., 13.
Mantell, Robert B. (M. W. Hanley, mgr.)—Chicago, Ill., Dec. 3-8, Bloomington 10, Springfield 11, Decatur 12, Danville 13, Logansport, Ind., 14, Peru 15.
Mortimer, Chas. (C. Y. Parsons, mgr.)—Caldwell, O., Dec. 3-8, New Martinsville, W. Va., 10-15.
Murray & Mack (Ollie Mack, mgr.)—Memphis, Tenn., Dec. 5, Jackson 6, Nashville 7, Bowling Green, Ky., 8, Evansville, Ind., 9, Mexico, Mo., 11, Columbia 12, Sedalia 13, Marshall 14, Lexington 15.
Marks Bros. (R. W. Marks, mgr.)—Reading, Pa., Dec. 3-8, Wilkesbarre 10-15.
Metropolitan Stock (Clifford Reeves, mgr.)—York, Neb., Dec. 3-8.
Morrison Comedy—Lawrence, Mass., Dec. 3-8.
Mannering, Mary (Frank McKee, mgr.)—Providence, R. I., Dec. 3-8, N. Y. City 10, indefinite.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Dec. 3-8, Philadelphia, Pa., 10-22.
Moore's Merry Makers—Newton, N. J., Dec. 6, 7, High Bridge 8.
"Milk White Flag"—Knoxville, Tenn., Dec. 5, Chattanoogo 6, Columbia 7, Nashville 8, Birmingham, Ala., 10, Montgomery 11, Selma 12, Mobile 13, Meredian, Miss., 15.
"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Hillsboro, Ill., Dec. 5, Assumption 6, Shelbyville 7, Charleston 8, Clinton, Ind., 10, Rockville 11, Veddersburg 12, Attica 13, Williamsport 14, Monticello 15.
"McFadden's Row of Flats," Gus Hill's—Madison, Wis., Dec. 5, Racine 6, Aurora, Ill., 7, Joliet 8, Chicago 10-15.
"Miss Hobbs" (Julius Cahn, mgr.)—Dubuque, Ia., Dec. 5, Clinton 6, Cedar Rapids 7, Oskaloosa 8, Marshalltown 10, Des Moines 11, Ft. Dodge 12, Iowa Falls 13, Sioux City 14, Lincoln, Neb., 15.
"Man from Mexico," Geo. C. Boniface Jr. (Broadhurst Bros., mgrs.)—Minneapolis, Minn., Dec. 3-8, Duluth 10, West Superior, Wis., 11, Eau Claire 12, Winona, Minn., 13, Madison, Wis., 14, Fond du Lac 15.
"Man's Enemy," Gus Hill's—Milwaukee, Wis., Dec. 3-8, St. Paul, Minn., 10-15.
"Man of Mystery" (Leary & Hogan, mgrs.)—Nevada, Mo., Dec. 5, Lamar 6, Springfield 8.
"Midnight Bell" (A. R. Wilbur, mgr.)—Brenham, Tex., Dec. 5, Houston 6, 7, Palestine 8, Monroe, La., 10, Vicksburg, Miss., 11, Natchez 12, Meredian 13, Selma, Ala., 14.
"Merry Chase" (Will F. Gardner, mgr.)—Leon, Ia., Dec. 5, Osceola 6, Afton 7, Clearfield 8, Creston 10, Greenfield 11, Corning 12, Villisca 13, Clarinda 14, Shenandoah 15.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Chicago, Ill., Dec. 3-8.
"Man-o'-War's Man"—Marshalltown, Ia., Dec. 14.
"Maloney's Wedding" (Leon Levi, mgr.)—Provo, Utah, Dec. 5, Salt Lake City 6, 7.
"Man from the West" (Jos. P. Egan, mgr.)—Poughkeepsie, N. Y., Dec. 5, Paterson, N. J., 6-8, Newark 10-15.
"Missouri Girl" (Fred Raymond, mgr.)—Weir City, Kan., Dec. 5, Columbus 6, Carthage, Mo., 7, Joplin 8, Galena, Kan., 9, Rich Hill, Mo., 10, Butler 11, Warrensburg 12, Clinton 13, Sedalia 14, Jefferson City 15.
"Mysterious Woman" (L. W. Washburn, mgr.)—Pittsburg, Pa., Dec. 5.

N

Neill, James—Fargo, N. D., Dec. 5, Crookston, Minn., 6, Grand Forks, N. D., 8, Winnipeg, Man., 10-15.
Nethersole, Olga (Louis Nethersole, mgr.)—N. Y. City Dec. 3-8, Providence, R. I., 10-15.
North Bros.' Comedy—Saginaw, Mich., Dec. 3-8.
Neal Comedy—Greenwich, N. Y., Dec. 3-8.
"Next Door" (J. H. Arthur, mgr.)—Butler, Pa., Dec. 5, Tarentum 6, Beaver Falls 7, New Castle 8, Sharon 10, Rochester 11, Youngstown, O., 12, Warren 13.
"Night Before Christmas" (W. R. Merrill, mgr.—Detroit, Mich., Dec. 3-8.
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Philadelphia, Pa., Dec. 3-15.

O

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Dec. 3, indefinite.
Olcott, Chauncey—Newark, N. J., Dec. 10-15.
"Our New Minister"—Poughkeepsie, N. Y., Dec. 10.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—Camden, N. J., Dec. 10-12.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Hamilton, O., Dec. 5, Troy 6, Bellefontaine 8, St. Marys 11, Decatur, Ind., 14, Portland 15.
"On the Suwanee River" (C. M. Patee, mgr.)—Toledo, O., Dec. 5, Madison, Mich., 6, Elkhart, Ind., 7, Kalamazoo, Mich., 8.
"O'Hooligan's Wedding" (Geo. Dupree, mgr.) Tomah, Wis., Dec. 5, Sparta 6, Vriqua 7.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Columbus, O., Dec. 5, Springfield 6, Warren 7, Youngstown 8, Altoona, Pa., 12.
"Ole Olson," Ben Hendricks (Wm. Gray mgr.)—Eugene, Ore., Dec. 5, Roseburg 6, Grand Pass 7, Redding, Cal., 8, Red Bluff 10, Chico 11, Oroville 12, Woodland 13, Napa 14, Santa Rosa 15.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Portland, Me., Dec. 3-8, Lewiston 10-15.
Payton's, Corse, Brooklyn Stock (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Dec. 3, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Lowell, Mass., Dec. 3-15.
People's Players—Glenwood, Wis., Dec. 5, Chippewa Falls 6-8.
Price-Arlington (Wm. N. Smith, mgr.)—Krebs, Ind. Ty., Dec. 3-8, Tulsa 10-15.
Phelan's Stock (E. V. Phelan, mgr.)—Newport, R. I., Dec. 3-8, Woonsocket 10-15.
Palmer's Stock (W. R. Palmer, mgr.)—Americus, Ga., Dec. 5, Union Springs, Ala., 6-8, Montgomery 10-12, Greenville 13-15.
Patte Stock—Atoka, Ind. Ty., Dec. 6-8, Durant 10-15.
"Pack of Cards"—Harrisburg, Pa., Dec. 5.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Benton Harbor, Mich., Dec. 5, Muskegon 6, Big Rapids 7, Ludington 8, Manistee 10, Traverse City 11, Petoskey 12, Sault Ste. Marie 13, Manistique 14, Escanaba 15.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Lansing, Mich., Dec. 5, Marshall 6, Ypsilanti 7, Port Huron 8, Flint 10, Owosso 11, Jackson 12, Pontiac 13, Ann Arbor 14, Dowagiac 15.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Gananoque, Ont., Dec. 5, Kingston 6, Belleville 7, Brighton 8, Trenton 10, Picton 11, Cobourg 12, Port Hope 13, Bowmanville 14, Oshawa 15.
"Private John Allen" (Chas. B. Hanford, mgr.)—Aurora, Mo., Dec. 5, Springfield 6, Pittsburg, Kan., 7, Ft. Scott 8.
"Peck's Bad Boy"—North Adams, Mass., Dec. 6, Troy, N. Y., 7, 8.
"Poverty Row"—York, Pa., Dec. 5, Annapolis, Md., 6, Cumberland 7, Clarksburg, W. Va., 8, Wheeling 10-12, E. Liverpool, O., 13, Rochester, Pa., 14, Bellaire, O., 15.

Q

"Quo Vadis," E. J. Carpenter—Ada, O., Dec. 5, Wapakoneta 6, New Bremen 7, Greenville 8, Lawrenceburg, Ind., 10, Connersville 11, New Castle 12, Greenfield 13, Marshall, Ill., 14, Sullivan 15.
"Quo Vadis," Eastern (F. C. Whitney & Edwin Knowles, mgrs.)—Boston, Mass., Dec. 3, indefinite.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.
Rehan, Ada (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 3, indefinite.
Rober, Katherine—Northampton, Mass., Dec. 3-8, Salem 10-15.
Rashland & Leslie's—Reynoldsville, Pa., Dec. 5, Kersey 6-8.
Roe & Fenberg—Wilkesbarre, Pa., Dec. 3-8.
Ryan, Daniel R.—Rochester, Pa., Dec. 3-8, Kittanning 10-15.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Rochester, N. Y., Dec. 5, Buffalo 6-8, Cleveland, O., 10-15.
Russell, Lawrence—Faulkton, S. D., Dec. 5, Huron 10-12, Lake Preston 13, 14, Bryant 15.
Robson, Stuart (D. V. Arthur, mgr.)—New Orleans, La., Dec. 3-8, Birmingham, Ala., 12.
Royal Liliputians (Thos. R. Henry, mgr.)—Philadelphia, Pa., Dec. 3-8, N. Y. City 10-15.
Rowe-King Stock—Paterson, N. J., Dec. 3-8.
"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Chicago, Ill., Dec. 3-8.
"Railroad Jack" (R. Guy Caufman, mgr.)—Mason City, Ia., Dec. 7, Cherokee 8, Canton, S. D., 9, Sioux Falls 10, Sioux City, Ia., 11, Ames 12.
"Rounders"—Norfolk, Va., Dec. 5.
"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—Kansas City, Mo., Dec. 10-15.
"Remember the Maine," Lincoln J. Carter's—Lynn, Mass., Dec. 13-15.
"Rag Time Reception" (Hal King, mgr.)—Ashland, Pa., Dec. 5, Minersville 6, Reading 7, Chester 8, Camden, N. J., 10-12, West Chester, Pa., 13, Phœnixville 14, Pottstown 15.
"Ride for Life" (J. D. Bernstein, mgr.)—Lynn, Mass., Dec. 5, New Haven, Ct., 10-12, Utica, N. Y., 14, 15.
"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Terre Haute, Ind., Dec. 7, Memphis, Tenn., Dec. 12.
"Real Widow Brown"—Decatur, Ill., Dec. 10.

S

Sully, Daniel (Willis E. Boyer, mgr.)—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.
Skinner, Otis (Joseph Buckley, mgr.)—Toledo, O., Dec. 6, Columbus 7, 8, Terre Haute, Ind., 12.
Stuttz, J. G.—Brandon, Man., Dec. 3-8.
Shannon, Harry—Wellington, O., Dec. 10, North Baltimore 11.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Allentown, Pa., Dec. 3-8, Reading 10-15.
Sherman, Robert—Jefferson City, Mo., Dec. 3-8, Boonville 10-15.
Selby Stock—Cambridge, Md., Dec. 3-8, Havre de Grace 10-15.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Charleston, S. C., Dec. 3-8, Savannah, Ga., 10-15.
Scharf & Morris' Stock—Mahanoy City, Pa., Dec. 3-8.
Standard Stock (Jacobs & Steinberg, mgrs.)—Springfield, O., Dec. 3-8.
Snow & Heron Stock (Snow & Heron, mgrs.)—Waterbury, Ct., Dec. 10-12, Danbury 13-15.
Spooner Dramatic, F. E. & Allie (W. D. Harrison, bus. mgr.)—Ottawa, Ont., Dec. 3-8.
Schiller Stock (E. A. Schiller, mgr.)—Brooklyn, N. Y., Dec. 3, indefinite.
Shea, Thomas E.—Easton, Pa., Dec. 5-8.
Seldon-Stetson—Waynesburg, O., Dec. 7, Scio 8, Jewett 10, St. Clairsville 11, Flushing 12.
Shearer, Tommy—Lebanon, Pa., Dec. 3-8, Mahanoy City 10-15.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Grand Forks, N. D., Dec. 5, Bozeman, Mont., 7, Helena 8, Butte 9-11, Anaconda 12, Missoula 13, Spokane, Wash., 14, 15.
"Stranger in New York" (Sam S. Shubert, mgr.)—Los Angeles, Cal., Dec. 3-8, Salt Lake City, U., 11, 12, Ogden 13, Cheyenne, Wyo., 14.
"Soldier's Queen"—Philadelphia, Pa., Dec. 3-8.
"Sporting Life"—Newark, N. J., Dec., 3-8, Philadelphia, Pa., 10-15.
"Superba"—Auburn, N. Y., Dec. 6, Brooklyn 10-15.
"Sprightly Romance of Marsac" (Joseph Brooks, mgr.)—N. Y. City Dec. 3-29.
"Shenandoah" (Jacob Litt, mgr.)—Portland, Ore., Dec. 7, 8.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Davenport, Ia., Dec. 5, Des Moines 6, Boone 7, Lincoln, Neb., 8, Omaha 10, 11, Missouri Valley, Ia., 12, Sioux City 13, Ft. Dodge 14, Albert Lea, Minn., 15.
"Si Plunkard" (Bob Mack, mgr.)—Noblesville, Ind., Dec. 5, Knightstown 6, Greenfield 7, Brazil 8, Effingham, Ill., 10, Olney 11, Mt. Vernon, Ind., 12, Evansville 13, Henderson, Ky., 14, Owensboro 15.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Danielson, Ct., Dec. 5, Willimantic 6, Amherst, Mass., 7, Springfield 8, Westfield 10, Ware 11, Northampton 12, Williamstown 14, Hoosick Falls, N. Y., 15.
"Spider and Fly," M. B. Leavitt (V. Graham, bus. mgr.)—Spartansburg, S. C., Dec. 5, Asheville, N. C., 6, Anderson, S. C., 7, Athens, Ga., 8, Macon 10, Eaufaula, Ala., 11, Columbus, Ga., 12, Griffin 13, Atlanta 14, 15.
"Secret Service" (Julius Cahn, mgr.)—Paterson, N. J., Dec. 5, Trenton 6, Wilmington, Del., 7, Atlantic City, N. J., 8, Norfolk, Va., 10.
"Steam Laundry" (Willis Bass, mgr.)—Vicksburg, Miss., Dec. 5, Monroe, La., 6, Ruston 7, Sheveport 8, Jefferson, Tex., 10, Marshall 11, Longview 12, Mineola 13, Pittsburg 14.
"Span of Life" (Lewis Donazetta, mgr.)—Geneva, N. Y., Dec. 7.
"Siberia" (W. J. Fielding, mgr.)—Providence, R. I., Dec. 3-8, Boston, Mass., 10-15.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—New Castle, Pa., Dec. 5, Sharon 6, Youngstown, O., 7, Liverpool 8.
"Sorrows of Satan"—Grand Rapids, Mich., Dec. 5, Indianapolis, Ind., 13-15.
"Star and Garter" (Frank McKee, mgr.)—N. Y. City Dec. 3, indefinite.
"Sign of the Cross" (Tom Pitt, mgr.)—Pittsburg, Pa., Dec. 3-8, Buffalo, N. Y., 13-15.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Dec. 3, indefinite.
"Three Musketeers," Harry Glazier—Plainfield, N. J., Dec. 6.
"Two Married Men" (Chas. E. Schilling, mgr.)—Butler, Mo., Dec. 5, Rich Hill 6, Ft. Scott, Kan., 7, Pittsburg 8, Joplin, Mo., 9, Parsons, Kan., 10, Independence 11, Winfield 12, Arkansas City 13, Ponca, Okl. Ty., 14, Perry 15.
"Texas Steer" (M. L. Berry, mgr.)—Waterloo, Ia., Dec. 5, Decorah 6, Moline, Ill., 8, Rock Island 9, Galesburg 10, Aurora 12, Dixon 13, Freeport 14, Madison, Wis., 15.
"Trip to Chinatown" (Fred E. Wright, prop.)—Denver, Col., Dec. 3-8.
"Telephone Girl"—Cincinnati, O., Dec. 3-8.
"Two Married Women" (Johnson & Co., mgrs.)—Tecumseh, Neb., Dec. 6, Beatrice 7, Whymore 8, Fairbury 10, Belleville, Kan., 11, Concordia 12, Clay Centre 13.
"Ten Nights in a Bar Room" (Busby Bros., mgrs.)—Webb City, Mo., Dec. 8.
"Two Little Vagrants" (Edward C. White, mgr.)—Cohoes, N. Y., Dec. 7, Glens Falls 8, Ithaca 10, Geneva 11, Penn Yan 12, Canandaigua 13, Batavia 14, Lockport 15.
"Through the Breakers," Gus Hill's—N. Y. City Dec. 3-8, Providence, R. I., 10-15.
"Too Rich to Marry" (Levi Bros., mgrs.)—Raleigh, N. C., Dec. 5, Durham 6, Henderson 7, Greensboro 8.
"Tide of Life" (E. N. McDowell, mgr.)—Des Moines, Ia., Dec. 5, Cedar Rapids 6, Independence 7, Dubuque 8, Chicago, Ill., 9-22.
"Tin Soldier" (Ford & Wensel, mgrs.)—Galesburg, Ill., Dec. 5, Canton 6, Bloomington 8.
"Trip to Coontown"—Streator, Ill., Dec. 5, Kankakee 6, Bloomington 7, Springfield 8, Kansas City, Mo., 10-15.
"Tyranny of Tears"—Eau Claire, Wis., Dec. 5, Winona 6, La Crosse 7, Janesville 8.
"Trapper's Daughter" (H. T. Glick, mgr.)—Anderson, Ind., Dec. 7, Green Castle 8, Clinton, Ill., 11, Bloomington 12, Peru 13, La Salle 14, Princeton 15.
"Tennessee's Pardner" (Arthur C. Alston, prop. and mgr.)—Walla Walla, Wash., Dec. 5, Pendleton, Ore., 6, La Grande 7, Boise City, Id., 8, Pocatello 10, Logan, U., 11, Ogden 12, Salt Lake City 13-15.
"Trip to the Circus," Hamilton's—Montpelier, Ind., Dec. 5, New Castle 6, Decatur 7, Dunkirk 8, Winchester 10, Anderson 11, Elwood 12.
"Trip to Tramptown," Nat Reiss—Columbus, Ga., Dec. 6, Griffin 7, Carrolltown 8, Anniston, Ala., 10, Birmingham 11.
"Theodora"—Toronto, Can., Dec. 3-8, Indianapolis, Ind., 10-12.
"That Man" (Harry Lilford, mgr.)—Seattle, Wash., Dec. 3-8.
"Ten Nights in a Bar Room," Webber's—Lewiston, Pa., Dec. 5, Selins Grove 6, Lewisburg 7, Northumberland 8, Bloomsburg 10, Berwick 11, Nanticoke 12, Lehighton 13, Boonton, N. J., 15.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Little Falls, N. Y., Dec. 5, Gloversville 6, Schnectady 8.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. D. Walters, mgr.)—Appleton, Wis., Dec. 5, Manitowoc 6, Kaukauna 7, Oshkosh 8.
"Uncle Tom's Cabin," Stetson's, Eastern—New Britain, Ct., Dec. 5, Middletown 6, Hartford 7, 8, Rockville 10, Putnam 11, South Manchester 12, Danielson 13, Norwich 14, New London 15.
"Uncle Tom's Cabin," Forepaugh & Hubin's—Wilmington, Del., Dec. 5.
"Under the Red Robe"—N. Y. City Dec. 3-8.
"Uncle Josh, the Hobo Farmer"—Dalton, O., Dec. 5, 6, Navarre 7, Bolivar 8.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Dalton, Mass., Dec. 3-8, Castleton, N. Y., 10-15.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Gordon, Neb., Dec. 5, Valentine 6, Ainsworth 7, Atkinson 8, O'Neill 10-12.
Van Dyke & Eaton's—Owensboro, Ky., Dec. 3-8, Lexington 10-15.
"Village Postmaster," Eastern (J. Wesley Rosenquest, mgr.)—Hartford, Ct., Dec. 5, 6, New Britain 7, Waterbury 8, Trenton, N. J., 10, Elizabeth 11, Plainfield 12, Hoboken 13-15.
"Village Parson"—Bridgeport, Ct., Dec. 6-8, Worcester, Mass., Dec. 10-15.

W

Ward & Vokes (E. D. Stair, mgr.)—Lafayette, Ind., Dec. 5, Ft. Wayne 6, Muncie 7, Lima, O., 8, Pittsburg, Pa., 10-15.
Waite's Comedy (Jas. R. Waite, mgr.)—Manchester, N. H., Dec. 3-8, Lawrence, Mass., 10-15.
Wood Dramatic—Bridgeton, N. J., Dec. 3-8.
Warner Comedy (Ben R. Warner, mgr.)—Spring Valley, Minn., Dec. 3-8, Le Roy 10, 11, Osage, Ia., 12-15.
Walters, Jule—Helena, Ark., Dec. 5, Brinkley 6, Little Rock 7, Hot Springs 8, Texarkana, Tex., 10, Clarksville 11, Denison 12, Sherman 13, Gainesville 14, Denton 15.
Warde, Fred'k (Clarence M. Brune, mgr.)—San Jose, Cal., Dec. 5, Fresno 6, San Bernardino 7, Riverside 8, Los Angeles 10-15.
Whiteside, Walker—Spokane, Wash., Dec. 10, 11.
Willard, E. S.—Boston, Mass., Dec. 3, indefinite.
Westons, The (W. E. Wadsworth, mgr.)—Vinita, Ind. Ty., Dec. 3-8, Cherokee, Kan., 10-15.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Lynn, Mass., Dec. 3-8, Chelsea 10-15.
Wills Bros.—Williamsport, Pa., Dec. 7, 8.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.—Cincinnati, O., Dec. 3-8.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Kansas City, Mo., Dec. 3-8, St. Joseph, Mo., 10, 11, Topeka, Kan., 12, Leavenworth 12, Lincoln, Neb., 13, Council Bluffs, Ia., 14, Sioux City 15.
"Woman and Wine" (Harry Doel Parker, mgr.)—Brooklyn, N. Y., Dec. 3-15.
"What Happen to Jones" (C. F. Brown, mgr.)—Norfolk, Va., Dec. 6.
"Why Smith Left Home," Eastern—Jersey City, N. J., Dec. 10-15.
"Who is Who?" (F. W. Stair, mgr.)—Trenton, N. J., Dec. 7, Plainfield 8, Paterson 10-12.
"Ward of France"—Toronto, Can., Dec. 3-8, Cleveland, O., 10-15.
"'Way Down East,'" Western (W. A. Brady, mgr.)—Little Rock, Ark., Dec. 5, Memphis, Tenn., 6-8, Atlanta, Ga., 9-11, Birmingham, Ala., 12, 13, Mobile 14-16.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Cooperstown, N. Y., Dec. 5, Albany 6-8, Pittsfield, Mass., 10, Gt. Barrington 11, Chatham, N. Y., 12.
"Where is Cobb?" Western (Elmer Walters, mgr.)—Plattsmouth, Neb., Dec. 5, Council Bluffs, Ia., 6, Norfolk, Neb., 7, Cherokee, Ia., 10, Sioux Falls, S. D., 11, Mankato, Minn., 12, Mason City, Ia., 13, Eldoris 14 Marshalltown 15.
"War on Women"—St. Paul, Minn., Dec. 3-8.
"'Way Down East," Eastern—Washington, D. C., Dec. 3-8.
"Wise Guy," Geo. B. Reno—Dayton, O., Dec. 5, Columbus 6-8, Indianapolis, Ind., 10-12.
"Woman in the Case" (Al. J. Busby, mgr.)—Warsaw, Ind., Dec. 5, Kokomo 6, Monticello 7, Rensselaer 8, Blue Island, Ill., 9, Batavia 10.
"Why Smith Left Home," Bhoadhurst Bros.' (S. L. Pixley, mgr.)—Victoria, B. C., Dec. 5, Vancouver 6, New Westminster 7, New Whatcom, Wash., 8, Everett 10, Tacoma 12, Astoria, Ore., 13, Portland 14, 15.
"What Happened to Jones" (Broadhurst Bros., mgrs.)—Manistee, Mich., Dec. 5, Traverse City 6, Petoskey 7, Cheboygan 8.
"Whose Baby are You?" (Swan & Murphy's)—Salt Lake City, Utah, Dec. 3-8.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Montreal, Can., Dec. 3-8.
"Wise Woman"—Sistersville, W. Va., Dec. 10.

Y

"Young Wife," Eastern (A. W. Herman, mgr.)—Boston, Mass., Dec. 3-8, Worcester 10, 11, Springfield 12, New Haven, Ct., 13-15.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Burlington, Ia., Dec. 5, Peoria, Ill., 6, Galesburg 7, Davenport, Ia., 8, Clinton 11, Dubuque 12.

MUSICAL.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Roanoke, Va., Dec. 5, Lynchburg 6, Petersburg 7, Richmond 8, Newport News 10, Hampton 11, Norfolk 12, Raleigh, N. C., 13, Durham 14, Goldsboro 15.
Banda Rossa—Pittsburg, Pa., Dec. 3, indefinite.
Bostonians—Dayton, O., Dec. 5, Lexington, Ky., 6, Louisville 7, 8.
Boston Ladies' Symphony Orchestra—Wichita, Kan., Dec. 5, Ft. Scott 6, Warrensburg, Mo., 7, Sedalia 8.
Castle Square Opera—Chicago, Ill., Dec. 3, indefinite.
Columbia Comic Opera—Atlanta, Ga., Dec. 3, indefinite.
"Cadet Girl"—Brooklyn, N. Y., Dec. 3-15.
De Angelis, Jefferson—Detroit, Mich., Dec. 3-8, Grand Rapids 14.
Daniels, Frank (Frank La Shelle, mgr.)—San Jose, Cal., Dec. 5, Oakland 6, 7, Sacramento 8, Seattle, Wash., 10-12, Victoria, B. C., 13, 14, Vancouver 15.
Fifty-first Iowa Band—Sheldon, Ia., Dec. 5, Le Mars 6, Marcur 7, Storm Lake 8, Fonda 10, Manson 11, Ruthben 12, Rolfe 13, Lake City 14, Carroll 15.
Fairman's Band—Macon, Ga., Dec. 5-10, Atlanta 12-17.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 3, indefinite.
Grau, Maurice, Opera—Denver, Col., Dec. 6-8, Kansas City, Mo., 10, 11, Lincoln, Neb., 12, Minneapolis, Minn., 13-15.
Glaser, Lulu (F. W. Martineau, mgr.)—N. Y. City Dec. 3-29.
"Highwayman"—Harrisburg, Pa., Dec. 7.
Herald Square Opera—Camden, S. C., Dec. 5, 6, Florence 7, 8, Georgetown 10, 11, Darlington 12, 13, Orangeburg 14, 15.
Innes' Band—Marshalltown, Ia., Dec. 5, Ottumwa 6, Grinnell 7, Cedar Rapids 8, Davenport 9, Chicago, Ill., 10, Marshall, Mich., 11, Ann Arbor 12, Detroit 13, Toledo, O., 14, Cleveland 15, Buffalo, N. Y., 16.
Neilsen, Alice (Frank Perley, mgr.)—San Francisco, Cal., Dec. 3-15.
"Princess Chic" (John P. Slocum, mgr.)—Topeka, Kan., Dec. 5, Kansas City, Mo., 6-8.
Royal Italian Marine Band—San Diego, Cal., Dec. 5, San Bernardino 6, Redlands 7, Bakersfield 8.
"Runaway Girl"—Austin, Tex., Dec. 6, San Antonio 7, Houston 8, Vicksburg, Miss., 10, Meridian 11, Mobile, Ala., 12, Montgomery 13, Columbus, Ga., 14, Macon 15.
Strauss' Orchestra—Memphis, Tenn., Dec. 7.
"San Toy" (Stevens & Price, mgrs.)—Brooklyn, N. Y., Dec. 3-8.
Wilson, Francis (Ariel Barney, mgr.)—Philadelphia, Pa., Dec. 3, indefinite.
Wilbur Opera—Sandusky, O., Dec. 3-8, Meadville, Pa., 10-15.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Providence, R. I., Dec. 3-8, Lynn, Mass., 10-12.
Australian Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.
Big Sensation (Matt J. Flynn, mgr.)—Rochester, N. Y., Dec. 5, Bradford, Pa., 6, Jamestown, N. Y., 7, Springfield, O., 8, Cincinnati 10-15.
Broadway Burlesquers—N. Y. City Dec. 3-15.
Burke & Chase's (E. J. Stevenson, mgr.)—Dayton, O., Dec. 6-8.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Boston, Mass., Dec. 3-8, N. Y. City 10-15.
Bohemian Burlesquers (Miner & Van, mgrs.)—Detroit, Mich., Dec. 10-15.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Washington, D. C., Dec. 3-8, N. Y. City 10-15.
Behman Show (W. C. Cameron, mgr.)—Washington, D. C., Dec. 10-15.
City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., Dec. 3-8, Minneapolis, Minn., 10-15.
City Club (Clark Ball, mgr.)—Albany, N. Y., Dec. 5, Troy 6-8, Boston, Mass., 10-15.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Dec. 3-8, Buffalo, N. Y., 10-15.
Devere, Sam—St. Louis, Mo., Dec. 3-8.
Dainty Duchess (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Dec. 3-8.
Dewey Burlesquers—Cleveland, O., Dec. 3-8, Milwaukee, Wis., 10-15.
Dainty Paree (Jos. W. Barnes, mgr.)—Omaha, Neb., Dec. 3-8, Peoria, Ill., 10-12.
Empire Vaudeville—Buffalo, N. Y., Dec. 3-8, Toronto, Can., 10-15.
European Sensation—Philadelphia, Pa., Dec. 3-8.
Fads and Follies—Jersey City, N. J., Dec. 3-8, Newark 10-15.
Fulgora Stars—Pittsburg, Pa., Dec. 3-8.
Gay Masqueraders, Eastern—Buffalo, N. Y., Dec. 3-8, Providence, R. I., 10-15.
Gay Morning Glories (Sam A. Scribner, mgr.)—St. Paul, Minn., Dec. 3-8.
Hyde's Comedians—Chicago, Ill., Dec. 3-8, Cleveland, O., 10-15.
High Rollers (A. H. Woodhull, mgr.)—Detroit, Mich., Dec. 3-8.
Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Newark, N. J., Dec. 3-8.
Irwin, Fred—Philadelphia, Pa., Dec. 3-8.
Indian Maidens (Frank B. Carr, mgr.)—Grand Rapids, Mich., Dec. 3-8, Milwaukee, Wis., 10-15.
Imperial Burlesquers (Henry W. Williams Jr., mgr.)—Washington, D. C., Dec. 10-15.
Jack's, Sam T., Own (Mabel Hazelton, mgr.) Boston, Mass., Dec. 3-8, Brooklyn, N. Y., 10-15.
Knickerbockers (Louis Robie, mgr.)—Providence, R. I., Dec. 3-8, Hartford, Ct., 13-15.
London Belles, Rose Sydell's—Minneapolis, Minn., Dec. 3-8, St. Paul 10-15.
Little Egypt Burlesque—Wilmington, Del., Dec. 5.
Lafayette Show (Jas. J. Morton, mgr.)—Washington, D. C., Dec.

TABLE OF CONTENTS.

	Page.
"The Girl of the Country Town"—Poem	897
"An Incident"—Story	897
Mlle. Mephisto's Anecdotes, Personalties and Comments Concerning Stage Folk	898
New Plays	898
Vaudeville and Minstrel	899, 911
Mary Hampton—Sketch	899
Chess and Checkers	899
World of Players	900, 911
Mrs. Mark Murphy—Sketch	900
Arthur Gillespie—Sketch	900
Our London Letter	901
New York City—Review and Comment	905, 906
Latest by Telegraph	902
CLIPPER Post Office	911
On the Road	902, 903
Deaths in the Profession	914
Queries Answered	908
Athletic	908
Cricket	908
The Turf	908
Baseball	903, 909
James F Slagle—Sketch	900
The Ring	910
THEATRICAL CORRESPONDENCE.	
Iowa	898
Washington	899, 914
Maine	899
Alabama	900
Colorado	900
Oregon	900
South Dakota	900
Canada	901, 910
Pennsylvania	904
California	904
Rhode Island	904
Massachusetts	904, 905
Florida	904
Ohio	905
Michigan	905, 907
Minnesota	912
New Hampshire	912
Delaware	912
West Virginia	912
Tennessee	902
Arkansas	911
Virginia	903
New York State	907
Louisiana	907
Wyoming, New Jersey, Texas, Utah	907
Illinois	910
Kansas	910
Missouri, Indiana, Nebraska	910
Kentucky, Wisconsin	914
Connecticut, South Carolina, Georgia	914

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

New Stock Opens Auspiciously at the Grand—Alice Neilsen Continues Her Success.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 4.—At the Columbia Theatre the Alice Nielsen Opera Co. began last night its second week, presenting "The Fortune Teller," to a packed house.

CALIFORNIA THEATRE.—Haverly's Minstrels began last night their second week, to continued good business. Harry Corson Clarke and company were to have opened, but, owing to the illness of Mr. Clarke, the time was canceled, and Haverly's Minstrels extended its time.

GRAND OPERA HOUSE.—The opening of the regular dramatic season occurred last night, with the Oliver-Leslie Co., in "The Prisoner of Zenda," to a packed house. The company is excellent.

ALCAZAR THEATRE.—The bill offered last night by the stock was "Madame Butterfly," preceded by "Where Is Tompkins?" The house was filled.

TIVOLI OPERA HOUSE.—"The Jolly Musketeers" began last night its third week.

ORPHEUM THEATRE.—New people for the current week: Robertus and Wilfredo, the Pantzer Troupe, Patrice and company, and May De Sousa.

CHUTES.—New people opening 3 were: Ione MacLouth, and Sansone and Delilah.

NOTES.—The annual benefit of the Associated Theatrical Managers' Association of San Francisco, held at the Orpheum afternoon of Nov. 22, in aid of its charity fund, netted about $3,000.....Lance Lenton, an Australian song writer and comedian, died suddenly in Sydney, Australia, just prior to the last mail leaving.....Mrs. John M. Hallett, a variety performer, died Nov. 21, at Byron Springs, this State, and was buried 23, in this city.

FROM OTHER POINTS.

The Vine Street Opera House, Cincinnati's Tenth Place of Amusement, Opened to the Public—"Punchinello" Acted by E. S. Willard, in Boston, for the First Time on Any Stage.

Special Dispatches to THE NEW YORK CLIPPER.

LOUISVILLE, Dec. 4.—Julia Marlowe opened at Macauley's last night, to a big house.....With Flying Colors" was the attraction at the Temple yesterday, drawing good audiences.....An American Gentleman" opened Sunday at the Avenue, playing to large attendance.....The Sunday opening of the New York Stars at the Buckingham was inaugurated with crowded houses.

BOSTON, Dec. 4.—The production, for the first time on any stage, of Elwyn A. Barron's "Punchinello" was the prominent feature of last night's openings. It was launched at the Tremont Theatre by E. S. Willard and his full support, after weeks of careful preparation. Willard, as Punchinello, the strolling player, made a strong hit. Miss Hoffman and the members of the company gave excellent support. An enormous house applauded liberally and enthusiastically..... Mrs. Carter, in her second and last week of "Zaza," at the Hollis, filled the house..... Jas. K. Hackett, in his fourth and closing week of "The Pride of Jennico," had a good house.....Miss Printz," at the Columbia, was enlivened by the new "Zaza" burlesque, giving Marie Dressler an opportunity to win fresh laurels.....Quo Vadis" went into its fourth week at the Boston Theatre, and "The House That Jack Built" into its second week at the Park.....The Great Ruby" was produced at the Castle Square Theatre, and very acceptably interpreted by the stock.... The Young Wife," Selma Herman in the title role, was the attraction at the Grand Opera House, served up to a big house..... Keith's several headliners scored well, notably the Strakosch Opera Company and Clayton White and Marie Stuart..... Music Hall patrons found the new bill pleasing. .....All the other houses did a good business.

PHILADELPHIA, Dec. 4.—Good business, though not up to top notch, greeted the openings. Many novelties were included in the list. Francis Wilson presented "The Monks of Malabar" at the Broad, and a filled house showed that he had secured a suitable vehicle at last.....A well filled house at the Chestnut applauded "Naughty Anthony," with great enthusiasm over "Madame Butterfly." .....Ben Hur," at the Opera House; "The Belle of Bohemia," at the Walnut, continued to large attendance.....Good attendance greeted Josephine Sabel, in "The Soldier's Queen," at the Auditorium, the offering proving amusing.....The Park had a good attraction in Mildred Holland's new play, "The Power Behind the Throne," a large audience, showing unmistakeable signs of approval.....The Royal Liliputians, at the National, and "M'liss," at the People's, opened well.....Good productions at the stock houses were greeted by the usual crowded houses....A capital bill at Keith's entertained large numbers throughout the afternoon and evening.....The Grand was well patronized, presenting a winning bill. .....Attractive offering at the burlesque houses drew heavily.

CHICAGO, Dec. 4.—The week opened with ideal weather and crowds which fully equaled last week's banner attendance. The vaudeville and burlesque houses headed the list in point of big houses. Without exception many had to be turned away from these theatres.....William Gillette, in "Sherlock Holmes," drew a full house at Powers' last night, and not a seat was vacant at the Illinois, where Ada Rehan opened her engagement.....Mrs. Fiske held over at the Grand, to standing room only....."The Burgomaster" continued to magnificent attendance, and "In Old Kentucky" drew a full house at McVicker's Sunday and last night.....Robert Mantell opened to a big audience at the Great Northern, in "The Free Lance."....Hopkins' Stock gave a most creditable presentation of "Nell Gwynn" Sunday and last night to large houses....All the melodrama houses opened well....Building Commissioner McAndrews threatened to have the mayor revoke the license of the Illinois Theatre unless Manager Davis recognize the authority of the city officials to keep the aisles cleared. As a result Mr. Davis patched up a truce with the City Hall and promised to obey existing regulations.

CINCINNATI, Dec. 4.—Cincinnati's tenth place of amusement was opened when the Vine Street Opera House entered the list for public patronage. Manager Avery was presented with several floral pieces. The house was packed.....Mabel Howard was given a warm welcome at Heuck's, in "The Heart of Maryland."....The Pike Stock Company put on "The Ironmaster," to good business....."The Girl with the Auburn Hair" again jammed the Columbia..... "The Telephone Girl" drew big houses at the Walnut Street.....Morrison's "Faust" was greeted by two big houses at the Lyceum. ....."The Silver King" was put on at Robinson's, to the usual crushers.....Rice & Barton's Show delighted a big crowd at the People's....Blanche Walsh opened in "More Than Queen" at the Grand Monday night, and the outlook for a splendid week is good. .....D. H. Hunt has announced that he is not associated with Anderson & Ziegler in the management of the Grand Opera House, Indianapolis.

MILWAUKEE, Dec. 4.—This week finds all the local theatres offering attractions that are new to Milwaukee. At the Davidson Marie Burroughs scored an artistic success in the role of Guida, in "The Battle of the Strong." The production is a large one and is presented by a cast of extraordinary strength....."The Great Ruby," which was put on by the Thanhouser Company Monday night, shares with Miss Burroughs the leading attention for the week, but there is a little man at the Alhambra for the week who is bound to cut in to more than usually falls to one house. Terry McGovern is the man, and he packed the house for a double header Sunday, with Monday not far behind.....At the Bijou "Man's Enemy" was also a favorite, opening to a good matinee, with S. R. O. in evening.....At the Star Sheridan's City Sports received the usual attention; capacity for both performances.....At the Pabst the Wachsner Company made a decided hit in "Mam'sell Nitouche." Elsie Kramm appeared in the title role to excellent advantage.

ST. LOUIS, Dec. 4.—The week opened auspiciously, with very good offerings at most of the houses. At the Olympic Nat Goodwin and Maxine Elliott opened in "When We Were Twenty-one," to satisfactory business. .....Music Hall has "El Capitan" this week, with a mammoth chorus. The Castle Square Opera Co. is approaching its two hundred and fiftieth performance here..... At the Columbia the bill for this week was put on Monday matinee. Girard Gardner is featured.....Louis Mann and Clara Lipman are at the Century, in "All on Account of Eliza."....."The Imperial Stock offers "Romeo and Juliet," and is doing a very good business.....Eugenie Blair, in "A Lady of Quality," is at the Grand.....At Havlin's Harry Clay Blaney is featured in "Across the Pacific."....At the Standard appears the Sam Devere Co., in his burlesque, "A Girl in Black." Business there is opening very well.

WASHINGTON, Dec. 4.—Brady's "'Way Down East" Co. opened at the National last night, to a standing room house....Hanlons' "Le Voyage en Suisse," by a good company, had a crowded audience last night at the Columbia....."Madame Sans Gene," by the Lafayette Theatre Stock Company, at the Academy of Music, was well received by a large following. Marie Bates is in the title role, and she is making this the last week she will be with the company, a memorable one.....The Great Lafayette heads the list this week at Chase's New Grand, and with seven other prime star acts drew two crowded houses yesterday.....Reilly & Wood, at Kernan's Lyceum, and the Bon Ton Burlesquers, at the Bijou, each had two crowded and well pleased houses yesterday.

KANSAS CITY, Dec. 4.—Wm. Collier, in "On the Quiet," opened a three nights' engagement at the Coates last night, to a good house. Mr. Collier and the performance were greatly enjoyed.....All the Sunday openings registered big business. The new bills are: Al. H. Wilson, in "The Watch on the Rhine," at the Grand; the Sugimato Royal Japs and Thorne and Carlton headliners at the Orpheum; the Woodward Stock Co., in "A Celebarted Case," at the Auditorium: "The Convict's Daughter," at the Gillis, and the Utopians, at the Standard. .....Marguerite Sylvia, in "Princess Chic," opens at the Coates on Thursday.

TENNESSEE.

Memphis—At the New Lyceum Theatre (Frank Gray, manager) darkness reigned Nov. 22-27. "A Runaway Girl" was presented to large audiences 28, 29. Every seat in the house was sold and the S. R. O. was out before each performance. Thanksgiving matinee was the largest in years. Arthur Dunn convulsed the audience. John B. Park, Celeste Wynn and Clara Belle Jerome were pleasing. Henry Leone, who appeared here two years ago in Summer opera, received an ovation. His character work was greatly applauded. Coming: Rose Melville, in "Sis Hopkins," Dec. 3, 4; Murray and Mack 5, "'Way Down East" 6-8, "A Run on the Bank" 12, James and Kidder Co. 15.

HOPKINS' GRAND OPERA HOUSE (A. B Morrison, manager).—"Darkest Russia" played to good houses Nov. 19. Nora Rosa's impersonation of the Countess Karischeff was excellent. Carrie Lamont and Earle Stirling by their clever work augmented their well deserved popularity. The stock did well. Jane Holly is now with the company. Arnim and Wagner and the polyscope, with interesting views, were the specialties between acts. George Wood and Manor Ainsworth were billed to appear, but did not arrive. "The Two Orphans" opened 26, to gratifying business. For week Dec. 2, "Mr. Barnes of New York."

AUDITORIUM (Benj. J. Stainback, manager).—Nov. 19-22 this house was dark. Bob Taylor delivered his entertaining lecture, "Sentiment," to a delighted audience 23. His yarns are new, and his inimitable style fascinated all. Nov. 24, dark. Anna Eva Fay opened 26, to good business. Due: "Side Tracked" Dec. 3, 4, local benefit 5, Hon. Alf. Taylor 6, Strauss' Orchestra 7.

Chattanooga.—At the New Opera House (Paul Ralbert, manager) "Town Topics," Nov. 20, came to poor business and failed to please. "The Rounders," 22, played to a top heavy house. The Melville Co., week of 26, played to good business all week, at popular prices. Coming: Creston Clarke Dec. 4, "Barbara Frietchie" 5, "A Milk White Flag" 6.

AUDITORIUM.—Lyceum lecture, Nov. 21, was given to a splendid audience. Home talent concert, 29, had big returns. Coming: Bostonian Sextette Concert 9; Ida Berry 10.

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Lake Charles, La., Dec. 3-8, Houston, Tex., 10-15.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—Cleveland, O., Dec. 3-8, Buffalo, N. Y., 10-12.

Aubrey Stock, Southern (Mittenthal Bros. mgrs.)—Montgomery, Ala., Dec. 3-8, Anniston 10-15.

Acme Comedy—Simcoe, Ont., Dec. 3-8, Brantford 10-15.

"An American Gentleman" (W. S. Butterfield, mgr.)—Louisville, Ky., Dec. 3-8, Cincinnati O., 10-15.

"Arizona," No. 1 (Kirke La Shelle & Hamlin, mgrs.)—N. Y. City Dec. 3, indefinite.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Clarion, Ia., Dec. 5, Algona 6, Emmetsburg 7, Estherville 8.

"At Piney Ridge" (David Higgins, mgr.)—Lorain, O., Dec. 5, Toledo 6-8, Cincinnati 10-15.

"Angel of the Alley" (Sullivan & Blair, mgrs.)—Chicago, Ill., Dec. 3-8, Milwaukee, Wis., 10-15.

'Alvin Joslin" (W. C. Adams, prop. and mgr.)—Keokuk, Ia., Dec. 8.

"Aunt Hannah" (Hurtig & Seamon, mgrs.)—Bridgeport, Ct., Dec. 5, Hartford 6-8, Springfield, Mass., 10.

"At the White Horse Tavern," Western (F. M. Norcross, mgr.)—Evansville, Ind., Dec. 5, Louisville, Ky., 6, Clarksville, Tenn., 8.

"Across the Pacific" (Henry Clay Blaney, mgr.)—St. Louis, Mo., Dec. 3-8, Chicago, Ill., 10-15.

"An African King" (Chas. E. Blaney, mgr.)—Jersey City, N. J., Dec. 3-8.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—South Norwalk, Ct., Dec. 3-8, Stamford 10-15.

Bennett-Moulton, R (Earl Burgess, mgr.)—Lancaster, Pa., Dec. 3-8, Chester 10-15.

Bennett-Moulton, O (E. K. Moulton, mgr.)—Fall River, Mass., Dec. 3-15.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Dec. 3, indefinite.

Burroughs, Marie—Milwaukee, Wis., Dec. 3-8, Kansas City, Mo., 10-15.

Burrill Stock—Elizabeth, N. J., Dec. 10-12.

Booth, Hope—St. Paul, Minn., Dec. 3-8.

Bon Ton Stock, Leyburne (F. W. Vandersloot, mgr.)—Erie, Pa., Dec. 3-8, Wellsville, O., 10-15.

Blair, Eugenie (Henri Gressit, mgr.)—St. Louis, Mo., Dec. 3-8.

Braunig Dramatic (E. S. Braunig, mgr.)—Augusta, Ga., Dec. 4-8.

Brandon Theatre—Albert Lea, Minn., Dec. 5, Lake Mills, Ia., 6-8, Indianola 10-12, Creston 13-15.

Bernhardt & Coquelin (Maurice Grau, mgr.)—N. Y. City Dec. 3, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 3-15.

"Black Diamond Express"—Chambersburg, Pa., Dec. 5, Frederick, Md., 6, Hagerstown 7, Martinsburg, W. Va., 8, Frostburg, Md., 10, Keyser, W. Va., 11, Lonaconing, Md., 12, Piedmont, W. Va., 13, Thomas 14, Elkins 15.

"Barbara Frietchie," No. 2 (Chas. Frohman, mgr.)—Chattanooga, Tenn., Dec. 5, Birmingham, Ala., 6, Atlanta, Ga., 7, 8.

"Breezy Time," Western (Merle H. Norton, mgr.)—Portland, Ore., Dec. 3-8, Chehalis, Wash., 10, Hoquaim 11, Aberdeen 12, Tacoma 14, 15.

"Black Sheep" (Fred E. Wright, mgr.)—New Orleans, La., Dec. 3-8.

"Belle of Bohemia" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., Dec. 3-8, Washington, D. C., 10-15.

"Brass Monkey" (J. W. Spears, mgr.)—Lawrence, Kan., Dec. 5, Topeka 6, Junction City 7, Ottawa 8, Hastings, Neb., 14.

"Burgomaster"—Chicago, Ill., Dec. 3-8, St. Louis, Mo., 10-15.

"Breezy Time," Eastern (Billy Casad, mgr.)—Watertown, N. Y., Dec. 5, Booneville 6, Camden 7, Fulton 8, Oswego 10, Canastota 11, Little Falls 12, Ilion 13.

"Because She Loved Him So" (Julius Cahn, mgr.)—New Bedford, Mass., Dec. 5, Salem 6, Malden 7, Chelsea 8, Lynn 12.

"Blue Jeans" (Patrick, Reniger & Co., props.)—Green Bay, Wis., Dec. 5, New London 6, Rhinelander 7, Wausau 8, Chippewa Falls 11, Stillwater, Minn., 12, Red Wing 13, St. Peter 14, Mankato 15.

"Bunch of Keys" (Gus Bothner, mgr.)—Ft. Dodge, Ia., Dec. 5, Iowa City 6, Marshalltown 7.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Milwaukee, Wis., Dec. 3-8.

C

Chester, Alma (Alma Chester, mgr.)—Rockland, Me., Dec. 3-8, Brocton, Mass., 10-15.

Cook-Church Stock (H. W. Taylor, mgr.)—Portland, Me., Dec. 3-8, Augusta 10-15.

Clement, Clay—Manistique, Mich., Dec. 5, Escanaba 6, Iron Mountain 7, Menominee 8, Oshkosh, Wis., 9, Green Bay 10, Appleton 11, La Crosse 12, Muscatine, Ia., 14, Ottawa, Ill., 15.

Columbia Comedy (C. H. Newell, mgr.)—Jamestown, N. Y., Dec. 3-8, Elmira 10-15.

Carpenter, Frankie (Jere Grady, mgr.)—Concord, N. H., Dec. 3-8, Nashua 10-15.

Clark & Du Shon—Morrison, Ill., Dec. 3-8.

Coghlan's, Gertrude—St. Paul, Minn., Dec. 6-8, Cedar Rapids, Ia., 11.

Curtiss Comedy—Henderson, Tex., Dec. 5, Palestine 13-15.

Carroll Comedy—Weston, W. Va., Dec. 3-8, Salem 10-12.

Carter, Mrs. Leslie (Chas. Frohman, mgr.)—Boston, Mass., Dec. 3-8, Portland, Me., 10, 11.

Crosman, Henrietta (Maurice Grau, mgr.)—N. Y. City Dec. 3, indefinite.

Corr-Rooke—Tenniville, Ga., Dec. 5, Sandersonville 6-8, Dublin 10-12.

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Curran-Milton—Enid, Okl. Ty., Dec. 3-8, Blackwell 10-15.

Clayton, Una (Francis Morey, mgr.)—Charlotte, N. C., Dec. 3-8, Spartanburg, S. C., 10-15.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Frostburg, Md., Dec. 5, Grafton, W. Va., 6-8, Fairmount 10-12, Mannington 13-15.

Colgne's American Theatre—Carmel, Pa., Dec. 5, Mauch Chunk 6-8, Muncy 10, Jersey Shore 11, Lock Haven 12, Renovo 13-15.

Collier, William (W. J. Smith, mgr.)—Kansas City, Mo., Dec. 5, St. Joseph 6, Omaha, Neb., 7, 8, St. Paul, Minn., 10-12, Minneapolis 13-15.

Cohan's Gus—Titusville, Pa., Dec. 6-8, Clarion 10-12.

Clarke, Creston (H. H. Storm, mgr.)—Lexington, Ky., Dec. 7, Evansville, Ind., 8, Terre Haute 10.

"Convict's Daughter" (Geo. Samuels, mgr.)—Kansas City, Mo., Dec. 3-8, Springfield, Ill., 10, Sandusky, O., 11, St. Mary's 12, Canton 14, Youngstown 15.

"County Fair" (Neil Burgess)—Buffalo, N. Y., Dec. 3-8, Jersey City, N. J., 10-15.

"Cowslip Farm" (W. A. La Bonte, mgr.)—Ripon, Wis., Dec. 5, Oconomowoc 6, Oconto 7, Escanaba 8, Appleton 10, Manitowoc 11, Sheboygan 12, Green Bay 13, New London 14, Rhinelander 15.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Grand Rapids, Mich., Dec. 6-8.

"Chattanooga"—Chicago, Ill., Dec. 3-8.

"Cavalier of France" (Shipman, Bros., mgrs.)—Bracebridge, Ont., Dec. 5, Orilla 6, Welland 7, Niagara Falls, N. Y., 8, Lockport 10.

"Christian," Western (Liebler & Co., mgrs.)—Dallas, Tex., Dec. 5, Sherman 6, Denison 7, Paris 8, Tyler 10, Shreveport, La., 11, Texarkana, Ark., 12, Hot Springs 13, Jonesboro 14, Cairo, Ill., 15.

"Caleb West" (Jacob Litt, mgr.)—St. Paul, Minn., Dec. 5, Minneapolis 6-8.

"Christian," Eastern (Liebler & Co., mgrs.)—Utica, N. Y., Dec. 6.

"Coon Hollow," Eastern (C. E. Callahan, mgr.)—Athol, Mass., Dec. 5, Fairhaven, Vt., 6, Rutland 7, Plattsburg, N. Y., 8, Syracuse 10-12, Rochester 13-15.

"Coon Hollow," Western (M. Brennan, mgr.)—Scotland, Pa., Dec. 5, Mt. Pleasant 6, Irwin 7, Greensburg 8, Latrobe 10, Butler 12, Titusville 13, Curwensville 14, Punxsutawney 15.

"Coontown 400" (Lee Moses, mgr.)—Moville, Ia., Dec. 5, Sergeant Bluffs 6, Little Sioux 7, Modele 8, Glenwood 10, Emerson 11, Oakland 12, Minden 13, Harlan 14, Atlantic 15.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Dailey, Peter F. (Frank McKee, mgr.)—N. Y. City Dec. 3, indefinite.

De Vonde, Chester (Chas. L. Walters, mgr.)—Franklin, Pa., Dec. 3-8, Erie 10-15.

Downing, Robert (E. A. Weil, mgr.)—Fayetteville, Ark., Dec. 6, Aurora, Mo., 7, Springfield 8, Nevada 10, Ft. Scott, Kan., 11, Joplin, Mo., 12, Carthage 13, Galena, Ark., 14, Webb City 15.

Dodge, Sanford (J. W. Evans, mgr.)—Little Falls, Minn., Dec. 5, 6, Brainard 7, Aitken 8, Cloquet 10, Grand Rapids 11, Fosston 13, Crookston 14, Warren 15.

Davidson Stock (A. E. Davidson, mgr.)—Richmond, Ind., Dec. 3-8, Vincennes 10-12, Terre Haute 13-15.

Dressler, Marie—Boston, Mass., Dec. 3-15.

D'Ormond-Fuller—Key West, Fla., Dec. 3, indefinite.

"Down on the Farm" (H. W. Link, mgr.)—Bangor, Pa., Dec. 6, Slatington 7, Mahanoy City 8, Coatesville 10, West Chester 11, Wilmington, Del., 12, Mount Holly, N. J., 13, Freehold 14, New Brunswick 15.

"Down Mobile" (Martin Golden, mgr.)—Montreal, Can., Dec. 3-8, Malone, N. Y., 10, Watertown 11, Booneville 12, Gloversville 13, Amsterdam 14, Cohoes 15.

"Dairy Farm," Eastern (J. H. Wallick, mgr.)—Sharon, Pa., Dec. 5, Greenville 6, Bradford 7, Warren 8, Toronto, Can., 10-15.

"Day and a Night" (Wm. H. Currie, prop.)—Spokane, Wash., Dec. 5, Great Falls, Mont., 7, Anaconda 8, Butte 10-15.

"Devil's Auction"—Indianapolis, Ind., Dec. 6-8.

"Davy Crockett"—Battle Creek, Mich., Dec. 6.

"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Waterbury, Ct., Dec. 5, Atlantic City, N. J., 6 Elizabeth 7, Clinton 8, Minersville, Pa., 10, Frackville 11, Mt. Carmel 12, Ashland 13, Girardville 14, Jersey Shore 15.

"Duffy's Jubilee" (F. W. Nason, mgr.)—West Chester, Pa., Dec. 5, Salem, N. J., 6, Delaware City, Del., 7, Marietta, O., 8, Hanover, Pa., 10, Hagerstown, Md., 11, Frostburg 12, Myersdale, Pa., 13, Dawson 14.

E

Erwood Stock (R. J. Erwood, prop.)—Hollidaysburg, Pa., Dec. 5, South Fork 6-8, Somerset 10-15.

Ewing-Taylor (Albert Taylor, mgr.)—Denton, Tex., Dec. 3-8, Paris 10-15.

Empire Theatre Stock (Chas. Frohman, mgr.)—Springfield, Mass., Dec. 5, Worcester 6, Bridgeport, Ct., 7, New Haven 8, N. Y. City 10-15.

Elroy Stock—Taunton, Mass., Dec. 3-8.

Emmett, Katie (L. J. Howard, mgr.)—Lincoln, Neb., Dec. 7, 8, Kearney 10, Ft. Collins, Col., 11, Boulder 12, Central City 13, Pueblo 14.

Eldon's Comedians (G. H. Eldon, mgr.)—Marion, Ind., Dec. 3-8, Hartford City 10-15.

"Evil Eye" (Sidney R. Ellis, mgr.)—Titusville, Pa., Dec. 5, Meadville 6, New Castle 7, Warren, O., 8, Youngstown 10, McKeesport, Pa., 11, Wheeling, W. Va., 12, Bellair, O., 13, Parkersburg, W. Va., 14, Marietta, O., 15.

"Eight Bells," Byrne Bros.—Cleveland, O., Dec. 3-8.

F

Frohman's, Daniel, Comedians—N. Y. City Dec. 3, indefinite.

Frawley Stock—Salt Lake City, Utah, Dec. 10-15.

Frohman's, Chas., Comedians—Rochester, N. Y., Dec. 7, 8.

Fountain, Marie—Hennessy, Okl. Ty., Dec. 3-8, Pawnee 10-15.

Fitzsimmons, Robert (Percy G. Williams, mgr.)—Syracuse, N. Y., Dec. 5, Rochester 6-8.

Fiske, Mrs.—Chicago, Ill., Dec. 3-15.

Ferris' Comedians—Sioux Falls, S. D., Dec. 3-8, Lincoln, Neb., 10-15.

"Faust," Porter J. White's—Angola, Ind., Dec. 5, Albion, Mich., 6, Eaton Rapids 7, Charlotte 8, Three Rivers 9.

"Fast Mail" Edmund Manley, mgr.)—Payson, Utah, Dec. 5, Nephi 6, Manti 7, Lehi 8, Provo 10, Park City 11, Evanston, Wyo., 12, Green River 13, Rawlins 14, Laramie 15.

"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Kewanee, Ill., Dec. 5, Peru, Ind., 6.

"For Her Sake," Western (Rusco & Holland, mgrs.)—Denver, Col., Dec. 3-8, Cripple Creek 9., Colorado Springs 10, Aspen 11, Leadville 12, Canon City 13, Florence 14, Pueblo 15.

"Fritz of New York"—Marion, O., Dec. 7, Mt. Vernon 8, Gainesville 10, Chillicothe 12, Huntington, W. Va., 13, Ironton, O., 14, Portsmouth 15.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Bucyrus, O., Dec. 5, Findlay 6, Delaware 7, St. Marys 8, Sandusky 10, Tiffin 11, Gibsonburg 12, Bowling Green 13, Delphos 14.

"Female Drummer" (Blaney & Vance, mgrs.)—Detroit, Mich., Dec. 3-8, Battle Creek 10.

"Flaming Arrow," Go-Won-Go Mohawk—Worcester, Mass., Dec. 3-8.

"Faust," Morrison's, Eastern (Jules Murry, mgr.)—Cincinnati, O., Dec. 3-8.

"Faust," Morrison's, Western —Houston, Tex., Dec. 5, Palestine 6, Shreveport, La., 7, Monroe 8.

"Fabio Romani," Aiden Benedict (J. B. Murray, mgr.)—Custer, S. D., Dec. 5, Edgemont 6, Newcastle, Wyo., 7, Sheridan 8, Billings, Mont., 11, Big Timber 12, Great Falls 13.

"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Dec. 3, indefinite.

"Fedora"—Auburn, N. Y., Dec. 5, Elmira 6

"For Liberty and Love"—N. Y. City Dec. 10-15.

G

Gibney Stock (Wm. Stanford, mgr.)—Clearfield, Pa., Dec. 3-8.

Golden, Richard —W. H. Rudolph, mgr.)—Missoula, Mont., Dec. 5, Wallace, Idaho, 6, Spokane, Wash., 7, 8.

Gormond & Ford Stock—East Fairfield, Vt., Dec. 3-8.

Gallagher's Stock—Bristol, R. I., Dec. 3-8, Southbridge, Mass., 10-15.

Goodwin-Winter—Alexandria, Va., Dec. 3-8.

Gillette, Wm. (Chas. Frohman, mgr.)—Chicago, Ill., Dec. 3, indefinite.

Guy's Novelty—Odessa, Mo., Dec. 5, Marshall 6-8.

Goodwin, Nat C. (Geo. J. Appleton, mgr.)—St. Louis, Mo., Dec. 3-8, Cincinnati, O., 10-15.

"Gilhooley's Reception" (E. A. Harrington, mgr.)—Havana, Ill., Dec. 5, Virginia 6, Winchester 7, Roadhouse 8, Bowling Green, Mo., 10.

"Game Keeper" (Howard & Clifford, mgrs.)—Troy, N. Y., Dec. 5, Holyoke, Mass., 6-8, Turner's Falls 10, Athol 11, Fitchburg 12, Manchester, N. H., 13-15.

"Girl from Up There," Edna May—Washington, D. C., Dec. 10-15.

"Great White Diamond" (W. J. Fessler, mgr.)—Cohoes, N. Y., Dec. 8, Albany 13-15.

"Gay Coons from Darktown" (H. La She, mgr.)—Windom, Minn., Dec. 5, Worthington 6, Sherburne 7, Jackson 8.

"Gunner's Mate"—Cleveland, O., Dec. 3-8, Detroit, Mich., 10-15.

"Gilhooley's Reception" (W. J. McDonald, mgr.)—Ponca City, Okl. Ty., Dec. 5, Perry 6, Pawnee 7, Stillwater 8, Guthrie 10, Kingfisher 11, Hennessey 12, Oklahoma City 13, El Reno 14, Shawnee 15-16.

"Guilty Mother" (Henry Meyers, mgr.)—Philadelphia, Pa., Dec. 10-15.

"Great Train Robbery"—Paterson, N J., Dec. 6-8.

"Girl from Maxim's" (Julius Cahn, mgr.)—N. Y. City Dec. 3-8, Altoona, Pa., Dec. 10.

"Gay New Yorkers"—Nanticoke, Pa., Dec. 5, Phœnixville 7, Camden, N. J., 8, Dover, Del., 10, Seaford 11, Salisbury 12, Chrisfield 13, Oxford 14.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Boston, Mass., Dec. 3-8, Brooklyn, N. Y., 10-15.

Herne, James A. (Liebler & Co., mgrs.)—New Haven, Ct., Dec. 5, Wilmington, Del., 8, Pittsburg, Pa., 10-15.

Held, Anna (F. Ziegfeld Jr., mgr.)—Buffalo, N. Y., Dec. 5, Rochester 6, Utica 7.

Harrigan, Edward (Jas. H. Alliger, mgr.)—Richmond, Ind., Dec. 5, Logansport 6.

Hoyt's Comedy—Atlanta, Ga., Dec. 3-8, Gainesville 10-15.

Harcourt Comedy (Chas. K. Harris, mgr.)—Dover, N. H., Dec. 3-8, Portsmouth 10-15.

Hawthorne Sisters (B. A. Bergman, mgr.)—Somerset, Ky., Dec. 5, Junction City 6-8, Corbin 10-12.

Howard-Dorset—Maysville, Ky., Dec. 3-8, Troy, O., 10-12, Piqua 13-15.

Hoeffler, Jack, Stock—Lock Haven, Pa., Dec. 3-8, Williamsport 10-15.

Haswin, Carl (W. H. Oviatt, mgr.)—Champaign, Ill., Dec. 5, Danville 6, Pekin 7, Canton 8, Peoria 9, Quincy 10, Keokuk, Ia., 11, Burlington 12, Monmouth, Ill., 13.

Himmelein's Ideals—Scranton, Pa., Dec. 3-8.

Hunt Stock—Pontiac, Mich., Dec. 3-8.

Hare, John (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.

Holden Comedy—Altoona, Pa., Dec. 3-8.

Harvey Dunn Comedy—Spencer, Mass., Dec. 3-8.

Holland, Mildred (Edward C. White, mgr.)—Philadelphia, Pa., Dec. 3-8, St. Catherines, Can., 14.

Hillman, Maude—Sunbury, Pa., Dec. 3-8, York 10-15.

"Homespun Heart" (Floyd & Harris, mgrs.)—Akron, O., Dec. 6.

"Heart of Maryland" (David Belasco, prop. and mgr.)—Cincinnati, O., Dec. 3-8, Louisville, Ky., 10-15.

"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Brooklyn, N. Y., Dec. 3-8, Paterson, N. J., 10-12, Allentown, Pa., 13, Easton 14, Trenton, N. J., 15.

"Hello, Bill" (Willis M. Goodhue, mgr.)—So. Bend, Ind., Dec. 5, Indianapolis 6-8, E. Chicago 9, Noblesville 10, Kokomo 11, Frankfort 12, Muncie 13, Hartford City 14, Marion 15.

"Heart of Chicago" (Ed. W. Rowland, mgr.)—N. Y. City Dec. 3-8.

"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Steubenville, O., Dec. 5, Martin's Ferry 6, Newark 7, Cambridge 8, New Philadelphia 10, Mansfield 11, Marion 12, Bucyrus 13, Sandusky 14, Warren 15.

"Human Hearts," Western (Allen Hampton, mgr.)—Seattle, Wash., Dec. 3-8.

"Heart of the Blue Ridge"—Syracuse, N. Y., Dec. 6-8, Hoboken, N. J., 10-12.

"House That Jack Built" (Broadhurst Bros., mgrs.)—Boston, Mass., Dec. 3, indefinite.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.

"Have You Seen Smith?"—Wichita, Kan., Dec. 5.

"Hole in the Ground"—Toledo, O., Dec. 5, Ann Arbor, Mich., 6, Jackson 7, Lansing 8, Bay City 10, Saginaw 11, Battle Creek 12.

"Hindoo Hoodoo" (Whiting & Willis, mgrs.)—Laramie, Wyo., Dec. 5, Central City, Col., 6, Idaho Springs 7, Georgetown 8, Denver 10-15.

"Humpty Dumpty," Ravel Co. (J. H. Burke, mgr.)—Livermore Falls, Me., Dec. 5, Exeter, N. H., 6, Portsmouth 7

St. Mary's, O., Dec. 5, Anderson, Ind., 6, Crawfordsville 7, Terre Haute 8, Marion 10-12, Fort Wayne 13-15.
"Le Voyage en Suisse"—Washington, D. C., Dec. 3-8.
"Last First"—Torrington, Ct., Dec. 5, River Point, R. I., 6, Woonsocket 7, New Bedford, Mass., 8, Holyoke 11.
"Little Trixie" (Fred Robbins, mgr.)—Montgomery City, Mo., Dec. 7, St. Charles 8, Cairo, Ill., 12, Anna 13, Du Quoin 14.
"Lost in Egypt" (Harris & Parkinson, mgrs.)—Red Bank, N. J., Dec. 5, Lakewood 6, Freehold 7, Elizabeth 8.
"Lost River," No. 1 (Liebler & Co., mgrs.)—N. Y. City Dec. 3, indefinite.
"Lost River," No. 2 (Liebler & Co., mgrs.)—Worcester, Mass., Dec. 5.
"Little Minister" (Chas. Frohman, mgr.)—Oshkosh, Wis., Dec. 5, Fond du Lac 6, Green Bay 7, Marinette 8.

M

Murphy, Joseph—Scranton, Pa., Dec 5, Wilkesbarre 6, Elmira, N. Y., 7, Bradford, Pa., 8, Sandusky, O., 13.
Marlowe, Julia (C. B. Dillingham, mgr.)—Louisville, Ky., Dec. 5, Columbus, O., 6, Dayton 7, Toledo 8, Detroit, Mich., 10-15.
Mack, Wilbur—Piqua, O., Dec. 5, South Charleston 6-8, Jackson 13-15.
Melville Stock—Macon, Ga., Dec. 3-8.
McHenry, Nellie—Philadelphia, Pa., Dec. 3-8.
Mack, Andrew (Rich & Harris, mgrs.)—Jersey City, N. J., Dec. 3-8.
Monroe Geo. W.—Detroit, Mich., Dec. 10-15.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Columbia, S. C., Dec. 3-8, Athens, Ga., 10-15.
Marks Bros. (Tom Marks, mgr.)—Guelph, Can., Dec 3-15.
Macauley & Patton—Glens Falls, N. Y., Dec. 3-8.
Modjeska, Madame (Wagenhals & Kemper, mgrs.)—Marquette, Mich., Dec. 5, Calumet 6, Ashland, Wis., 7, Duluth, Minn., 8, Minneapolis 10-12, St. Paul 13-15.
Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., Dec. 3-8, Pittsburg 10-15.
Morton-Kress—Kaufman, Tex., Dec. 3-8, Terrell 10-15.
Murphy, Tim (Fred G. Berger, mgr.)—Cedar Rapids, Ia., Dec. 13.
Melvin's Comedy—Indianola, Ill., Dec. 5, 6, Chrisman 7, 8, Hoopston 10, 11, Cacey 12, 13.
Myers, Irene (Will H. Myers, mgr.)—Wheeling, W. Va., Dec. 3-8, Cumberland, Md., 10-15.
Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)—St. Louis, Mo., Dec. 3-8, Boston, Mass., 10-15.
Mathews and Bulger (Dunne & Ryley, mgrs.)—Elmira, N. Y., Dec. 5, Troy 8, Hartford, Ct., 10, Springfield, Mass., 13.
Mantell, Robert B. (M. W. Hanley, mgr.)—Chicago, Ill., Dec. 3-8, Bloomington 10, Springfield 11, Decatur 12, Danville 13, Logansport, Ind., 14, Peru 15.
Mortimer, Chas. (C. Y. Parsons, mgr.)—Caldwell, O., Dec. 3-8, New Martinsville, W. Va., 10-15.
Murray & Mack (Ollie Mack, mgr.)—Memphis, Tenn., Dec. 5, Jackson 6, Nashville 7, Bowling Green, Ky., 8, Evansville, Ind., 9, Mexico, Mo., 11, Columbia 12, Sedalia 13, Marshall 14, Lexington 15.
Marks Bros. (R. W. Marks, mgr.)—Reading, Pa., Dec. 3-8, Wilkesbarre 10-15.
Metropolitan Stock (Clifford Reeves, mgr.)—York, Neb., Dec. 3-8.
Morrison Comedy — Lawrence, Mass., Dec. 3-8.
Mannering, Mary (Frank McKee, mgr.)—Providence, R. I., Dec. 3-8, N. Y. City 10, indefinite.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Dec. 3-8, Philadelphia, Pa., 10-22.
Moore's Merry Makers—Newton, N. J., Dec. 6, 7, High Bridge 8.
"Milk White Flag"—Knoxville, Tenn., Dec. 5, Chattanoogo 6, Columbia 7, Nashville 8, Birmingham, Ala., 10, Montgomery 11, Selma 12, Mobile 13, Meredian, Miss., 15.
"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Hillsboro, Ill., Dec. 5, Assumption 6, Shelbyville 7, Charleston 8, Clinton, Ind., 10, Rockville 11, Veddersburg 12, Attica 13, Williamsport 14, Monticello 15.
"McFadden's Row of Flats," Gus Hill's—Madison, Wis., Dec. 5, Racine 6, Aurora, Ill., 7, Joliet 8, Chicago 10-15.
"Miss Hobbs" (Julius Cahn, mgr.)—Dubuque, Ia., Dec. 5, Clinton 6, Cedar Rapids 7, Oskaloosa 8, Marshalltown 10, Des Moines 11, Ft. Dodge 12, Iowa Falls 13, Sioux City 14, Lincoln, Neb., 15.
"Man from Mexico," Geo. C. Boniface Jr. (Broadhurst Bros., mgrs.)—Minneapolis, Minn., Dec. 3-8, Duluth 10, West Superior, Wis., 11, Eau Claire 12, Winona, Minn., 13, Madison, Wis., 14, Fond du Lac 15.
"Man's Enemy," Gus Hill's—Milwaukee, Wis., Dec. 3-8, St. Paul, Minn., 10-15.
"Man of Mystery" (Leary & Hogan, mgrs.)—Nevada, Mo., Dec. 5, Lamar 6, Springfield 8.
"Midnight Bell" (A. R. Wilbur, mgr.)—Brenham, Tex., Dec. 5, Houston 6, 7, Palestine 8, Monroe, La., 10, Vicksburg, Miss., 11, Natchez 12, Meredian 13, Selma, Ala., 14.
"Merry Chase" (Will F. Gardner, mgr.)—Leon, Ia., Dec. 5, Osceola 6, Afton 7, Clearfield 8, Creston 10, Greenfield 11, Corning 12, Villisca 13, Clarinda 14, Sheuandoah 15.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Chicago, Ill., Dec. 3-8.
"Man-o'-War's Man"—Marshalltown, Ia., Dec. 14.
"Maloney's Wedding" (Leon Levi, mgr.)—Provo, Utah, Dec. 5, Salt Lake City 6, 7.
"Man from the West" (Jos. P. Egan, mgr.)—Poughkeepsie, N. Y., Dec. 5, Paterson, N. J., 6-8, Newark 10-15.
"Missouri Girl" (Fred Raymond, mgr.)—Weir City, Kan., Dec. 5, Columbus 6, Carthage, Mo., 7, Joplin 8, Galena, Kan., 9, Rich Hill, Mo., 10, Butler 11, Warrensburg 12, Clinton 13, Sedalia 14, Jefferson City 15.
"Mysterious Woman" (L. W. Washburn, mgr.)—Pittsburg, Pa., Dec. 5.

N

Neill, James—Fargo, N. D., Dec. 5, Crookston, Minn., 6, Grand Forks, N. D., 8, Winnipeg, Man., 10-15.
Nethersole, Olga (Louis Nethersole, mgr.)—N. Y. City Dec. 3-8, Providence, R. I., 10-15.
North Bros.' Comedy—Saginaw, Mich., Dec. 3-8.
Neal Comedy—Greenwich, N. Y., Dec. 3-8.
"Next Door" (J. H. Arthur, mgr.)—Butler, Pa., Dec. 5, Tarentum 6, Beaver Falls 7, New Castle 8, Sharon 10, Rochester 11, Youngstown, O., 12, Warren 13.
"Night Before Christmas" (W. R. Merrill, mgr.—Detroit, Mich., Dec. 3-8.
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Philadelphia, Pa., Dec. 3-15.

O

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Dec. 3, indefinite.
Olcott, Chauncey—Newark, N. J., Dec. 10-15.
"Our New Minister"—Poughkeepsie, N. Y., Dec. 10.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—Camden, N. J., Dec. 10-12.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Hamilton, O., Dec. 5, Troy 6, Bellefontaine 8, St. Marys 11, Decatur, Ind., 14, Portland 15.
"On the Suwanee River" (C. M. Patee, mgr.)—Toledo, O., Dec. 5, Madison, Mich., 6, Elkhart, Ind., 7, Kalamazoo, Mich., 8.
"O'Hooligan's Wedding" (Geo. Dupree, mgr.) Tomah, Wis., Dec. 5, Sparta 6, Vriqua 7.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Columbus, O., Dec. 5, Springfield 6, Warren 7, Youngstown 8, Altoona, Pa., 12.
"Ole Olson," Ben Hendricks (Wm. Gray mgr.)—Eugene, Ore., Dec. 5, Roseburg 6, Grand Pass 7, Redding, Cal., 8, Red Bluff 10, Chico 11, Oroville 12, Woodland 13, Napa 14, Santa Rosa 15.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Portland, Me., Dec. 3-8, Lewiston 10-15.
Payton's, Corse, Brooklyn Stock (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Dec. 3, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Lowell, Mass., Dec. 3-15.
People's Players—Glenwood, Wis., Dec. 5, Chippewa Falls 6-8.
Price-Arlington (Wm. N. Smith, mgr.)—Krebs, Ind. Ty., Dec. 3-8, Tulsa 10-15.
Phelan's Stock (E. V. Phelan, mgr.)—Newport, R. I., Dec. 3-8, Woonsocket 10-15.
Palmer's Stock (W. R. Palmer, mgr.)—Americus, Ga., Dec. 5, Union Springs, Ala., 6-8, Montgomery 10-12, Greenville 13-15.
Patte Stock—Atoka, Ind. Ty., Dec. 6-8, Durant 10-15.
"Pack of Cards"—Harrisburg, Pa., Dec. 5.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Benton Harbor, Mich., Dec. 5, Muskegon 6, Big Rapids 7, Ludington 8, Manistee 10, Traverse City 11, Petoskey 12, Sault Ste. Marie 13, Manistique 14, Escanaba 15.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Lansing, Mich., Dec. 5, Marshall 6, Ypsilanti 7, Port Huron 8, Flint 10, Owosso 11, Jackson 12, Pontiac 13, Ann Arbor 14, Dowagiac 15.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Gananoque, Ont., Dec. 5, Kingston 6, Belleville 7, Brighton 8, Trenton 10, Picton 11, Cobourg 12, Port Hope 13, Bowmanville 14, Oshawa 15.
"Private John Allen" (Chas. B. Hanford, mgr.)—Aurora, Mo., Dec. 5, Springfield 6, Pittsburg, Kan., 7, Ft. Scott 8.
"Peck's Bad Boy"—North Adams, Mass., Dec. 6, Troy, N. Y., 7, 8.
"Poverty Row"—York, Pa., Dec. 5, Annapolis, Md., 6, Cumberland 7, Clarksburg, W. Va., 8, Wheeling 10-12, E. Liverpool, O., 13, Rochester, Pa., 14, Bellaire, O., 15.

Q

"Quo Vadis," E. J. Carpenter—Ada, O., Dec. 5, Wapakoneta 6, New Bremen 7, Greenville 8, Lawrenceburg, Ind., 10, Connersville 11, New Castle 12, Greenfield 13, Marshall, Ill., 14, Sullivan 15.
"Quo Vadis," Eastern (F. C. Whitney & Edwin Knowles, mgrs.)—Boston, Mass., Dec. 3, indefinite.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Dec. 3, indefinite.
Rehan, Ada (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 3, indefinite.
Rober, Katherine—Northampton, Mass., Dec. 3-8, Salem 10-15.
Rashland & Leslie's—Reynoldsville, Pa., Dec. 5, Kersey 6-8.
Roe & Fenberg—Wilkesbarre, Pa., Dec. 3-8.
Ryan, Daniel R.—Rochester, Pa., Dec. 3-8, Kittanning 10-15.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Rochester, N. Y., Dec. 5, Buffalo 6-8, Cleveland, O., 10-15.
Russell, Lawrence—Faulkton, S. D., Dec. 5, Huron 10-12, Lake Preston 13, 14, Bryant 15.
Robson, Stuart (D. V. Arthur, mgr.)—New Orleans, La., Dec. 3-8, Birmingham, Ala., 12.
Royal Liliputians (Thos. R. Henry, mgr.)—Philadelphia, Pa., Dec. 3-8, N. Y. City 10-15.
Rowe-King Stock—Paterson, N. J., Dec. 3-8.
'Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Chicago, Ill., Dec. 3-8.
"Railroad Jack" (R. Guy Caufman, mgr.)—Mason City, Ia., Dec. 7, Cherokee 8, Canton, S. D., 9, Sioux Falls 10, Sioux City, Ia., 11, Ames 12.
"Rounders"—Norfolk, Va., Dec. 5.
"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—Kansas City, Mo., Dec. 10-15.
"Remember the Maine," Lincoln J. Carter's—Lynn, Mass., Dec. 13-15.
"Rag Time Reception" (Hal King, mgr.)—Ashland, Pa., Dec. 5, Minersville 6, Reading 7, Chester 8, Camden, N. J., 10-12, West Chester, Pa., 13, Phœnixville 14, Pottstown 15.
"Ride for Life" (J. D. Bernstein, mgr.)—Lynn, Mass., Dec. 5, New Haven, Ct., 10-12, Utica, N. Y., 14, 15.
"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Terre Haute, Ind., Dec. 7, Memphis, Tenn., Dec. 12.
"Real Widow Brown"—Decatur, Ill., Dec. 10.

S

Sully, Daniel (Willis E. Boyer, mgr.)—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.
Skinner, Otis (Joseph Buckley, mgr.)—Toledo, O., Dec. 6, Columbus 7, 8, Terre Haute, Ind., 12.
Stuttz, J. G.—Brandon, Man., Dec. 3-8.
Shannon, Harry—Wellington, O., Dec. 10, North Baltimore 11.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Allentown, Pa., Dec. 3-8, Reading 10-15.
Sherman, Robert—Jefferson City, Mo., Dec. 3-8, Boonville 10-15.
Selby Stock—Cambridge, Md., Dec. 3-8, Havre de Grace 10-15.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Charleston, S. C., Dec. 3-8, Savannah, Ga., 10-15.
Scharf & Morris' Stock—Mahanoy City, Pa., Dec. 3-8.
Standard Stock (Jacobs & Steinberg, mgrs.)—Springfield, O., Dec. 3-8.
Snow & Heron Stock (Snow & Heron, mgrs.)—Waterbury, Ct., Dec. 10-12, Danbury 13-15.
Spooner Dramatic, F. E. & Allie (W. D. Harrison, bus. mgr.)—Ottawa, Ont., Dec. 3-8.
Schiller Stock (E. A. Schiller, mgr.)—Brooklyn, N. Y., Dec. 3, indefinite.
Shea, Thomas E.—Easton, Pa., Dec. 5-8.
Seldon-Stetson—Waynesburg, O., Dec. 7, Scio 8, Jewett 10, St. Clairsville 11, Flushing 12.
Shearer, Tommy—Lebanon, Pa., Dec. 3-8, Mahanoy City 10-15.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Grand Forks, N. D., Dec. 5, Bozeman, Mont., 7, Helena 8, Butte 9-11, Anaconda 12, Missoula 13, Spokane, Wash., 14, 15.
"Stranger in New York" (Sam S. Shubert, mgr.)—Los Angeles, Cal., Dec. 3-8, Salt Lake City, U., 11, 12, Ogden 13, Cheyenne, Wyo., 14.
"Soldier's Queen"—Philadelphia, Pa., Dec. 3-8.
"Sporting Life"—Newark, N. J., Dec., 3-8, Philadelphia, Pa., 10-15.
"Superba"—Auburn, N. Y., Dec. 6, Brooklyn 10-15.
"Sprightly Romance of Marsac" (Joseph Brooks, mgr.)—N. Y. City Dec. 3-29.
"Shenandoah" (Jacob Litt, mgr.)—Portland, Ore., Dec. 7, 8.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Davenport, Ia., Dec. 5, Des Moines 6, Boone 7, Lincoln, Neb., 8, Omaha 10, 11, Missouri Valley, Ia., 12, Sioux City 13, Ft. Dodge 14, Albert Lea, Minn., 15.
"Si Plunkard" (Bob Mack, mgr.)—Noblesville, Ind., Dec. 5, Knightstown 6, Greenfield 7, Brazil 8, Effingham, Ill., 10, Olney 11, Mt. Vernon, Ind., 12, Evansville 13, Henderson, Ky., 14, Owensboro 15.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Danielson, Ct., Dec. 5, Willimantic 6, Amherst, Mass., 7, Springfield 8, Westfield 10, Ware 11, Northampton 12, Williamstown 14, Hoosick Falls, N. Y., 15.
"Spider and Fly," M. B. Leavitt (V. Graham, bus. mgr.)—Spartansburg, S. C., Dec. 5, Asheville, N. C., 6, Anderson, S. C., 7, Athens, Ga., 8, Macon 10, Eaufauia, Ala., 11, Columbus, Ga., 12, Griffin 13, Atlanta 14, 15.
"Secret Service" (Julius Cahn, mgr.)—Paterson, N. J., Dec. 5, Trenton 6, Wilmington, Del., 7, Atlantic City, N. J., 8, Norfolk, Va., 10.
"Steam Laundry" (Willis Bass, mgr.)—Vicksburg, Miss., Dec. 5, Monroe, La., 6, Ruston 7, Sheveport 8, Jefferson, Tex., 10, Marshall 11, Longview 12, Mineola 13, Pittsburg 14.
"Span of Life" (Lewis Donazetta, mgr.)—Geneva, N. Y., Dec. 7.
"Siberia" (W. J. Fielding, mgr.)—Providence, R. I., Dec. 3-8, Boston, Mass., 10-15.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—New Castle, Pa., Dec. 5, Sharon 6, Youngstown, O., 7, Liverpool 8.
"Sorrows of Satan"—Grand Rapids, Mich., Dec. 5, Indianapolis, Ind., 13-15.
"Star and Garter" (Frank McKee, mgr.)—N. Y. City Dec. 3, indefinite.
"Sign of the Cross" (Tom Pitt, mgr.)—Pittsburg, Pa., Dec. 3-8, Buffalo, N. Y., 13-15.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Dec. 3, indefinite.
"Three Musketeers," Harry Glazier—Plainfield, N. J., Dec. 6.
"Two Married Men" (Chas. E. Schilling, mgr.)—Butler, Mo., Dec. 5, Rich Hill 6, Ft. Scott, Kan., 7, Pittsburg 8, Joplin, Mo., 9, Parsons, Kan., 10, Independence 11, Winfield 12, Arkansas City 13, Ponca, Okl. Ty., 14, Perry 15.
"Texas Steer" (M. L. Berry, mgr.)—Waterloo, Ia., Dec. 5, Decorah 6, Moline, Ill., 8, Rock Island 9, Galesburg 10, Aurora 12, Dixon 13, Freeport 14, Madison, Wis., 15.
"Trip to Chinatown" (Fred E. Wright, prop.)—Denver, Col., Dec. 3-8.
"Telephone Girl"—Cincinnati, O., Dec. 3-8.
"Two Married Women" (Johnson & Co., mgrs.)—Tecumseh, Neb., Dec. 6, Beatrice 7, Whymore 8, Fairbury 10, Belleville, Kan., 11, Concordia 12, Clay Centre 13.
"Ten Nights in a Bar Room" (Busby Bros., mgrs.)—Webb City, Mo., Dec. 8.
"Two Little Vagrants" (Edward C. White, mgr.)—Cohoes, N. Y., Dec. 7, Glens Falls 8, Ithaca 10, Geneva 11, Penn Yan 12, Canandaigua 13, Batavia 14, Lockport 15.
"Through the Breakers," Gus Hill's—N. Y. City Dec. 3-8, Providence, R. I., 10-15.
"Too Rich to Marry" (Levi Bros., mgrs.)—Raleigh, N. C., Dec. 5, Durham 6, Henderson 7, Greensboro 8.
"Tide of Life" (E. N. McDowell, mgr.)—Des Moines, Ia., Dec. 5, Cedar Rapids 6, Independence 7, Dubuque 8, Chicago, Ill., 9-22.
"Tin Soldier" (Ford & Wensel, mgrs.)—Galesburg, Ill., Dec. 5, Canton 6, Bloomington 8.
"Trip to Coontown"—Streator, Ill., Dec. 5, Kankakee 6, Bloomington 7, Springfield 8, Kansas City, Mo., 10-15.
"Tyranny of Tears"—Eau Claire, Wis., Dec. 5, Winona 6, La Crosse 7, Janesville 8.
"Trapper's Daughter" (H. T. Glick, mgr.)—Anderson, Ind., Dec. 7, Green Castle 8, Clinton, Ill., 11, Bloomington 12, Peru 13, La Salle 14, Princeton 15.
"Tennessee's Pardner" (Arthur C. Alston, prop. and mgr.)—Walla Walla, Wash., Dec. 5, Pendleton, Ore., 6, La Grande 7, Boise City, Id., 8, Pocatello 10, Logan, U., 11, Ogden 12, Salt Lake City 13-15.
"Trip to the Circus," Hamilton's—Montpelier, Ind., Dec. 5, New Castle 6, Decatur 7, Dunkirk 8, Winchester 10, Anderson 11, Elwood 12.
"Trip to Tramptown," Nat Reiss—Columbus, Ga., Dec. 6, Griffin 7, Carrolltown 8, Anniston, Ala., 10, Birmingham 11.
"Theodora"—Toronto, Can., Dec. 3-8, Indianapolis, Ind., 10-12.
"That Man" (Harry Lilford, mgr.)—Seattle, Wash., Dec. 3-8.
"Ten Nights in a Bar Room," Webber's—Lewiston, Pa., Dec. 5, Selins Grove 6, Lewisburg 7, Northumberland 8, Bloomsburg 10, Berwick 11, Nanticoke 12, Lehighton 13, Boonton, N. J., 15.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Little Falls, N. Y., Dec. 5, Gloversville 6, Schnectady 8.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. D. Walters, mgr.)—Appleton, Wis., Dec. 5, Manitowoc 6, Kaukauna 7, Oshkosh 8.
"Uncle Tom's Cabin," Stetson's, Eastern—New Britain, Ct., Dec. 5, Middletown 6, Hartford 7, 8, Rockville 10, Putnam 11, South Manchester 12, Danielson 13, Norwich 14, New London 15.
"Uncle Tom's Cabin," Forepaugh & Hubin's—Wilmington, Del., Dec. 5.
"Under the Red Robe"—N. Y. City Dec. 3-8.
"Uncle Josh, the Hobo Farmer"—Dalton, O., Dec. 5, 6, Navarre 7, Bolivar 8.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Dalton, Mass., Dec. 3-8, Castleton, N. Y., 10-15.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Gordon, Neb., Dec. 5, Valentine 6, Ainsworth 7, Atkinson 8, O'Neill 10-12.
Van Dyke & Eaton's—Owensboro, Ky., Dec. 3-8, Lexington 10-15.
"Village Postmaster," Eastern (J. Wesley Rosenquest, mgr.)—Hartford, Ct., Dec. 5, 6, New Britain 7, Waterbury 8, Trenton, N. J., 10, Elizabeth 11, Plainfield 12, Hoboken 13-15.
"Village Parson"—Bridgeport, Ct., Dec. 6-8, Worcester, Mass., Dec. 10-15.

W

Ward & Vokes (E. D. Stair, mgr.)—Lafayette, Ind., Dec. 5, Ft. Wayne 6, Muncie 7, Lima, O., 8, Pittsburg, Pa., 10-15.
Waite's Comedy (Jas. R. Waite, mgr.)—Manchester, N. H., Dec. 3-8, Lawrence, Mass., 10-15.
Wood Dramatic—Bridgeton, N. J., Dec. 3-8.
Warner Comedy (Ben R. Warner, mgr.)—Spring Valley, Minn., Dec. 3-8, Le Roy 10, 11, Osage, Ia., 12-15.
Walters, Jule—Helena, Ark., Dec. 5, Brinkley 6, Little Rock 7, Hot Springs 8, Texarkana, Tex., 10, Clarksville 11, Denison 12, Sherman 13, Gainesville 14, Denton 15.
Warde, Fred'k (Clarence M. Brune, mgr.)—San Jose, Cal., Dec. 5, Fresno 6, San Bernardino 7, Riverside 8, Los Angeles 10-15.
Whiteside, Walker—Spokane, Wash., Dec. 10, 11.
Willard, E. S.—Boston, Mass., Dec. 3, indefinite.
Westons, The (W. E. Wadsworth, mgr.)—Vinita, Ind. Ty., Dec. 3-8, Cherokee, Kan., 10-15.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Lynn, Mass., Dec. 3-8, Chelsea 10-15.
Wills Bros.—Williamsport, Pa., Dec. 7, 8.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.—Cincinnati, O., Dec. 3-8.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Kansas City, Mo., Dec. 3-8, St. Joseph, Mo., 10, 11, Topeka, Kan., 12, Leavenworth 12, Lincoln, Neb., 13, Council Bluffs, Ia., 14, Sioux City 15.
"Woman and Wine" (Harry Doel Parker, mgr.)—Brooklyn, N. Y., Dec. 3-15.
"What Happen to Jones" (C. F. Brown, mgr.)—Norfolk, Va., Dec. 6.
"Why Smith Left Home," Eastern—Jersey City, N. J., Dec. 10-15.
"Who is Who?" (F. W. Stair, mgr.)—Trenton, N. J., Dec. 7, Plainfield 8, Paterson 10-12.
"Ward of France"—Toronto, Can., Dec. 3-8, Cleveland, O., 10-15.
"'Way Down East," Western (W. A. Brady, mgr.)—Little Rock, Ark., Dec. 5, Memphis, Tenn., 6-8, Atlanta, Ga., 9-11, Birmingham, Ala., 12, 13, Mobile 14-16.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Cooperstown, N. Y., Dec. 5, Albany 6-8, Pittsfield, Mass., 10, Gt. Barrington 11, Chatham, N. Y., 12.
"Where is Cobb?" Western (Elmer Walters, mgr.)—Plattsmouth, Neb., Dec. 5, Council Bluffs, Ia., 6, Norfolk, Neb., 7, Cherokee, Ia., 10, Sioux Falls, S. D., 11, Mankato, Minn., 12, Mason City, Ia., 13, Eldoria 14, Marshalltown 15.
"War on Women"—St. Paul, Minn., Dec. 3-8.
"'Way Down East," Eastern—Washington, D. C., Dec. 3-8.
"Wise Guy," Geo. B. Reno—Dayton, O., Dec. 5, Columbus 6-8, Indianapolis, Ind., 10-12.
"Woman in the Case" (Al. J. Busby, mgr.)—Warsaw, Ind., Dec. 5, Kokomo 6, Monticello 7, Rensselaer 8, Blue Island, Ill., 9, Batavia 10.
"Why Smith Left Home," Bhoadhurst Bros.' (S. L. Pixley, mgr.)—Victoria, B. C., Dec. 5, Vancouver 6, New Westminster 7, New Whatcom, Wash., 8, Everett 10, Tacoma 12, Astoria, Ore., 13, Portland 14, 15.
"What Happened to Jones" (Broadhurst Bros., mgrs.)—Manistee, Mich., Dec. 5, Traverse City 6, Petoskey 7, Cheboygan 8.
"Whose Baby are You?" (Swan & Murphy's)—Salt Lake City, Utah, Dec. 3-8.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Montreal, Can., Dec. 3-8.
"Wise Woman"—Sistersville, W. Va., Dec. 10.

Y

"Young Wife," Eastern (A. W. Herman, mgr.)—Boston, Mass., Dec. 3-8, Worcester 10, 11, Springfield 12, New Haven, Ct., 13-15.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Burlington, Ia., Dec. 5, Peoria, Ill., 6, Galesburg 7, Davenport, Ia., 8, Clinton 11, Dubuque 12.

MUSICAL.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Roanoke, Va., Dec. 5, Lynchburg 6, Petersburg 7, Richmond 8, Newport News 10, Hampton 11, Norfolk 12, Raleigh, N. C., 13, Durham 14, Goldsboro 15.
Banda Rossa—Pittsburg, Pa., Dec. 3, indefinite.
Bostonians—Dayton, O., Dec. 5, Lexington, Ky., 6, Louisville 7, 8.
Boston Ladies' Symphony Orchestra—Wichita, Kan., Dec. 5, Ft. Scott 6, Warrensburg, Mo., 7, Sedalia 8.
Castle Square Opera—Chicago, Ill., Dec. 3, indefinite.
Columbia Comic Opera—Atlanta, Ga., Dec. 3, indefinite.
"Cadet Girl"—Brooklyn, N. Y., Dec. 3-15.
De Angelis, Jefferson—Detroit, Mich., Dec. 3-8, Grand Rapids 14.
Daniels, Frank (Frank La Shelle, mgr.)—San Jose, Cal., Dec. 5, Oakland 6, 7, Sacramento 8, Seattle, Wash., 10-12, Victoria, B. C., 13, 14, Vancouver 15.
Fifty-first Iowa Band—Sheldon, Ia., Dec. 5, Le Mars 6, Marcur 7, Storm Lake 8, Fonda 10, Manson 11, Ruthben 12, Rolfe 13, Lake City 14, Carroll 15.
Fairman's Band—Macon, Ga., Dec. 5-10, Atlanta 12-17.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 3, indefinite.
Grau, Maurice, Opera—Denver, Col., Dec. 6-8, Kansas City, Mo., 10, 11, Lincoln, Neb., 12, Minneapolis, Minn., 13-15.
Glaser, Lulu (F. W. Martineau, mgr.)—N. Y. City Dec. 3-29.
"Highwayman"—Harrisburg, Pa., Dec. 7.
Herald Square Opera—Camden, S. C., Dec. 5, 6, Florence 7, 8, Georgetown 10, 11, Darlington 12, 13, Orangeburg 14, 15.
Innes' Band—Marshalltown, Ia., Dec. 5, Ottumwa 6, Grinnell 7, Cedar Rapids 8, Davenport 9, Chicago, Ill., 10, Marshall, Mich., 11, Ann Arbor 12, Detroit 13, Toledo, O., 14, Cleveland 15, Buffalo, N. Y., 16.
Neilsen, Alice (Frank Perley, mgr.)—San Francisco, Cal., Dec. 3-15.
"Princess Chic" (John P. Slocum, mgr.)—Topeka, Kan., Dec. 5, Kansas City, Mo., 6-8.
Royal Italian Marine Band—San Diego, Cal., Dec. 5, San Bernardino 6, Redlands 7, Bakersfield 8.
"Runaway Girl"—Austin, Tex., Dec. 6, San Antonio 7, Houston 8, Vicksburg, Miss., 10, Meridian 11, Mobile, Ala., 12, Montgomery 13, Columbus, Ga., 14, Macon 15.
Strauss' Orchestra—Memphis, Tenn., Dec. 7.
"San Toy" (Stevens & Price, mgrs.)—Brooklyn, N. Y., Dec. 3-8.
Wilson, Francis (Ariel Barney, mgr.)—Philadelphia, Pa., Dec. 3, indefinite.
Wilbur Opera—Sandusky, O., Dec. 3-8, Meadville, Pa., 10-15.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Providence, R. I., Dec. 3-8, Lynn, Mass., 10-12.
Australian Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.
Big Sensation (Matt J. Flynn, mgr.)—Rochester, N. Y., Dec. 5, Bradford, Pa., 6, Jamestown, N. Y., 7, Springfield, O., 8, Cincinnati 10-15.
Broadway Burlesquers—N. Y. City Dec. 3-15.
Burke & Chase's (E. J. Stevenson, mgr.)—Dayton, O., Dec. 6-8.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Boston, Mass., Dec. 3-8, N. Y. City 10-15.
Bohemian Burlesquers (Miner & Van, mgrs.)—Detroit, Mich., Dec. 10-15.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Washington, D. C., Dec. 3-8, N. Y. City 10-15.
Behman Show (W. C. Cameron, mgr.)—Washington, D. C., Dec. 10-15.
City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., Dec. 3-8, Minneapolis, Minn., 10-15.
City Club (Clark Ball, mgr.)—Albany, N. Y., Dec. 5, Troy 6-8, Boston, Mass., 10-15.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Dec. 3-8, Buffalo, N. Y., 10-15.
Devere, Sam—St. Louis, Mo., Dec. 3-8.
Dainty Duchess (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Dec. 3-8.
Dewey Burlesquers—Cleveland, O., Dec. 3-8, Milwaukee, Wis., 10-15.
Dainty Paree (Jos. W. Barnes, mgr.)—Omaha, Neb., Dec. 3-8, Peoria, Ill., 10-12.
Empire Vaudeville—Buffalo, N. Y., Dec. 3-8, Toronto, Can., 10-15.
European Sensation—Philadelphia, Pa., Dec. 3-8.
Fads and Follies—Jersey City, N. J., Dec. 3-8, Newark 10-15.
Fulgora Stars—Pittsburg, Pa., Dec. 3-8.
Gay Masqueraders, Eastern—Buffalo, N. Y., Dec. 3-8, Providence, R. I., 10-15.
Gay Morning Glories (Sam A. Scribner, mgr.)—St. Paul, Minn., Dec. 3-8.
Hyde's Comedians—Chicago, Ill., Dec. 3-8, Cleveland, O., 10-15.
High Rollers (A. H. Woodhull, mgr.)—Detroit, Mich., Dec. 3-8.
Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Newark, N. J., Dec. 3-8.
Irwin, Fred—Philadelphia, Pa., Dec. 3-8.
Indian Maidens (Frank B. Carr, mgr.)—Grand Rapids, Mich., Dec. 3-8, Milwaukee, Wis., 10-15.
Imperial Burlesquers (Henry W. Williams Jr., mgr.)—Washington, D. C., Dec. 10-15.
Jack's, Sam T., Own (Mabel Hazelton, mgr.) Boston, Mass., Dec. 3-8, Brooklyn, N. Y., 10-15.
Knickerbockers (Louis Roble, mgr.)—Providence, R. I., Dec. 3-8, Hartford, Ct., 13-15.
London Belles, Rose Sydell's—Minneapolis, Minn., Dec. 3-8, St. Paul 10-15.
Little Egypt Burlesque—Wilmington, Del., Dec. 5.
Lafayette Show (Jas. J. Morton, mgr.)—Washington, D. C., Dec. 3

PENNSYLVANIA.

Philadelphia.—Though last week was almost barren of novelties it gathered strength by being a holiday week, the attendance at the theatres throughout the week being noticeably increased thereby, while on Thursday evening it was impossible to secure a seat at any of the theatres, everything being sold out. The occurrence of the West Point-Annapolis football game on Saturday afternoon brought many strangers to the city and helped to crowd the theatres on that evening. To make up somewhat for the dearth of novelty in the theatrical offerings during the portion of the current season which has already past, the theatregoers are given opportunity this week to view five attractions with which they have not yet become acquainted. These are "The Monks of Malabar," in which Francis Wilson appears, at the Broad; "Madame Butterfly" and "Naughty Anthony," constituting a double bill at the Chestnut Street Theatre; "The Soldier's Queen," which introduces Josephine Sabel, at the Auditorium, and "The Power Behind the Throne," the recently produced romantic drama by Theo. Kremer, presented by Mildred Holland and company.

ACADEMY OF MUSIC.—The Symphony Society of Philadelphia inaugurates its ninth season with a concert at this house on Thursday evening of the current week. The concert will be under the direction of Fritz Scheel.

BROAD STREET THEATRE (Nixon & Zimmerman, manager).—Francis Wilson, with his new company, begins an engagement at this house this week. The vehicle is "The Monks of Malabar." Prominent in the company, which is under the joint management of Francis Wilson and Nixon & Zimmerman, are Madge Lessing, Van Rensselaer Wheeler, Marie Celeste and Hallen Mostyn. The fortnight's engagement of "Self and Lady," which ended last week, continued prosperous. Seats are already on sale for the Christmas matinee and evening performances of "The Monks of Malabar."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben Hur" has now entered upon its last fortnight at this house, with seating captcity entirely sold out in advance of each performance. Dec. 17, James K. Hackett, in "The Pride of Jennico," for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Madame Butterfly," David Belasco's dramatization of the charming story by John Luther Long, preceded by Belasco's farcical comedy, "Naughty Anthony," in which Chas. E. Evans is reintroduced after several years' absence from the stage, is the offering for this and next week at this house. Both plays are new to the local public, and "Madame Butterfly" is given special interest by the fact that John Luther Long is a well known Philadelphian. "The Old Homestead," presented by Denman Thompson and company last week, opened poorly, but business picked up rapidly and the engagement ended prosperously. Dec. 17, "Way Down East."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Belle of Bohemia," which is now in its second and last week at this house, has secured well deserved success. A succession of crowded houses last week set the stamp of approval on the offering. Sam and Dick Bernard keep the fun going. It being difficult, at times, for even the audience to tell them apart. The others in the long cast do capital work, their labors being backed up by a handsome and efficient chorus. Next week begins the fortnight's engagement of Richard Mansfield, in "Henry V."

AUDITORIUM (J. Bard Worrell, manager).—The current week at this house introduces Josephine Sabel as a star in a comedy entitled "The Soldiers' Queen," written by N. B. Cantor. In conjunction is heard the Hungarian Boys' Military Band under the personal direction of Herr Nicholas Schilzonyi. Excellent business was bestowed on the Rays, in "A Hot Old Time," last week, the new company and rejuvenated farce affording entire satisfaction. Next week, "Sporting Life."

PARK THEATRE (Nixon & Zimmerman, managers).—A novelty is presented at this house this week in "The Power Behind the Throne," which serves to introduce Mildred Holland to the local public as a star. The drama is by Theo. Kremer, and is founded on Schiller's "Love and Intrigue." The first production occurred in Troy, N. Y., 22, of last month. "The Highwayman" returned for a short visit last week, after its New York success, and succeeded in interesting enough people to keep the house filled throughout the week. Next week brings Dan'l Sully, in "The Parish Priest."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Royal Lilliputians, who were recently seen down town, appear at this house this week, in "The Merry Tramps." "The King of the Opium Ring" duplicated its last season's success last week by drawing audiences of splendid size. The announcement for next week is "A Guilty Mother."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering at this house is Nellie McHenry, in a revival of "M'liss." The costly production of "Woman and Wine" was given in its entirety last week and received the merited plaudits of crowded houses. The Rays, in "A Hot Old Time," are underlined for next week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company is seen this week in a revival of "Carmen," a dramatization by Marie Doran being used, and Florence Roberts appearing in the title role. To lend color to the production the Falconi Gypsy Mandolin Quartet has been engaged to furnish special music, and Louise Gail and Annie Schaefer are seen in characteristic dances. The presentations of "The Still Alarm" proved effective last week, and the usual large force of patrons turned out for each performance. "Alabama" is in preparation for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Denman Thompson and George W. Ryer's drama, "The Two Sisters," is the offering by the stock company at this house this week. The romantic drama, "The Enemy to the King," was excellently staged and presented last week, the production being fully appreciated by the crowded houses. "The Wrong Mr. Wright" is in rehearsal for next week.

STANDARD THEATRE (Darcy & Speck, managers).—At this house this week there is a special engagement of Oliver Doud Byron, supported by the stock company of the house, in "Across the Continent." "Slaves of the Orient" was presented in capable manner last week, and the thrilling situations stirred the large gatherings of patrons to enthusiasm.

KEITH'S (George E. Bogle resident manager).—Last week was a winner at this house from a business point of view, attendance being big throughout the week. On Thanksgiving Day the doors were opened early in the morning, and from then till the closing at night more than 8,000 people passed in, while a large number were turned away unable to gain admission. Prominent features on the bill this week are: Jos. Hart and Carrie De Mar, in "A Close Call;" Tom Nawn and company in "Pat and the Genii;" Ralph Johnstone, the Clipper Quartet, and Musical Dale. Entertainment is also supplied by Geo. W. Day, Armstrong Brothers, Castellat and Hall, Mme. Marie Duma, Mason and Frances, Way and Maitland, Scott and Wilson, Violet Dale, McDonald and Martell, Reidy and Currier and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—Attendance continues good at this house, Thanksgiving Day everything being sold out afternoon and evening, and the S. R. O. sign being brought into use on other occasions during the week. Heading the current programme are: Clifford and Huth, Sam, Kittie and Clara Louise Morton, Smith and Fuller, while following come Rialta, St. Onge Brothers, Zazell and Vernon, Mimic Four, Lawrence Crane, Clarenze Sisters, Budd Brothers, and Herbert's Dog Show.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the programme at this house, the burlesques on "Ben Hur" and the Food Show, which continued to crowd the house during the week just past, being kept on for another week.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment at this house this week is provided by the Rose Hill English Folly Co., the burlesques presented being entitled "A Curious Mix" and "La Egg'non." The American Beauties amused cleverly last week, their reward coming in the shape of liberal patronage. For next week the Australian Beauties are announced.

TROCADERO (Floyd Lauman, manager).—Harry Morris and his Twentieth Century Maids entertain the patrons this week with amusing burlesques and an olio including Massoney and Habelman, Johnson Trio, Udell and Pearce, Myrtle Tressider, Melville and Conway, and Mareena and Martella. Crowded conditions prevailed throughout last week, with Fred Irwin's Burlesquers as the attraction. Next week, the Majestic Burlesquers.

STAR (Dunn & Waldron, managers).—The European Sensation holds the boards at this house this week and furnishes an entertainment of burlesque and vaudeville calculated to delight the patrons. The Trocadero Burlesquers was a worthy offering last week and fully merited the excellent attendance which was bestowed throughout the week. Next week, Al. Reeves' Big Show.

KENSINGTON THEATRE (John Hart, manager).—Fred Irwin's Burlesquers, who received the stamp of approval at a down town burlesque house last week, constitutes the attractive current offering at this house. Wine, Woman and Song made the patrons merry last week, and was voted by the large audiences as worthy of its title. Next week brings the Rose Hill English Folly Company.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lentini, the three legged boy, is continued in the curio hall this week, while an extra attraction is the engagement of Claude Brubaker, thirty-four inches high, and his bride, sixty-five inches high, who were married Nov. 30, at Cortlandt, N. Y. Other features are an engine exposition, showing miniature models in operation; Sig. Mazochi's Bird Circus, Albene and La Brant, mind readers; Bell and Richards, musical marvels; Paige, lightning clay modeler, and John Thompson, blind checker player. In the theatre the continuous performance includes: Frank Jones and Lillian Walton, in "Our Country Cousin;" Ada Jones, Three Barretts, Flynn and Marion, Dolline Cole, Cook and Cook, Lew Pistel and the cineograph. Attendance was at top notch during last week.

NICKELODEON (A. J. Locke, manager).—In the theatre this week are Mamie Curtis, Geo. Stanton, Clara Conroy, H. E. West, and Tom Smith. The features in the curio hall include F. V. King, paper king; Geo. Bonner, contortionist; Dolly Davenport, opium expose, and Jos. Parris, fire king. A full share of prosperity last week was bestowed on this house.

NOTES.—The fifth annual ball of the Wabash Theatrical Association occurs Jan. 26, 1901, at the Young Mannaechor Hall.....A fire occurred on Tuesday of last week, shortly after 12 o'clock, two doors from Keith's Theatre and next door to the Nickelodeon. Fortunately neither house was damaged, though it was necessary at the time to dismiss the audience and close the Nickelodeon, and the sale of admissions at Keith's was stopped until the blaze was extinguished.....A version of "Nell Gwyn" by Mrs. C. A. Doremus is underlined for production at the Girard Avenue Theatre Christmas week.....Emma Maddern, a valued member of the Girard Avenue Theatre Stock Co. last season, rejoins that organization this week.....On Friday afternoon, 14, a benefit will be given at the Chestnut Street Theatre for the Firemen's Pension Fund. Volunteers from the attractions in evidence during that week will furnish the programme.....Chauncey Olcott, in "Mavourneen," will be the Christmas week attraction at the Walnut Street Theatre.....The King of the Cattle Ring" will receive its first local presentation at the National Theatre Dec. 17.....Asa Willard has been added to the stock company at the Girard Avenue Theatre.....Following his annual custom, B. F. Keith distributed turkeys to his employes as Thanksgiving Day presents.....The subscription sale of seats for the season of grand opera at the Academy of Music, which begins Dec. 20, with a production of "Romeo and Juliet," has proven decidedly successful, and the public sale, which opened Monday of last week, has considerably excelled last year's record.

Pittsburg.—Business thus far during the present season has been all that our local managers could desire, and there is every indication of a continuance of their prosperity.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"The Sign of the Cross," which has never failed to draw large business here, is holding the boards with an immense advance sale. James A. Herne will present "Sag Harbor" Dec. 10-15. William Gillette closed a big week in "Sherlock Holmes" 1.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"The Man from Mexico" is this week's bill. "Frou Frou" is underlined for 10. "Myles Aroon" proved a big winner up to 1.

DUQUESNE THEATRE (Harry W. Williams, manager).—Fulgora's Stars are shining brightly and will not pale their fire until 10, when Reilly & Wood's Big Show will bob up serenely. The Behman Show gathered in all that the house would hold up to Dec. 1.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Weber's Dainty Duchess Co. will entertain the pupils of Manager Williams' educational establishment for the next eight sessions of the school. Harry W. Williams Jr.'s Imperial Burlesquers drew all the house would hold last week.

BIJOU THEATRE (Bob Gulick, manager).—"Lost in the Desert" this week. Byrne Bros.' "Eight Bells" closed 1. Ward and Vokes 10-15.

NOTES.—Alice Butler, who for several seasons was exceedingly popular as a member of the stock company at the Grand Opera House, has rejoined that organization, and will make her reappearance with it in the revival of "Frou Frou.".....Allegheny Lodge of Elks will hold its annual lodge of sorrow, for members who have died during the year, at the Alvin Theatre, 2, while Pittsburg Lodge will do likewise at the Grand Opera House.

Harrisburg.—Thanksgiving week was a good one, business continuing good until the close of the week.

GRAND OPERA HOUSE (N. Appell, manager).—The Bennett-Moulton Co., with a series of strong productions, artistically presented, did a banner business. Four times during the week the S. R. O. sign was displayed. On Thanksgiving night all seats were sold before the opening of the doors. The company proved one of the best in repertory that has filled an engagement in this city. The bookings for the first week in December include: "The Black Diamond Express" Dec. 3, "Poverty Row" 4, "A Pack of Cards" 5, "The Highwayman" 7, and vaudeville 8.

NOTES.—Manager Nathan Appell received the most encouraging reports from all of his three companies, viz.: "A Ward of France;" King Dramatic Company, Kirk Brown, and King Dramatic Co., Lawrence Grattan, and from all of his houses for Thanksgiving week.....Mr. Dawson, of the team of Dawson and Booth, acrobatic skaters, with the Bennett-Moulton Show, is recovering from a badly sprained wrist.....Kitty Gebhardt, late of the Merry Maidens Co., after a pleasant visit to her home in this city returned to New York Nov. 30.....Clarence Rummell, interlocutor with the Al. G. Field Minstrels, has presented the Harrisburg Wheel Club with a large picture of his company....The announcement of the death of George Wolffe, of Howson's Twentieth Century Band, with Himmelein's Ideals, who suicided at Wilkesbarre, was received with many regrets in this city, where Mr. Wolffe was well and favorably known.....Keene, the magician, after an absence from the road for three years, is making rapid preparations to resume his profession before the holidays. He is now busily engaged at his home in Chambersburg, Pa., getting ready.....The Goodwin-Winter Co. did good business at Newville, Pa., Thanksgiving and the rest of the week.....At Middletown, Dec. 1, "The Black Diamond Express" Co. closed the week to good business.....Widow McGinty" was well presented by local talent at Middletown, Pa., Opera House, Nov. 29.....Mrs. E. A. Simms, who is known in vaudeville circles as Lillian Carlisle, daughter of Ad. Carlisle, the well known manager, is slowly recovering from an operation for appendicitis, made at a local hospital ten days ago.

Easton.—At Able Opera House (W. K. Detweiler, manager) "Poverty Row" came to light business Nov. 27. "What Happened to Jones" had fair business 28. "A Rag Time Reception" played to fair business 29. Due: "Under the Red Robe" 30, Burke's Vaudeville Co. Dec. 3, Easton Band Concert 4, Thos. Shea 5-8.

WONDERLAND THEATRE (R. Gerver & Co., managers).—The Sapho Burlesquers had a good house Nov. 26, 27. The French Maid Burlesquers came to good business 29-Dec. 1. Due: The Oriental Burlesquers 3-5.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) business the past week has been excellent. Howe's pictures drew a full house Nov. 26. "Where is Cobb?" did well 28. "Next Door" turned people away 29. The Brockway Concert Co. had a big house 30. "Hearts of Oak" Dec. 1, "Uncle Josh Weathersby," booked for Nov. 27, canceled. The Holden Comedy Co. is billed for 3 and week. "The Girl from Maxim's" 10. Field's Minstrels 11. "On the Stroke of Twelve" 12, "Eight Bells" 14.

Lancaster.—At the Fulton Opera House (Yerker & Gleim, managers) the Diamond Bros. Minstrels had very good business Nov. 27. Burke's Vaudeville did well 28. "The Drummer Boy of Shiloh," by local talent, drew good houses 29-Dec. 1. The Bennett-Moulton Co., in repertory, 3-8; West's Minstrels, under auspices of Lancaster Press Club, 11. Every seat will be sold in advance, as the members of the Press Club are hustlers.

Williamsport.—At the Lycoming Opera House (Fisk Beeber, managers) West's Minstrels, Nov. 28, gave an excellent performance to a top heavy house. "A Terrible Time," matinee and night 29, had big business, and failed to give satisfaction. Bookings: "The Highwayman" Dec. 3, Wills Brothers 7, 8, Jack Hoeffler Co. week of 10.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "Whose Baby are You?" drew fairly Nov. 22-24. Big business is assured for Frank Daniels, in "The Ameer," 30-Dec. 2.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"All the Comforts of Home" is the bill for Nov. 25 and week, and Joseph Kilgour will make his first appearance as leading man of the Oliver-Leslie Co. Business good.

ORPHEUM (Eric Pollock, manager).—With Camille D'Arville, Jessie Couthoui and Howard and Bland as chief applause targets, this house did a big business week ending 25. Features 26: Dolan and Lenharr, in "A High Toned Burglar;" Mr. and Mrs. Dan Hiatt, in "An Operatic Rehearsal;" Hattie Belle Ladd and Mindelle Dreyfus, in "A Modern Galatea;" Jessie Couthoui, Camille D'Arville, Dunham Family, Prelle's talking dogs and the biograph.

FOYERETTES.—The Italian Marine Band engagement at Hazard's Pavilion has been canceled.....Norris & Rowe's dog and pony show opens here, under tent, 26, for four days.....Fitzgerald Murphy and wife have decided to remain in this city.....Harry Corson Clarke appears with the Oliver-Leslie Co., in "All the Comforts of Home.".....The part of Abigail, in "Whose Baby Are You?" as presented here, was taken by Dorothy Dean, a California girl, new to the stage.....The Orpheum matinee, 28, will be known as Flower Day, and a new piece of music, composed by Orchestra Leader Frankenstein, entitled "Camille D'Arville Flower Day March," will be played.....Hattie Belle Ladd, of comic opera fame, and Mindelle Dreyfus, who conducted "The Brownies" on a recent tour of the Pacific coast, are a new vaudeville team, who made their first appearance at the Orpheum, in this city, and scored a hit.

RHODE ISLAND.

Providence.—Business at the theatres took a big boom during the past week, and there is not a house in town but what has done a very large business. Thanksgiving Day, of course, swelled the receipts, but aside from that business was very large.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager)—Andrew Mack, week of Nov. 26, presented "The Rebel." Business was very large all week. Mary Mannering will be seen Dec. 4-9, in "Janice Meridith." Olga Nethersole for a week of "Sapho," 10-15.

EMPIRE THEATRE (Spitz & Nathason, managers).—"Because She Loved Him So" was the offering week of Nov. 26. "Siberia" will be given Dec. 3-8. "Through the Breakers" will be seen here again 10-15.

KEITH'S NEW THEATRE.—Chas. Lovenberg, manager—One of the best bills of the season was given week of Nov. 26. Business was very large. The programme for the week of Dec. 3: Papinta, magical dancer; the Rossow Midgets, James O. Barrows, John Lancaster and Laura Burt, Harry Linton and Leila McIntyre, Manning and Davis, Three Lukens Bros., Newell, Chinquilla and Dinufrio, Fred Hurd, Ida Marie Rogers, the Howards, biograph and the Ventinis.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Irwin's Majestic Burlesquers, week of Nov. 26, gave a good show in every respect, and enjoyed a good week's business. Watson's American Beauties are due Dec. 3-8, the Gay Masqueraders 10-15.

WESTMINSTER THEATRE.—The Rentz Santley Co. played a return date here week of Nov. 26, and had good business. Robie's Knickerbockers Dec. 3-8, Miss New York Jr. 10-15.

FLORIDA.

Jacksonville.—At Park Opera House "A Milk White Flag" did big business at advanced prices Nov. 26. "The Rounders," with Thos. Seabrooke, played to S. R. O. house at advanced prices 27. No bookings for week of Dec. 3.

MAUDE CASWELL was a guest of the C. S. E. Ladies' gymnasium, in Cincinnati.

MASSACHUSETTS.

Boston.—At the Tremont Theatre (John B. Schoeffel, manager) the week of Dec. 3 holds one important feature—the production, for the first time on any stage, of E. A. Barron's "Punchinello," by E. S. Willard, supported by his London company. This is Willard's fourth week here, and the house is already sold out for the opening night.

PARK THEATRE (Eugene Tompkins, manager).—"The House That Jack Built" had a successful first week, and is likely to remain here until the Christmas holidays. Thos. Wise has made a hit as Slab, and Jennie and Annie Yeamans are also scoring.

HOLLIS STREET THEATRE (Isaac B Rich, manager).—Mrs. Carter is playing to enormous business again, in "Zaza," which will be seen for the last times here this week. Her engagement will be followed Dec. 10 by Louis Mann and Clara Lipman, in "All on Account of Eliza."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The fourth and last week, Dec. 3, of "The Pride of Jennico," completes James K. Hackett's very successful month at this house. His strong popularity is unquestioned, and the improvement in finish and reserve displayed in his newest role has been strongly commended. "Hearts Are Trumps," for which elaborate preparations are being made, follows Dec. 11.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Miss Prinnt" enters upon its last fortnight Dec. 3, with a new feature, the introduction of the "Leslie Belasco Zaza Carter" burlesque, affording Marie Dressler a chance for mimicry that she will improve to the utmost. "Mifadi and the Musketeer" will follow.

BOSTON THEATRE (Eugene Tompkins, manager).—"Quo Vadis," in its fourth week, Dec. 3, will run till the holidays.

KEITH'S THEATRE (B. F. Keith, manager).—The Strakosch Opera Company (Harriet Avery-Strakosch, Payne Clark, Amelia Fields and Warwick Gaynor) head the announcement for week of Dec. 3. Clayton White and Marie Stuart, in "The Waldorf-Metropole Incident;" Idaline Cotton and Nick Long, "Managerial Troubles," and Katherine Bloodgood (second week) have equally prominent places. Will Mathews and Nellie Harris, D'Alma's dogs and monkeys, the Five Eddys, Post and Clinton, Eddie Pinand, the Musical Johnstons, Tom Brown, Fyne and Dandy, Grace Alvarez, Barry and Halvers, Satsuma, Blanche Morrison and the biograph complete a bill of well balanced excellence.

MUSIC HALL AND MUSEE (Harry S. Healey, manager).—Mlle. Pianka, with her cage of lions, has created a sensation and will hold over for a second week of 3. Gertrude Haynes and Master Byrne, in "The Choir Celestial;" Nellie Burt and her pickaninnies, W. F. Carlton and Mae Crossley, Geo. Evans, the Three Raschettas, Sharp and Flatt, Lorenz and Halpin, the Two Guyers, Hale and Francis, May Cook, Emerson and Lynch, Prof. Carl Reinhold, Conway and Held, Williams and Williams, and the vitagraph complete the new bill.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Young Wife" will play its second annual engagement here, Selma Hermann in the leading role and supported by Adolph Jackson, J. F. Nicholson, John L. Wooderson, Mark Fenton, C. B. Craig, Chas. Harris, Edna G. Brothers, and Alberta Lee. "Siberia" Dec. 10; "An African King" closed to good business 1.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Great Ruby" is the next ambitious offering by the stock company for weeks of 3 and 10. Some of the newer names are seen in the cast: Robert Greppo, Cordelia McDonald, Corona Ricardo. "Nell Gwynne" closed a very successful fortnight Dec. 1.

BOWDOIN SQUARE THEATRE (Geo. E. Lathrop, manager).—"Michael Strogoff" will be revived Dec. 3, by the house stock. "Faust" closed 1. Dec. 10, "The Hidden Hand."

GRAND THEATRE (Geo. E. Lathrop, manager).—"Outcasts of a Great City" Dec. 3. Souvenir photos and between act specialties are additional attractions.

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—The Bowery Burlesquers, with Andy Lewis, Maud Elliott, Marie Richmond, the Farrell-Taylor Trio, Neva Aymar, the New York Four, Murphy and Nolan, in the olio. The Howard's own show is headed by Billy Van and Vevie Nobriga, Fields and Ward, Manning and Ducrow, Marsh and Sartella, Howard and Linder, Frank De Calvean, Frances Aldworth, Ericks, Leo La Farge and May Lovington.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Sam T. Jack's Burlesquers, including Hoyt and Neff, Fisher and Clark, Lulaine and Darrell, Julia Natus, Wallace and Allen, Pete Griffin and Mlle. Beatrice.

LYCEUM THEATRE (Geo. Batcheller, manager).—Weber's Parisian Widows comes here Dec. 3. In the olio: Chas. Falke and Chas. Lilian, Ellsworth and Burt, Snyder and Buckley, Elliott and Aliene, Gallagher and Barrett, Williams and Allen.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—A veritable curio is "Long Tom," the monster python, thirty-eight feet long, just imported by Manager Stone from Singapore. Ching Foo Lee exhibits for the last week here. Other attractions are: Mons. Antonio Von Gofre, Mlle. Enime Cortrelly, Delmore, Al and Mamie Anderson, Amador and Blondell, Magee and Crimmins, Zanfretta and Mansfield, the Wilferts, Marian and Trenan, Lester and Stevens, Tom Hefron, Flora Scott, Jackson and Douglas, the Del Pontas, the Jerroulds and the Ernesto Sisters.

NICKELODEON (L. B. Walker, manager).—Max Hamburg's Hebrew Convention is held over as the special feature for Dec. 3. Adah Briggs, Kid Haley, Phil Revoir, Allah Bey and wood sawing contest are the other features in the curio halls. In the theatre: Viola Jerome's Specialty Company and Pauline Zaza's Female Minstrels.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Gypsy Freda, Rosalyn, Princess Musa, Zita, Princess Natlie have signed here for the season. Business good.

NOTES.—Chas. Emerson Cook, formerly associated with *The Boston Budget*, has been here in Mrs. Carter's interests.....The Belle of Bohemia" is due at the Boston Theatre Dec. 24.....David Belasco, accompanied by M. Chaineux, of the Comedie Francaise, designer of Mrs. Carter's costumes for "La Du Barry," will join Mrs. Carter at the Touraine this week.....The Night of the Fourth" will be the holiday attraction at the Park.....Alf Hyman was in town Dec. 1.....Bessie Chapman, formerly with the Castle Square Stock, has joined Marie Dressler's forces.....Elita Proctor Otis gave a Thanksgiving feast to a few of her professional friends at her apartments at the Langham....Ethel Henry, of London, will give a dramatic recital at Steinert Hall Dec. 6, under the patronage of prominent society people, to whom she has brought letters of introduction.....The opening of the new Colonial Theatre is definitely set for Dec. 17. Seats go on sale 12, and can be purchased for the opening night by personal application only. Wilbur M. Bates is here in advance of "Ben Hur." The opening attraction.....Bernhardt and Coquelin at the Boston Theatre April 15.....Mrs. Annie Yeamans and her daughter Jennie were entertained at the Touraine by a party of New York friends on Thanksgiving Day.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Boston Symphony was enjoyed by a good sized audience Nov. 27. "Aunt Hannah" played to light returns 28, but gave perfect satisfaction. Harry Hastings, Al. Maddox and Ethel Tillson are worthy of special mention. "Through the Breakers" played to good business 29-Dec. 1. Coming: Bennett & Moulton Co. 3-15.

CASTO THEATRE (Al Haynes, manager).—Imogene Comer, Edward Leslie, and Pierce and Egbert made hits the past week. Opening 3: Bobby Gaylor, Mr. and Mrs. Neil Litchfield, Bessie Gilbert, Ada Arnoldson, Wilson and Leicester, George Hussey, Riley and Hughes, and Mazziotta. Coming from the Lawrence Casto Theatre Thursday, when the above artists transfer to Lawrence, are: James and Fannie Donovan, Louis Dacre, James Rome and Marguerite Ferguson, Rita Curtis, Sully, Moore and Sully, George Graham, Fred Howard and Lozelle.

EMPIRE THEATRE (Desmond L. Place, manager).—Al. Reeves' Burlesquers gave a good show to good business 26-28, the hit makers being: Snow and O'Dea, and Inez Mecusker. Weber's Parisian Widows gave a poor show to light returns 29-Dec. 1. Due: New York Girls 3-5, Rusco & Holland's Minstrels 7, 8, American Gaiety Girls 10-12, Oriental Burlequers 13-15.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—At this popular amusement resort business is up to the usual high standard. Week of Dec. 3: The Whalleys, Harris and Harris, Engelhart and Rose, Geo. H. Cooper, Tom Killeen, and Emery and Thompson.

GEM THEATRE (Hayes & Millard, managers).—Hall's Burlesquers played to good business week of 26. Gay Paree Burlesquers is the current week's attraction.

NOTES.—The American biograph begins its annual engagement at the Casto 10, and G. William Bitzer, the company's photographer, is already in town. He secured a most satisfactory picture of the unveiling of the statue of the Blessed Virgin at St. Mary's Church 26. In the attendant ceremonies two thousand children and the dignitaries of the Church participated, which will be added to the list.....The success of the new Casto in Lawrence is assured, and on several occasions Lawrence has beaten Fall River in receipts.....Tom Killeen, of Sheedy's Theatre, was presented with a gold chain and charm, evening of Nov. 29, by Fall River Lodge of Elks, B. P. O., Elks No. 118. Mr. Killeen will leave shortly to manage Sheedy's Theatre in New Bedford.

Springfield.—The attendance at all the houses the past week showed a great improvement.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—Lulu Glaser, in her new opera, "Sweet Anne Page," Nov. 28, 29, drew well. "Robert of Sicily," 30, gave a good show, to light business. Coming: "Arizona" Dec. 1. "The Village Postmaster" 3, 4, Empire Theatre Stock Co., in "Lord and Lady Algy," 6; "The Sunshine of Paradise Alley" 8, with matinee. "Aunt Hannah" 10, "A Young Wife" 12, Mathews & Bulger, in "The Night of the Fourth," 13; Grace George, in "Her Majesty," 14. The theatre has been brightened by being recarpeted throughout the past week.

NEW GILMORE (P. J. Casey, manager).—An excellent bill, headed by M. A. Kennedy and company, in a comedietta, "Uncle Jim," was the headliner last week and packed houses ruled. Week of 3: Gracie Emmett and company, in a farce, "Mrs. Murphy's Second Husband;" Nona and Banks Winters, vocalists; the kalatechnoscope, Stanley and Wilson, comedy sketch; Mr. and Mrs. Stuart Darrow, sand artists; Casey and Le Clair, Irish comedians; Geo. B. Alexander, tenor, and Gilroy and Randell, first half. Duffy, Sawtelle and Duffy, sketch team; the Aherns, acrobats; Klein and Clifton, Eddie Boyle, blind musician, and Maxwell and Dudley, illustrated songs; Grace Emmett and company, Nona and Banks Winters, and the kalatechnoscope the last half. The largest business in the history of the house was done on Thanksgiving, when a continuous show was run. James Mullen, pianist of the Park Theatre, Worcester, and Noble McDonald, of this house, have exchanged places for a short time. Mr. Mullen was the pianist at the opening of the house.

AUDITORIUM (Clark & Potter, managers).—Sam Jack's Burlesquers, Nov. 26-28, crowded the house, opening with a burlesque, "The Hayseed Soubrette," followed by the olio, including: Julia Natus, Gilmore and Latour, Oriental Pas-Ma-La, Pete Griffin, the Simpsons, Mlle. Beatrice, Wallace and Allen, and living pictures, closing with "The Sapho Trial." Howard & Emerson's New York Girl, 29-Dec. 1, was one of the best fun producers seen here, drawing good houses. The olio consisted of: Anderson and Morris, Kelly and Davis, Livingston Family, Kittie Nelson, Williams and Adams, Howard and Emerson and the genuine pictures of the Fitzsimmons-Ruhlin fight. The burletta, "A New York Girl," in two scenes, closed the show. European Sensation 3-5, Watson's Oriental Burlesquers 6-8.

CHIPS.—Tom Brown, whistler, has been engaged for "The Maid and Musketeer" Co.....Geo. M. Davis, monologist; O. P. Sisson, of the team of Sisson and Wallace, and James Mullen were the entertainers at the banquet of the Pioneer Club 27.....The roster of the "Robert of Sicily" Co. is as follows: E. Rosenbaum, acting manager; William Loraine, musical director, and Wm. S. Lathrop, advance representative; Joseph Haworth, Howard Davis, Alexander Kearney, Franklin Hill, Sydney De Gray, Herbert Horton Patee, Chas. R. Bowers, G. O. Smiles, Frank J. Williams, John V. Daily, Richard Milloy, Mable Amber, Gertrude Makepeace, Katherine McCormick, Celia Alsberg and Miriam Nesbitt.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) four interesting plays have been booked for week of Dec. 3. "Arizona" will be produced 3, "Lost River" 4, 5, "Lord and Lady Algy" 6, and Grace George, in "Her Majesty," 8. Lulu Glaser was very enthusiastically received Nov. 26, when she appeared in "Sweet Anne Page." "The Sorrows of Satan" played to a fair house 27, and "When We Were Twenty-one" had fair houses 28. A new production, "Robert of Sicily," was given its first trial before the public 29 and was favorably received. "The Girl from Maxim's" drew good houses Dec. 1.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Dec. 3 Go-Won-go Mohawk will appear in "The Flaming Arrow." Big houses are anticipated. The Flints, in their hypnotic work, amused good houses last week.

PARK THEATRE (Shea & Wilton, managers).—This week's programme is far better than last week's. Too much sketch work proved tiresome the week past. Week of Dec. 3: Mr. and Mrs. Sidney Drew, in "When Two Hearts are Won;" Maxwell and Dudley, in "The Trial Lesson;" George Davis, impersonator; Klein and Clifton, Edward Boyle, blind pianist; the Ahearns, Sisson and Wallace, in "Love Finds the Way," and Duffy, Sawteile and Duffy. Last three days: Stanley and Wilson, Geo. B. Alexander, in "The Church Across the Way;" Gilroy and Randall, Mr. and Mrs. Stewart Darrow, Casey and Le Clair, Mr. and Mrs. Sidney Drew, and Geo. C. Davis will hold over, and Sisson and Wallace will present "Cousin Ella's Visit."

CASINO THEATRE (Day & Leslie, managers).—Week of Dec. 3: Nellie Buckley, the De Royals, Helen Cary, Blanche Russell, Geo. Cooper, Harry Newman, and May Evans' Burlesque Co.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Snow & Herron Stock Co. came Nov. 26 for a week's engagement, and did a good business. Thanksgiving evening the house was packed, and the same could be said of the Saturday night performance. The George W. Wilson

Co. is playing here this week, and the coming attractions are: "Because She Loved Him So" 12, "The Last First" 13, and "Bowery After Dark" 14-15.

WATSON'S OPERA HOUSE (Geo. A. Clarke, manager).—Rusco & Holland's Nashville Students, combined with Gideon's Minstrels, played to good business Nov. 26-28. The company also had with it Simon Bonomor, H. H. Hassen, S. R. Abdallah, N. J. Kitchie and Ben Azickley, acrobats, this being their first appearance here. "Peck's Bad Boy" had fine business 29-Dec 1, and Thanksgiving the S. R. O. sign was prominently displayed. This week's bill is "Ride for Life," for the first three days, and "New York Girl" the last three. Booked: American Burlesquers, under the management of W. B. Watson, 10-12; "Remember the Maine" 13-15.

GEM THEATRE (William Crawford, manager).—Business is constantly on the increase and more seating room is in demand. The bill this week includes the Bachelier Sisters, musical act; Martin and Willis, Dutch comedians; the De Mora Sisters, songs and dances; Price and Watson, in sketches; Millman, the musical man, and the bioscope.

NOTES.—William B. Watson and his American Burlesquers will come to Mr. Watson's Opera House next week, the first time this season. Report comes that this is one of the best combinations on the road, and Manager Watson will be given a warm reception by his many Lynn friends.....Fox and Ward, sketch team, well known here, were warmly received by their Lynn friends during their recent engagement in town..... Lynn Lodge of Elks had its lodge of sorrow on the evening of Dec. 2, and a number of theatrical people filling engagements here attended.

Holyoke.—At the Opera House (B. L. Potter, manager) "The Girl from Maxim's" had a large house Nov. 27. "Prince Pro Tem" gave two performances 29, to full capacity. "When We Were Twenty-one," 30, did fair business, as did "The Doctor's Warm Reception," Dec. 1. Booked: The King Dramatic Co., in repertory, 3 and week; Ott and Hale, in "The Last First," 11; Diamond Bros.' Minstrels 15.

EMPIRE THEATRE (T. F. Murray, manager).—"A Ride for Life," Nov. 29-Dec. 1, packed the house at each performance. Booked: Smith O'Brien, in "The Game Keeper," 6-8; "Kidnapped" 13-15.

F. WALTER MCINTOSH, business manager of the "Prince Pro Tem" Co., was married in this city Thanksgiving Day, to Mae Joyce, who plays the role of Princess Lucia in Mr. McIntosh's company. It was a case of love at first sight, the couple only becoming acquainted about two weeks ago.....Tom Browne, the whistler, spent Thanksgiving at his home in this city, and left the next day to begin rehearsals with "The Maid and the Musketeers," a musical travesty on "The Three Musketeers."

Lawrence.—At the Opera House (A. L. Grant, manager) "Our New Minister" had a fair house Nov. 27. "Sunshine of Paradise Alley" pleased a topheavy house 29, including matinee. Weston, Chace & Culhane's Minstrels did fair business Dec. 1. Elks' Memorial 2. Coming: Morrison Comedy Co. week of 3, Waite Comedy Co. week of 10.

CASTO THEATRE (Al. Haynes, manager).—Business at this house is very good. The bill this week includes: Jas. B. and Fannie Donovan, Rome and Ferguson, Rita Curtis, Sully, Moore and Little Bill, George Graham, Fred Howard, Lozelle, Bobbie Gaylor, Mazziotta, George Hussey, Wilson and Leicester, Riley and Hughes, Ada Arnoldson, and Mr. and Mrs. Neil Litchfield.

OLYMPIC THEATRE (W. Robinson, manager).—Bookings week of 3: Bryce and Patterson, Harry and Sadie Daily, Rossley and Lee, Cutting Sisters, Besnah and Miller, and Pearl Fraser.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Aunt Hannah," Nov. 27, gave a very pleasing entertainment, to a fair house. "Lost River," 29, gave excellent satisfaction, to S. R. O. "The Bowery After Dark" had a topheavy house Dec. 1. The Elroy Stock Co. comes week of 3.

OHIO.

Cincinnati.—Three Porkopolitan managers figure in a new theatrical alliance which was made during the past week. David H. Hunt, M. C. Anderson and N. M. Ziegler are to assume the lease of the Grand Opera House in Indianapolis, and that house will be added to the vaudeville circuit in which the Columbia Theatre is included. Thanksgiving week proved one of cheer for the managers, and there was enough in all the box offices to buy chestnuts for the turkey.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers))—Blanche Walsh is to come Dec. 3, in "More Than Queen." Last week Louis Mann and Clara Lipman presented "All On Account of Eliza," to large and appreciative audiences. The comedian was never seen to better advantage. Rose Beaudet, Christine Blessing, Emma Janvier and Edwin Nicander contributed to the enjoyment of the performance. Nat C. Goodwin 10.

PIKE OPERA HOUSE (D. H. Hunt, manager).—George Ohnet's great story, "The Ironmaster," which the Kendals gave to Cincinnatians some years ago, is to be staged 2 by the Pike Stock Co. "An American Citizen" was put on last week, with Byron Douglass assuming the leading role. After a rest of a week Lizzie Hudson Collier returned to duty, and her Beatrice Carem was one of the most charming characters of the play. Angeles Dolores, handsome as ever, was a distinguished looking Lady Bunn. Herschell Mayall, John B. Weber, Emelie Melville and Frank Short were all in the cast. Business was good. "A Gold Mine" 9.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The Girl with the Auburn Hair" created such a furore last week that she remains 2 for another week as the "top liner" of a bill to which Wright Huntington and his company, the Six Decomas, the Bachelor Club, Flatow and Dunn, James Richmond Glenroy, and Brandon and Regene will contribute their talents. Last week's business was tremendous.

WALNUT STREET THEATRE (M. C. Anderson, manager).—That Casino success, "The Telephone Girl," is coming 2. Last week, after Robert Mantell had been accepted most graciously in his new play, "A Free Lance," he was seen in a round of Shakespearean characters—Othello, Hamlet and Romeo. Business was good. Williams and Walker were booked 9, but had to cancel. "Aunt Hannah" was secured, but was later compelled to decline booking.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers)—Mabel Howard, a Cincinnati girl, is to assume the role of the heroine in "The Heart of Maryland" 3. Last week Dorothy Neville was in the cast of "A Wise Guy" as Miss Wonderbilt. The comedy repeated its success of a year ago. Louise Montrose, Reno and Richards, and the Doherty Sisters all proved able entertainers. "At Piney Ridge" 9.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers)—Lewis Morrison's "Faust" will be put on 2. "On the Stroke of Twelve" was an attraction that appealed strongly to the constituents of the West End house. Lillian Buckingham and Will D. Ingram were enthusiastically hissed at every performance—the fate all good stage villains suffer. "An American Gentleman" 9.

ROBINSON'S OPERA HOUSE (George E. Baker, resident manager).—The Baldwin-Melville Stock Co. promises "The Silver King" 2. Last week "Ten Nights in a Bar Room" would not have been received with more favor had it been a play as new as "The Battle of the Strong." Business was good. W. H. Murdoch was the Joe Morgan of the cast, Ogden Wight, Gus Forbes, Loraine Dreux and Dorothy Hall all doing nice work. "The Octoroon" 9.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Rice & Barton's Big Extravaganza Company will open 2. Last week the Dewey Theatre Extravaganza Co. gave a splendid show, to uniformly good business. Harry Yost, a Cincinnati boy, and his partner, Charles Weston, put on a splendid turn. Big Sensation Double Show 9.

VINE STREET OPERA HOUSE (John A. Avery, manager).—This old home of variety will be reopened 2, after years of closed doors. The house has been refitted throughout and is as bright as new paint and hangings can make it. Fred J. Mackley will stage the burlettas that are to be given each week. The first one will be "The Seven Temptations." The olio is to be provided by Alexander Davis, Mack and Tosca, George W. Blackburn, William Irwin, Charles Redmond, the Mackleys, Mlle. Raye and the Avon Trio.

HECK'S WONDER WORLD (Will S. Heck, manager).—Bosco, "who ate 'em alive"—snakes—at the Fall festival is to be seen in curio hall 3. Prof. E. W. Wood's opium den, the Entes Brothers, Del Fuego, and Clarence A. Lutes, armless rifleman, are other cards. Middleton's Royal Marionettes is to occupy the bijou stage and Gordon and Lick, Eugene Mack, Estelle St. Clair and Mackin and Pierce will be seen in the theatre. The living visions of art are to be restored. Business is good.

GOSSIP OF THE LOBBY.—Jennie Mannheimer and her Lyceum stock company went to Lexington, Ky., Thanksgiving Day, and presented "A Woman's Wit" and "My Lady Help," to splendid sized audiences.....Lillian Blauvelt was the soloist at the first of the Symphony Orchestra concerts at Music Hall 30.....H. C. Heusted came in advance of "The Heart of Maryland."....Al Wuest is to be the press agent at the Vine Street Opera House. .....Edouard Strauss and his company give a concert at Music Hall 3.....James Morrissey is telling of Blanche Walsh's success.....Joseph Rosino, one of the acrobats with Sam Devere's Own Company, who was hurt through the breaking of a wire at their last performance at the People's, was able to leave for Indianapolis with his company.

Cleveland.—Business at all the Cleveland theatres during Thanksgiving week was exceptionally good, the holiday itself being a "red letter" day at both matinee and evening performances. During the entire week S. R. O. signs were freely displayed at all the theatres.

EUCLID AVENUE OPERA HOUSE.—"More Than Queen" drew crowded houses during past week. The work of Blanche Walsh, as Josephine Bonaparte, was well appreciated, the play being at times delayed by the rounds of applause. Wm. Humphrey, as Napoleon, scored a decided hit, and shared in the public approval. The rest of the company is well made up, and the costumes and stage effects are excellent. Viola Allen, in her new play, "In the Palace of the King," appears week of Dec. 3, and the advance sale promises good business. Roger Bros. follow week of 10.

EMPIRE THEATRE.—The Empire Vaudevillians held the boards during the week and played to good business. Johnstone Bennett and Antonio Williams, in a sketch called "A Quiet Evening at Home," were prime favorites. Martinetti and Sutherland, comedy team, were well received. Felix and Barry, in their "Vaudeville Craze," received an ovation. The Bison City Quartet were well encored, and Tschernoff's dogs showed most careful and painstaking training. Week of Dec. 3, Ugo Biondi, character representative; Prof. Zabain, impersonator; Al. Leach, Press Eldridge, Smith and Campbell, the Nimble Nevaros, Cheridah Simpson, Hamilton Hill and Elseeta.

LYCEUM THEATRE.—"The Telephone Girl" came last week, and, while not new to Cleveland audiences, has not lost its attraction. Business was uniformly good and the public well satisfied with its entertainment. Mabel Hite, as Estelle, thoroughly filled the part and divided the honors with Adele Palmer as Beauty Fairfax. Harry Hermsen, as Hans Nix, was very funny and kept the audience in good humor. John J. Magee, as Saunders, the butler, was also good. Week of Dec. 3, Byrne Bros.' "Eight Bells."

CLEVELAND THEATRE.—"At Piney Ridge" appeared again at Cleveland Theatre week of Nov. 26, and, as usual, drew good houses. The play is much the same as when last here, and the same people hold their popularity. Albert Perry, as Jack Rose, and J. Francis Kirke, as Mark Briarson, were the favorites among the men, the latter especially drawing down upon himself the condemnation of the gallery gods at his portrayal of the villainous character of Briarson. Evelyn T. Parsons, as Azalie, and Nellie V. Nichols, as Susannah, were the favorites of the fairer sex. The play was well staged and the costumes good. Week of Dec. 3, "The Gunner's Mate."

STAR THEATRE.—Weber & Fields' Own Co. drew full houses week of Nov. 26. The Russell Bros., in their new sketch, "A Romance of New Jersey," were well received. Belmore and Lee, Bert Coote and company, in "A Supper for Two," and Joe Welsh, Hebrew impersonator, were others who were in high favor. Week of Dec. 3, Dewey Theatre Extravaganza Co. presents "David's Harem."

CUES.—The wedding of Ed K. Townsend, of Philadelphia, and Blanche L. Bryan, of same city, was celebrated on the stage of the Empire Theatre after the regular performance Tuesday night, Nov. 27. Johnstone Bennett was maid of honor and "Tony" Williams best man. The members of the Empire Vaudevillians got up an improvised and novel entertainment in honor of the occasion, and the fun was fast and furious for some time. The refreshments were numerous and varied, both solid and liquid. The party broke up at an *early* hour, well satisfied with the day's work.....The Strauss Concert at Gray's Armory, Nov. 27, was a great success, and the enormous crowd testified their approval of Strauss and his orchestra.....The Cleveland Symphony Orchestra presents Fritz Kreisler, violinist, at Gray's Armory, Dec. 4.....Indications are that by far the strongest drawing entertainment of the season will be offered at Gray's Armory Dec. 15, when Innes and his famous band visits Cleveland.....While Cleveland is not in any sense a "Sunday" town, from a theatrical standpoint, considerable interest is being taken in the movement in New York to suppress Sunday theatrical performances.

Toledo.—The first holiday of the season gave an impetus to the business at all the houses, and the local managers are correspondingly happy.

VALENTINE THEATRE (Otto F. Klives, manager).—"Quo Vadis," under the direction of Whitney & Knowles, played to big business Nov. 28-Dec. 1. Coming: Bostonians 3, Julia Marlowe 8.

LYCEUM THEATRE (Frank Burt, manager).—"The Heart of Maryland" drew splendid houses Nov. 25-28. "An American Gentleman" had poor business 29-Dec. 1. "A Hole in the Ground" opens 2, for four nights. Kellar, the magician, 6-8.

BURT'S THEATRE (Frank Burt, manager).—"A Ward of France" and "The Limited Mail" both had very good business during the past week. "On the Suwanee River" comes 2-5, "At Piney Ridge" 6-8.

EMPIRE THEATRE (I. H. Garson, manager).—The Orpheum Show had a big week's business at this house Nov. 26-Dec. 1. The people for week of 2 are: Brickel and Watson, Harry Fitzgerald, Joe Bonwell, Lottie West Symonds, Cook and Linton, Berenda and Breen, Bert Cooke and Co., and the biograph.

NEWMARKET THEATRE (J. A. Wise, manager).—This latest addition to the amusement resorts of Toledo is located on Market Space, opposite the Central Police Station, and opened for business Nov. 29. The house is devoted to vaudeville entirely, and opened with the following people: Stetson Sisters, the Greggsons, Lottie Logan and the Filmores. The people for 3 and week are: Haynes and Montgomery, Whipler and Pickett, the Winchesters and the Filmores.

C. F. STEVENS, formerly manager of the Lyceum, this city, is here visiting for a few days.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Whitney & Knowles' "Quo Vadis" drew splendid business Nov. 26-27. Kellar gave a pleasing exhibition 29. "The Heart of Maryland" had good business matinee and evening 30-Dec. 1. The Bostonians came 5, in "The Serenade." Julia Marlowe came 7, in "When Knighthood was in Flower."

PARK THEATRE (Harry E. Fuchs, manager).—"Lost in the Desert" attracted good crowds Nov. 26-28. Chas. H. Yale's "Devil's Auction" played to a capacity business 29-Dec 1. The Orpheum Show comes 3-5, the Burke & Chase Vaudeville Co 6-8.

SOLDIERS' HOME THEATRE.—"Midnight in Chinatown" drew well Nov. 27.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Al. G. Field's Minstrels, afternoon and evening of Nov. 29, had S. R. O. at both performances and well pleased audiences. Thos. Jefferson, in "Rip Van Winkle" played matinee and night to good house. Williams and Walker, 27, canceled. Booked: "Hello Bill" Dec. 1, "A Man from Mexico" 4, Otis Skinner 6, "Fritz in New York" 11, "Humpty Dumpty" 12, "Sherlock Holmes" 15, "Evil Eye" 17.

MEMORIAL HALL (T. F. Spangler, manager).—The vaudeville entertainment given by the local lodge of Elks was attended by fair sized audiences week of 26. The programme was changed twice during the week.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) Stetson's "Uncle Tom's Cabin" had a well filled house Nov. 24. Al. G. Field's Minstrels had S. R. O. 28. "Old Lavender" had good business 29. Coming: Kellar Dec. 1, "Hello Bill" 3, "A Wise Guy" 5, "On the Stroke of Twelve" 6.

BLACK'S OPERA HOUSE (C. P. Brunner, manager).—Big City Sports filled the house 26. "Finnigan's Ball" had good business 29. Coming: "My Aunt's Nephew" Dec. 1, the Standard Stock Co. week of 3-8.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Kellar played to a large audience Nov. 30. Coming: Julia Marlowe Dec. 6, Otis Skinner 7, 8.

HIGH STREET THEATRE (A. G. Ovens, manager).—The Burke & Chase Vaudeville Co. did well Nov. 29-Dec. 1. Booked: "On the Stroke of Twelve" 3-5, "A Wise Guy" 6-8.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Lost in the Desert" played to fair house Nov. 29-Dec. 1. "Devil's Auction" is due 3-5.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager)—"The Limited Mail" was here Nov. 26, and had a good house. Wm. Bonnelli, in "An American Gentleman," came 27, and was well received. "My Aunt's Nephew" was the Thanksgiving attraction, and drew big business at both matinee and evening performances. "Over the Fence," 30, pleased a good sized audience. Chas. Savan, a member of the troupe, is a Sandusky Elk, and his brethren, who turned out in force, presented him with a basket of cut flowers during the performance. "On the Suwanee River" played matinee and evening, Dec. 1, to crowded houses, and, as on former occasions, gave universal satisfaction. The Wilbur Opera Co. comes for one week, Dec. 3; "Finnigan's Ball" 10, "The Convict's Daughter" 11; Joe Murphy, in "Kerry Gow," 13; "Human Hearts" 14, Isham's Octoroons" 15.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "The Dairy Farm" had a large audience Nov. 27. "Reaping the Whirlwind" packed the house Thanksgiving Day. Coming: "Sherlock Holmes" Dec. 4, "A Homespun Heart" 6, Kellar, magician, 11; Royer Bros'. "Next Door" 15.....B. F. Dodson, advance for "A Homespun Heart," and Dudley McAdow, ahead of Kellar, were recent Akron visitors.....C. S. Primrose left Nov. 28 for Denver, Col., where he will join Rusco & Holland's "For Her Sake" Co.

Marion.—At the Grand Opera House (Charles E. Perry, manager) Frank Keenan presented "A Poor Relation" Nov. 24, and gave a good show, to a large house. Isham's Octoroons had fair business Thanksgiving evening. Thomas Jefferson, in "Rip Van Winkle," had a large house 30. Coming: Murray and Mack, in "Finnigan's Ball," Dec. 4; "Fritz of New York" 7.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "Kidnapped in New York," Nov. 23, had fair business. "South Before the War," 24, also did a good business. West's Minstrels, 26, displayed the S. R. O. sign early in the evening and gave an excellent performance. Dan'l Ryan, 27-Dec. 1, opened to a fair house 27. Coming: "The Dairy Farm" 4.....Sheldon Jacobs, a former Youngstown boy and now a member of the Chicago Opera Co., was a caller Nov. 26.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week Jefferson De Angelis, in 'A Royal Rogue.' Last week the Bostonians did a splendid business, and at two performances, on Thanksgiving Day, they were obliged to turn hundreds of people away. Next week, Julia Marlowe, in "When Knighthood was in Flower."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "A Female Drummer." Last week "A Hole in the Ground" did not seem to call out the attendance usually seen at this house, although the two performances on Thanksgiving packed the house. Next week, Geo. Monroe.

WHITNEY THEATRE (E. D. Stair, manager).—This week, "The Night Before Christmas." Last week Wilbur Opera Co. entertained good crowds. Next week, "The Gunner's Mate."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, the High Rollers. Last week Bon Ton Burlesquers offered a very fair entertainment, to good attendance. Next week, Miner's Bohemian Burlesquers.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Sisters Hawthorne, presenting the beautiful operetta, "The Willow Pattern Plate;" Charles Grapewin, as Chim Hicks of New York, supported by Anna Chance and company, in "Above the Limit;" Vilona Sisters, refined instrumentalists; Wm. Windom and the Blackstone Quartet; Hendrix and Prescott, refined singing and dancing act; Gaspard Bros., the first and only sensational Mexican double axe jugglers.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Hanlons' "Superba," Nov. 19-21, played to only fair business. Tim Murphy, in "A Bachelor's Romance," had excellent attendance. Coming: Otis Skinner, in "Prince Otto," Dec. 4; Jeff. De Angelis 14, and Thos. Jefferson, in "Rip Van Winkle," 15.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Convict's Daughter," Nov. 25-28, played to S. R. O., as did "A Ward of France" 29-Dec. 1. Coming: "The Sorrows of Satan" Dec. 2-5, and "Caught in the Wind" 6-8.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week Nov. 26 Woodhull's High Rollers Co. played to crowded houses. Coming: Week of Dec. 3, Carr's Indian Maidens Co., and week 10 Irwin Bros.' Majestics Burlesque Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Clary Concert Co. had a rather light house Nov. 24, though the programme was of a high order. The Mozart Symphony Club, which packed the house to the doors 29, was disappointing. This was the first of a course of ten entertainments, musical and literary, under the auspices of the Ladies' Library Association. "A Night at the Circus" had a small house matinee, but played to good business night 29. Tim Murphy, in "A Bachelor's Romance," is due Dec. 1.

Bay City.—At Wood's Opera House (F. P. Walter, manager) "What Happened to Jones" had fair business Nov. 23. Tim Murphy had a large house and was well received 24. "The Girl from Calcutta" did light business 26. Porter J. White's "Faust" drew fairly well 28. "Davy Crockett" packed the house matinee and night 29. "Hello Bill" comes Dec. 7, "A Hole in the Ground" 10. Thomas Jefferson, in "Rip Van Winkle," 12.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) the Davidson Stock Co. had a successful week of Nov. 26, playing to S. R. O. the first night. There is a good advance sale for Tim Murphy, Dec. 4. "Davy Crockett" 6, "A Female Drummer" 10, "A Hole in the Ground" 13, "A Poor Relation" 17.

NEW YORK CITY.

Review and Comment.—There was much activity in the local theatrical field last week, and several new attractions appealed strongly to those who sought for novelties. The opening of the regular season of Daniel Frohman's stock company, the joint appearance of Bernhardt and Coquelin, and the appearance of the Agoust Family of jugglers were interesting events, which were duly appreciated. Business throughout the week was good. Matinee performances were given at all places of amusement on Thanksgiving Day, and were well attended, thus bringing the total of receipts to a very satisfactory figure. Another important event was the ending of the Lederer-Sire litigation concerning the possession of the CASINO. The end came very quietly on Nov. 30, when Geo. W. Lederer relinquished the tenancy and control of the house and Henry B. Sire took possession and assumed the management. The current attraction, "Florodora," was presented as usual, and it will remain undisturbed. Mr. Lederer, who voluntarily relinquished control of the house, has been for some time in London, where, it is said, he is forming an amusement syndicate. It is further stated that upon his return to this country he will either build a theatre or purchase one. Mr. Sire has not yet announced his plans..... Sarah Bernhardt, M. Coquelin and their supporting company, under the management of Maurice Grau, began their American tour on Nov. 26, at the GARDEN THEATRE, presenting as their first offering Edmond Rostand's six act poetical drama, "L'Aiglon," a version of which in English is now being presented in this city, with Maude Adams in the role written for Mme. Bernhardt. This was not only the first presentation in this country of the play in the language in which it was written, but it was the first appearance of M. Coquelin in the play and Mme. Bernhardt's first appearance here in a male role. While the merits of the two stars received the usual recognition, it was admitted that the play had suffered but little in its translation into English, and many competent judges now admit that the work is by no means equal in literary or dramatic value to the author's previous work, "Cyrano de Bergerac," first made known to us through the enterprise of Richard Mansfield. The cast was as follows: Le Duc de Reichstadt, Mme. Sarah Bernhardt; Flambeau, M. Coquelin; Metternich, M. Desjardin; Le Trailleur, M. Scheller; Marmont, M. Rebel; Gentz, M. Deschamps; D'Obenaus, M. Piron; Prokesch, M. Denenbourg; L'Attache Francais, M. Krauss; Tiburce, M. Laurent; Dietrichstein, M. Ramy; Le Gal Hartman, M. Guirand; L'Empereur Franz, M. Durec; Le Docteur, M. Mallet; Lord Cowley, M. Barry; Sedlinsky, M. Dara; Un Garde Noble, M. Maret; Bombelles, M. Fusch; Thalberg, M. Francais; Un Domestique, M. Deneuville; Gimbert, M. Stebler; Un Montagnard, M. Canroy; Furstenburg, M. Chabert; Josica, M. Jayer; Un Masque, M. Julien; Boresti, M. Stephano; Un Paysan, M. Rigler; Pionnet, M. Durand; Un Homme, M. Solellian; Un Paysan, M. Dupuis; Marie Louise, Mme. Mea; Princess Camerata, Mme. Marcya; Therese, Mme. Damiroff; Faunie Essler, Mme. Kervich; L'Archiduchesse, Mme. Boulanger; La Princesse, Mme. Cellarius; Une Archiduchesse, Mme. Barnley; Scarampi, Mme. Patry; La Comtesse, Mme. Savelli; La Duchesse, Mme. Tasuy; Olga Demile.d'Honneur, Mme. Simonson; Lady Cowley, Mme. Solters; Une Paysanne, Mme. Chauvet; Une Vielle Paysanne, Mme. Heyser; Une Paysanne, Mme. Henry; Demile. d'Honneur, Mme. Jiguel; Une Demile. d' Honneur, Mme. Royer; Un Petit Archiduc, Mme. Blanche Legereau; Une Petite Archiduchesse, Mme. Ninette Legereau.....The regular season of DALY'S THEATRE began on Nov. 26, when Daniel Frohman's Stock Company presented "A Man of Forty." Extended comment upon this event will be found elsewhere in this issue.....At the VICTORIA THEATRE, on Nov. 26, there was presented, for the first time in this city, "Star and Garter," a four act vaudeville farce, by John J. McNally. It introduced to us the Agoust Family, European jugglers, whose fame had preceded them. The play was thus cast: Willette Work, Joseph Coyne; Otto Work, William Blaisdell; Bennett Work, Thornton Cole; Madame Piquet, Marie Cahill; Carrie Waite, May Lowery; Mollie Fyer, Margaret Knight; Lotta Goode, Nellie Lynch; Willie Tyre, Otis Harlan; Terrance McCann, John G. Sparks; Taylor Hede, Lionel Hogarth; Annie Howe, Caroline Locke; Maida Coup, Florence Norwood; Tall Tout, Ribert Kelly; Jim Ketchon, Lionel Hogarth; Tim Fleece, C. H. Bates; Jack Tippem, J. F. Leary; Messenger, Nellie Murray; Binnie, Aimee Gerarde; Minnie, Margaret Leon; Mattie, Babette Robinson. It was originally produced by this same company, the Frank McKee Comedy Co., on Oct. 25, at the Hyperion Theatre, New Haven, Ct.....At the METROPOLITAN OPERA HOUSE the Grau-Savage Opera Co. devoted the entire week to the presentation of a double bill, which included "H. M. S. Pinafore" and "Cavalleria Rusticana."....The continued attractions for the week ending Dec. 1 were: Grand opera at the METROPOLITAN, John Drew at the EMPIRE, Maude Adams at the KNICKERBOCKER, Wm. H. Crane at the GARRICK, Annie Russell at the LYCEUM, John Hare at the CRITERION, "Florodora" at the CASINO, Olga Nethersole at WALLACK'S, "Arizona" at the HERALD SQUARE, "Foxy Quiller" at the BROADWAY, Peter F. Dailey at the MADISON SQUARE, May Irwin at the BIJOU, "Mistress Nell" at the SAVOY, "Monte Cristo" at the ACADEMY OF MUSIC, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, "Lost River" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, "Sag Harbor" at the REPUBLIC, and "Her Majesty" at the MANHATTAN, the two last named having closed upon that date.....The one week stands closing Dec. 1 were: "The Great Train Robbery" at the STAR, "The Katzenjammer Kids" at the THIRD AVENUE, "San Toy" at the HARLEM OPERA HOUSE, Chas. E. Evans, in "Naughty Anthony," at the GRAND OPERA HOUSE, and James J. Jeffries at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the LION PALACE, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.

Daly's Theatre (Daniel Frohman, manager).—A large and fashionable audience gathered at this house on Nov. 26 to welcome home from its road tour Daniel Frohman's Company, which then opened the regular Winter season of the house. The offering was "The Man of Forty," a modern play, in four acts, by Walter Frith, which last season had won success at the St. James' Theatre, London, where it was presented by George Alexander and company. The play had its initial production Oct. 27, 1898, at the Theatre Royal, Manchester, Eng., and upon the occasion now under consideration had its first presentation in this country. It was favorably received here and gives promise of a successful run. It is almost superfluous to state that it was handsomely and appropriately staged and well played, for these statements can truthfully be made concerning all productions at this house. It may be added, however, that the play proved to be worthy of commendation from a literary standpoint, and, although loosely constructed, was of well sustained, though not of cumulative interest. Frederick Lee-Fanshawe, the man of forty, is a widower, who has a daughter, Elsie, who has reached womanhood. He is a genial, kind hearted man, a member of Parliament, and in the enjoyment of great wealth, recently acquired through inheritance. He has fallen in love with a Mrs. Egerton, who at the beginning of their acquaintance was employed in a tea parlor. Mrs. Egerton has been compelled to temporarily decline his offer of marriage, as she is uncertain whether or not her husband is still living. She had married Lewis Dunster, a scamp, whose alias at that time was Egerton, and who subsequently deserted her. Incidentally it may be well to mention that his brother, a reputable man, is secretary to Mr. Lee-Fanshawe. For some reason, not fully explained, Mr. Lee-Fanshawe has decided to have his daughter Elsie live apart from him in a house of her own, where she has the companionship of an elderly lady, Mrs. Jessop. The young woman has been on a trip to the Canaries, and on the return voyage made the acquaintance of an actor who calls himself Montgomery, and to him she has yielded her heart, although she is in a way fond of young Captain Dennis Garner, who has known her from childhood, and who adores her. She is accompanied by Montgomery when she comes to see her father, and Mrs. Egerton, who is present, discovers that this man of many aliases is her missing husband. She holds her peace, however, and complications necessarily follow. Montgomery threatens her with the scandal of divorce proceedings in the event of her breaking silence, and believing her willing to marry Mr. Lee-Fanshawe, should she have the semblance of a right to enter into such an alliance, he bribes an impecunious and unscrupulous actress to state that she was present at the deathbed of Egerton. The actress speedily repents and confesses that she has lied, and Mrs. Egerton saves Elsie from her evil fate by admitting that Montgomery is really the man whom she married. The rage of Mr. Lee-Fanshawe knows no bounds, and when, in answer to his summons, Montgomery appears before him, he seizes him by the throat, but the man thus about to receive well merited chastisement falls dead from heart disease. Thus does Mrs. Egerton become free to marry again, and after a lapse of time she accepts Mr. Lee-Fanshawe's proposal, while Elsie discovers that she really loves Captain Garner, who, has been fighting in Africa, but has returned wounded, bearing on his breast the Victoria Cross, won by an act of reckless daring. Several minor personages are made to contribute mainly to the comedy of the play, but add nothing to the story. These subsidiary characters, though they furnish some entertainment, have really no right to exist. The play was rewritten after its Manchester production, and at least one character, then robbed of his functions, continues to cumber the present version, with scarcely the semblance of excuse for his presence. This is Roger Dunster, the secretary, who in the original version took advantage of Elsie's belief in spiritualism in order to cure her of her love for his wicked brother, to whom he bears close physical resemblance. With the erasure of that tawdry device Roger should have been granted a permanent leave of absence. Lillian Vachel, a newspaper interviewer, should have joined him in his retirement, and the only result attained by their presence, the detailing of some facts concerning the life of Mr. Lee-Fanshawe, could have been more satisfactorily and artistically accomplished. Raymond Barker, the politician, has but one scene, and as he has no influence whatever upon the plot, and is in no way connected with it, he never would be missed if he should suffer complete annihilation. It is true he feeds the scene, but the result of his feeding in no way promotes the action of the story. Algie Portman, fond of golf, and his wife, fond of the race track, have no connection whatever with the plot, and Mrs. Portman's sudden and entirely unanticipated avowal of love for Mr. Lee-Fanshawe is a blunder, the absurdity of which alone prevents it from having very disagreeable and damageing results. These are all technical faults that might easily be condoned or even overlooked by those who seek only an evening's entertainment, but they are sufficiently glaring to warrant the verdict that the author lacks technical skill. It must be admitted, however, that he writes fluently and with good diction, and that his character creations are sufficiently life like to be very entertaining. We have already stated that the play was well performed, but, as it imposes no great tax upon the powers of Mr. Frohman's experienced and well trained players, it is scarcely worth while to indulge in individual mention. The audience was attentive, quickly responsive to the humor in which the work abounds, and liberal in applause. The play was thus cast: Frederick Lee-Fanshawe, John Mason; Roger Dunster, Lewis Dunster, alias Montgomery, alias Egerton, Roger Dunster's brother, Edward Morgan; Capt. Dennis Garner, William Courtenay; Algie Portman, Jameson Lee Finney; Raymond Barker, Grant Stewart; Martin, Fred Courtayne; Mrs. Egerton, Hilda Spong; Elsie, Cecilia Loftus; Mrs. Bella Portman, Elizabeth Tyree; Claire Despencer, Beatrice Morgan; Lillian Vachel, Allson Skipworth; Mrs. Jessop, Eva Vincent.

NEW YORK LODGE, NO. 1, B. P. O. ELKS, held its annual memorial services Sunday evening, Dec. 2, at the Casino Theatre. The "Lost River" Quartet and several soloists furnished vocal music for the occasion. The names of those whose deaths have occurred during the past year, and in whose memory the services were held, were as follows: J. W. McAndrews, Frank Shepard, Eddie O'Dell (Michael E. Twomey), John P. Carroll, J. R. Byron, Richard Sands, Joshua Gregg, John Ryer, Thos. E. Miaco (Thos. E. Eaglick), J. M. Crosby, Daniel McLeahy, Charles Constantine, James Barlow (Jas. F. Arthur), James E. Cassidy, Walter R. Boston, John C. Towells, Walter Giles Hennessy, Frank A. Tannehill.

MRS. EVELYN GREENLEAF SUTHERLAND AND PERCY WALLACE MACKAYE have written a romantic drama, in a prologue and three acts, entitled "A Maid of Leyden." This play will have its first public representation on the afternoon of Dec. 11, in the Empire Theatre, being the second in the series of

dramas of American authorship to be represented by the students of the American Academy of Dramatic Arts.

Manhattan Theatre (Brady & Ziegfeld, managers).—Lulu Glaser, under the management of Frank W. Martineau, made her metropolitan stellar debut at this house on Dec. 3, in a new comic opera, in three acts, entitled "Sweet Anne Page," book by Louis De Lange and Edgar Smith, and music by W. H. Neidlinger. This work was originally produced by Miss Glaser and company on Nov. 12, at the Empire Theatre, Albany, and its story appeared in our issue of Nov. 24. A large audience, composed of the usual first nighters, assembled to greet Miss Glaser, and she certainly had no reason to complain of any lack of warmth in the greeting she received. It may as well be stated at the outstart of this notice of the performance that she scored a success, and that much enjoyment was shared by the majority of those present. The plot of the opera is of an old fashioned conventional sort, the plotting of an old man to obtain a portion of the wealth belonging to his ward, his efforts to force her into a distasteful marriage, her struggle to escape therefrom, and her ultimate triumph, made complete by the bestowment of her hand upon the man of her own choice. The book has many reminiscent features, but will compare favorably with the average comic opera libretto. It is well written, and though lacking in original wit it is full of humor and furnishes many opportunities for amusing stage business. Considered as a work made to order for a very sprightly comedienne, whose own methods demand a somewhat boisterous support, it must be regarded as a remarkably good fit, and Miss Glaser is considerably indebted to the authors and composer, for her success, though we cheerfully admit that this result could not have been achieved had not the star and her company made such excellent use of the opportunities offered them. The music furnished by Mr. Neidlinger is worthy of much praise. It is true that it is not entitled to very high rank, but it is entirely free from that vaulting ambition which o'er leaps itself, but on the contrary is simple in form and full of melody. Rapid movement predominates and loudness might be mentioned as a fault of the ensemble music, were it not that almost strenous action demanded such vehement musical accompaniment. As a relief to these ringing choruses there are many pretty solo numbers, both of a sprightly and sentimental sort, that "come to heal the blows of sound," and they are characterized by originality and daintiness. The humorous verses have fitting musical expression, and taken as a whole the score is decidedly pleasing. There are some numbers that will become very popular, as their melody and simplicity of form fit them for use in the drawing room. The performance was excellent. Miss Glaser made a palpable personal hit, and seemed to rejoice greatly in her knowledge of that fact. Her years of training as a prominent member of Francis Wilson's company, in which she advanced from soubrette roles to leads, had abundantly fitted her for her present experiment, and though she is inclined to be self assertive and even boisterous, her methods had been well considered, and, as previously stated, the work had been constructed as to permit of much extravagant action. It was certainly no timid aspirant for favor who rode upon the stage in her donkey cart and started upon her work of conquest. Her self possession was remarkable as she fed the donkey with sugar and cajoled her audience. Very pretty did she look as she fondled the donkey and pulled his lengthy ears, and doubtless many a youth in the audience thought the little beast was greatly to be envied. Rarely had Miss Glaser displayed so much of personal charm. Her voice was clear and strong, her teeth shone like pearls, her eyes shot tender and winning glances, her face beamed with joy and merriment, her laugh rang out tuneful notes her form swayed with grace, and altogether she was a pleasing vision of sound health, great vitality, extreme good humor, unlimited courage to dare, and boundless faith in her ability to do. In other words she was a splendid example of that type of American girl which compels our admiration In the course of the play she assumed the garb of Pierrot, a Spanish dancing girl, a fisher maiden and finally appeared in the dress of a fine lady escorted by William, Prince of Orange, who had just landed at Torbay to claim the throne. In each guise she displayed equal charm. She danced with sprightliness and skill, she sang with good voice and excellent expression, she enunciated with most praiseworthy clearness and acted with exuberant energy Her vivacity and audacity were equally boundless, but everything seemed to count in her favor, and while at times she assumed great risks, the chief fault to be found with her performance was her constant recognition of the presence of the audience with which she established a too intimate acquaintance, thus winning popular favor at the expense of artistic excellence. Praise is due to all those engaged in her principal support, though space will not permit each individual mention. We cannot refrain, however, from warmly commending the low comedy work of Alexander Clark, the pleasing singing and fine assumption of court foppiness of Harold Blake, the vehement speech and fine facial display of Fred Frear and the singing and the manly demeanor of Arthur Donaldson. The stage settings were very handsome, and the costuming was varied and effective. The chorus was well drilled and the stage management excellent, according to the conventional methods of comic opera. In commending this attraction we think it advisable to mention that it will remain here four weeks only. The cast, being very lengthy, is here omitted, it having been given along with the story in the issue previously mentioned, the only change from the original cast being the substitution here of Josie Intropodi in the role of Dame Martha Page in the place of Bertha Ricci.

Dewey Music Hall (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jacks reached Fourteenth Street Monday, Dec. 3, and opened to a brace of big houses. From first to last the show kept all beholders well entertained, pretty music, handsome costumes and attractive light effects enhancing the pleasure derived from the antics of the comedians, and the large and shapely delegation of femininity, which forms an important factor in the show. The first part depicts some strange doings on a Sound steamer, and the afterpiece is entitled "The Commercial Drummer." In both burlettas the McDonald Brothers carry the comedy honors, and are again prominent in the olio with a rousing comedy sketch, which scored heavily. The Sisters Mayo are leaders among the women in the burlesques, and offer a fetching number in the olio, as does Belle Wilton, descriptive singer; Weston and Allen, in a sketch; McIntyre and Rice, in a novel comedy act, and Brown and Marsh, who do great jumping stunts. For this week Lew Bloom is a special number, opening the olio with a solid hit. Dissolving views, statuary, are a novelty in the living picture line, and are attractive to a degree. In the first part Irene Young has big black type to call attention to her dancing efforts, which greatly pleased. Next week the Bon Ton Burlesquers will be the attraction, presenting favorites like Shayne and Worden, Gladys Van and Viola Sheldon in prominent stations.

"BROKEN BARRIERS," a romantic drama, by Willis Arden, will be given a trial production Jan. 4, at Carnegie Lyceum Theatre. The price of admission to the performance will be fifty cents, and the net receipts Mr. Arden will place with a trust company for the purpose of establishing a stage supernumeraries' hospital benefit fund.

Proctor's Palace (J. Austin Fynes, general manager).—The usual condition prevailed at the Palace Monday, Dec. 3, where a large crowd assembled to enjoy the good things provided by a splendid vaudeville programme. Marie Wainwright headed the list in Justin Huntley McCarthy's pleasing comedietta, "Lady Di's Escapade," in which she pleased greatly, if laughter and applause can be taken as a criterion. Juan Caicedo, on the bounding wire, proved himself a marvel of precision and dexterity. The old time German comedian, Gus Williams, evoked peals of hearty laughter by his broken English and witty sayings, and seems to be as popular as of yore. Foy and Clark, in "The Spring of Youth," were also favorites, and Louise Gunning charmed with her sweet singing of Scottish ballads. An altogether good bill was further lengthened by the satisfactory efforts of Ferrell and Stark, comedy bicyclists; Mae Stebbins, in songs and dances; James and Bonnie Farley, character singers and dancers; the Craigs, in a clever musical turn; Evans and White, comedians with a black make up, and Losh and Hupp, jugglers. Paley's kalatechnoscope scored its customary ten strike in the presentation of moving pictures and pictorial views of travel were also retained. Sunday's concert, as usual, packed the house to repletion, afternoon and evening, the audiences being amusingly entertained by the Bunth and Rudd Company. James O. Barrows, John Lancaster, James J. Morton, Canfield and Carleton, Newell and Shevell, Frank and Don, O'Rourke and Burnette, the Averys, Ida Marie Rogers, all being aided and abetted by the kalatechnoscope and travel views. Next week McIntyre and Heath return, Mr. and Mrs. Mark Sullivan and a score of others.

Metropolitan Opera House (Maurice Grau, lessee).—An audience of large proportions was present Monday night, Dec. 3, when a double bill, consisting of the first three acts of "Lucia di Lammermoor" and "I Pagliacci," was given. Both works were handsomely staged and the chorus work in each was of a high standard. The former work came first on the bill. Ingeborg Ballstrom, in the role of Lucy, acquitted herself with credit. Barron Berthald was a satisfactory Edgar, and Clinton Elder was capital as Sir Arthur. The cast: Lord Edgar Ravenswood, Barron Berthald; Sir Henry Ashton, William Mertens; Sir Arthur Bucklaw, Clinton Elder; Bide-the-Bent, E. N. Knight; Norman, A Horty; Lucy Ashton, Ingeborg Ballstrom; Alice, her confidante, Della Niv-n. "I Pagliacci" followed and was given a thoroughly satisfactory performance. Philip Brozel sang and acted Canio in a manner that left nothing to be desired in the role. William Paull's fine voice was heard to advantage in Tonio, and as Nedda Zelie de Lussan gave another of her excellent performances. It was thus cast: Nedda, Zelie de Lussan; Canio, Philip Brozel; Tonio, William Paull; Peppe, Harry Davies; Silvio, Richard Ridgely. Winifred Goff will alternate in the role of Tonio. "Esmeralda" and "La Traviata" are the other operas which will be heard during the week. Next week will be the last of the present season of grand opera in English, and the organization will then go on the road.

American Theatre (J. J. Coleman, business manager).—Augustus Thomas' four act comedy drama, "In Mizzoura," was the stock offering Dec. 3, for week, and the Monday night audience was of the usual large proportions. The work was elaborately staged and the performance throughout was excellent. Ralph Stuart, in the role of Jim Radburn, again distinguished himself. The role differs from any in which he has been seen this season, but in none has he given better satisfaction. Isabelle Evesson did capital work as Kate Vernon, and Georgia Welles was an excellent 'Lisbeth. E. L. Snader, Frank Lindon and Thos. J. Keogh did good work. The cast in full: Jim Radburn, Ralph Stuart; Joe Vernon, Frank Lindon; Col. Bollinger, Herman A. Sheldon; Robert Travers, E. L. Snader; Dave, Thos. J. Keogh; Sam Fowler, Emile Collins; Bill Barber, A. E. Dexter; Esrom, G. H. Hervey; Cal, Joseph Forbes; Kelly, John Germon; Kate Vernon, Isabelle Evesson; 'Lisbeth, Georgia Welles; Em'ly, Anna Buckley; Mrs. Vernon, Julia Blanc. Next week "Hands Across the Sea," will be the bill. The Sunday night concerts are always well attended.

Lion Palace Music Hall (Wm. Josh. Daly, manager).—Business at this house has been exceedingly good, and the well selected programme gave entire satisfaction to the patrons. The bill for last week consisted of the following numbers: Sullivan and Pasquelena, the Zouaves, Esterbrooke Bros., Brewster and Bartlett, Kitty Harris, Daly and Warner, who made a big hit with their new sketch, "The German Majors," including their burlesque cake walk, and Cogan and Bacon, who pleased with their novel buck dancing on roller skates. The bill for week of Dec. 3: Devaux and Devaux, Armour and Bazuley, Gertrude Holmes, Three Buffons, Inza Orner, Morris and Blain, Fred Burt, Post and Clinton, Browning Sisters.

Atlantic Garden.—(W. Kramer's Sons, managers).—Ostredo and Hill, comical gymnasts on the revolving ladder; Daily and Vokes, comedy sketch team; the Two Fantas, in an eccentric comedy and acrobatic sketch; Oddetta and Belvara, in their comedy, "My Aunt from Dew Drop Inn;" Lita Wilson, descriptive vocalist, and Brothers Matanza, introducing their comedy on the carrying perch, are the attractions for this week.

Academy of Music (Gilmore & Tompkins, managers).—James O'Neill, in "Monte Cristo," is playing a very successful engagement at this house, where he is now in the seventh week of his stay. Liebler & Co. have given the play handsome mounting and a fine cast, and it is in every respect a strong attraction.

Empire Theatre (Chas. Frohman, manager).—John Drew entered on Dec. 3 upon the thirteenth week of his engagement in "Richard Carvel." He has four weeks yet standing to his credit. He is still playing to excellent business.

Herald Square Theatre (Sam S. Shubert, manager).—Augustus Thomas' fine play, "Arizona," entered on Dec. 3 upon the thirteenth week of its run. It is playing to excellent business and seems destined for a lengthy stay.

London Theatre (J. H. Curtin, manager).—Fred Rider's Night Owls is the attraction week of Dec. 3-8. The programme opens with "A Hot Time," a conglomeration of funny material in which May Clark Van Osten and Mabel Carew have the leading female roles. Willis Mitchell, Larry McCale, Joe Love and Tim Healy supply the comedy. The olio includes Mitchell and Love, in a singing and talking act; Larry McCale and Mabel Carew, in "An Irish Lord;" the Four Silvinis, acrobats and contortionists; Healy and Farnum, in comedy and dancing; Charles H. Duncan, in character songs, and the Newsboys' Quintet, clever singers. "The Forbidden Sweets" is the title of the burlesque. Larry McCale and Joe Love were funny. Next week, the Bowery Burlesquers.

Third Avenue Theatre (A. H. Sheldon, manager).—Lincoln J. Carter's sensational melodrama, "The Heart of Chicago," with its realistic locomotive and other accessories, was produced here Dec. 3, with the following cast: Edward Coleman, Edward Murray; John Ames, Harry Scott; Bradley, Walter Fredericks; McFadden, Warren W. Ashley; William Sage, Harry Lee; Paxton, William Lippencott; Emily Coleman, Miss Blanch Shirley; Kitty, Miss May Keene; Eugenie, Miss Mae Britton; Little Afton, Little Estella; Mother McManus, Miss Starkey. Ed. W. Rowland is manager, Walter M. Koll, representative. Next week, "For Liberty and Love."

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "A Royal Family," is still greeted by large audiences at every performance, although she is now in the fourteenth week of her engagement. She remains at this house until Feb. 2, when she must yield place to "Lady Huntworth's Experiment."

Savoy Theatre (Alfred E. Aarons, manager).—Henrietta Crosman, in "Mistress Nell," entered on Dec. 3 upon the sixth week of a very profitable engagement at this house. She has succeeded in placing her play among the most popular of current attractions.

Knickerbocker Theatre (Harry Mann, manager).—Maude Adams, in "L'Aiglon," is still playing to phenomenal business. She is now in the seventh week of her engagement, and it is claimed that the presentation of the same play in the original tongue at another house has in no wise injured the receipts. French is sparingly spoken in American cities and doubtless many avail themselves of the opportunity to hear the English version before hearing the French.

Proctor's Theatre (J. Austin Fynes, general manager).—Big business continues to rule at this resort, where excellent entertainment is offered. For week of Dec. 3 McIntyre and Heath head the bill, and the hearty welcome accorded them at the opening performances Monday was evidence of their continued popularity. Their new sketch, "The Man from Montana," proved a laugh provoker and kept the audience amused. Harrigan, in his tramp jugging act, was as clever as ever, and Newell and Shevett, on the horizontal bars, won applause. Charles Ulrich, a new comer to this city, gave a wonderfully clever exhibition of barrel juggling, lying on his back and using only his feet. He is styled "The Barrel King," and the title well fits him. He manipulates a barrel fully six feet in height and four feet in diameter with as much ease as the club swinger juggles clubs with his hands. Other cumbersome objects he manipulates with the same dexterity, and his work won for him much applause. Lottie Gilson, "The Little Magnet," sang a number of popular songs, and was given a hearty reception. The Three Toscarys, in their sensational acrobatic act, scored heavily. The kalatechnoscope, with its moving views, was retained in favor. Other numbers which were well received, were given by: Wilson and Waring, in a sketch; Billy Link, black face monologist; the Musical Kleists; Sheridan and Flannigan, black face singers and dancers; Gallando, clay modeler; the Anderson Sisters, dancers, and Florinne, vocalist. The Sunday bill included: Marie Wainwright, Ugo Biondi, Foy and Clark, John E. Camp, Elizabeth Murray, Louis Simon and company, Adele Purvis Onri and the Schuyler Sisters.

Keith's Union Square Theatre (E. F. Albee, general manager).—Jessie Bartlett Davis has registered the greatest individual success ever scored by a singer in vaudeville at this house. She began her second week Dec. 3, in renewed favor. Henry Lee also began the last half of his fortnight's engagement, continuing "Great Men Past and Present," with most emphatic success. "Even Stephen" is the dramatic sketch feature, presented by Isabelle Urquhart and company. The "company" in this case embraces Gerald Griffin, who proves to be a whole regiment himself in fun provoking, and keeps laughter truly "fast and furious" during the sketch. Miss Urquhart looks charming and acts likewise. Sager Midgely and Gertie Carlisle score one of the great hits of the show with their juvenile character sketch, "After School," and Howe, Wall and Walters combine harmony and comedy in their musical novelty with much success. Wm. Hines and Earl Remington are added features in the bill for this week and score their accustomed hit with Miss Remington's witty character sketches. There is a character comedy hit for Murphy, Lamarche and Riley, and Pete Baker scores heavily with an entertaining and clever monologue act. The Four Orlacs, acrobats; Lawson and Naman, bicycling and ball punching; Harry Burgoyne, mimic; Ishmael, conjurer, and the stereopticon, with new views in animation projected by the American biograph, complete the bill. There has been a very noticeable increase in the attendance during the past week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bowery Burlesquers opened to fair sized houses Monday afternoon and evening, Dec. 3. The programme is thoroughly enjoyable, and the costumes and scenery appeal to the eye, while a large number of musical interludes are well sung and staged. "The Birds in the Gilded Cage" is the title of a lively first part, with Thos. F. Jarvis as an old sport, Chas. Hanley as a young sport, Bob Dailey, an entertaining "con" man; Vera Harte, Sadie Hilton, Louise Carver were seen to advantage. The chorus is well drilled. Lillian Le Roy opened the olio with a repertory of popular songs, Dailey and Hilton presented an amusing melange of comedy, Hanley and Jarvis dished up new jokes in prose and song, and were applauded; Harry Le Clair had his usual reception, and at the end of his specialty, which concluded "The Old Legitimate Actress," "Ophelia" and "Mephistopheles," he was recalled repeatedly. Louise Carver and Gene Pollard, in their singing and comedy act, also made many friends. Bailey and Madison, whose knockabout work is exceptionally realistic, closed up the list of acts successfully. "A Whining Woman," a burlesque on "Woman and Wine," by Kerngood and Le Clair, is cleverly written and well staged. With Harry Le Clair as the leading lady, Vera Harte as the villianess, and the rest of the company appropriately cast, it caused much laughter. Several spectacular numbers were introduced with effect. Bob Dailey was extremely funny as a newly married man and Louise Carver as his wife. Tom F. Jarvis also contributed two characters, as a jockey and Scrappy Bill. Sophie Stewart, Emma Watson, Josie Pascatel, Minnie Carver, Marie Nelson, Crystal Huntley, Grace Walton and Lillian Le Roy made up the chorus. The dual scene between Harry Le Clair and Vera Harte was especially applauded. J. H. Shoemaker is manager for Mr. Weizel; W. J. Kerngood, musical director. Next week, the Trocadero Burlesquers.

Tony Pastor's Theatre (Tony Pastor, manager).—Monday, Dec. 3, marked a continuation of the phenomenal run of prosperity this resort has enjoyed for its presentations of continuous vaudeville, the seating space and standing room having been completely occupied both afternoon and evening. The bill is topped by Hall and Stanley, with their laughable and novel musical sketch, during which character comedy predominates and laughter abounds almost incessantly. Jess Dandy returns after a brief absence to renew past successes with his witty parodies, well sung, and Hebrew character delineations, much appreciated. Al. Stinson and Clara Merton find themselves again among friends and their act renews its regular laughing hit. Stein and Evans present a comedy sketch filled with brightness and score a hit thereby. Animated pictures, shown by the American vitagraph, form an important factor in the bill, and the completed programme engages Fox and Foxie, West and Williams, singing and dancing comedians; Leonard and Fulton, in their ideas of "Murphy's Masquerade;" the Althea Twins, dancers; Larry and Annie Connors, in a comedy sketch; Fred Bowman, banjoist; the Simons Brothers, in a musical act; Connors and Beattylin, acrobatics, and Logan Williams, in songs and dances. Beatrice Moreland will be the feature of next week's programme, presenting a new sketch.

Star Theatre (E. J. Nugent, manager).—Sensational melodrama again holds sway for week of Dec. 3-8, and patrons of this favorite resort are again in high glee. "Through the Breakers" is the current offering, and the many stirring scenes and thrilling situations are brought out with telling effect by a capable company, who give the play about the best interpretation it has had. The audience was stirred to enthusiasm on many occasions and the verdict of approval was emphatic and well merited. The cast: Peter Turner, J. H. Cossar; Capt. Tobias Ramsey, Joseph P. Keefe; Dr. Joseph Preston, Harry Levian; Stephen Douglas, Edwin Frevor; James Thorndike, Chas. Steuart; Rev. Charles Mowle, Arthur Magill; Old Bill Dare, Frank Base; Jim Irby, John L. Saphore; Humbolt, Henry Hof; Dick Martin, John Cullen; Charles Doe, Claude McCoy; Maude Radford, Agnes Ardeck; Mabel Harwood, Fanny Yantis; Sophia Turner, Lizzie Morgan; Mary, Amanda Wellington. Next week's attraction will be the Royal Lilliputians, in "The Merry Tramps."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—For three more weeks "Lost River" will flow at this resort. The latter days of the run bid fair to be marked by the same pronounced degree of prosperity noted in the earlier and subsequent weeks of its stay. Chauncey Olcott looms up in the distance for his annual engagement.

Theatre Republic (Oscar Hammerstein, manager).—There was presented here on Dec. 3, a comedy, in three acts, entitled "The Sprightly Romance of Marsac," which served to reintroduce to our stage Maclyn Arbuckle, whose work in "Why Smith Left Home" won him considerable metropolitan favor. The play, which received on the above date its first New York production, is a dramatization by William Young and Molly Elliott Seawell, of the latter's story of the same name, and was originally acted at the National Theatre, Washington, D. C., on Nov. 5 Although there are occcasional moments of enjoyment in the unfoiding of the story, and a line of real merit discoverable here and there in the diologue, the general construction of the work is weak, and there is a sad lacking of the spirited action in the play so necessary to farce, under which heading the work should properly be classified. At times the piece drags heavily, and the expedients for creating merriment are frequently far fetched, and because of that fail in effectiveness. Then, too, the lack of surprises counts against the play, and few situations are presented of which some inkling has not been given beforehand, which mitigates their force. In its interpretation, however, a saving factor is found, and the work of the company will do much to win whatever vogue the production may attain. Mr. Arbuckle worked conscientiously and capably, and though his efforts could not be said to possess spontaneity, nervousness may have interferred with him to a considerable extent on the opening night. E. S. Abeles, as the foil for Mr. Arbuckle's humor, was excellent, and denoted the cringing and hesitating character of Fontaine, the painter, with true artistic conception. Wm. J. Ferguson made a telling impression as an illiterate brewer, and by his cleverness carried successfully several scenes which might otherwise have fallen absolutely flat. Ffolliott Paget also showed exceptional talent, and imbued an inane role with considerable interest, while Sandol Milliken looked charming and played with a commendable appreciation of the possibilities open to her. Horace Lewis and Henry Bergman are also worthy of mention for well executed work. The story, in brief, tells of how Marsac, a journalist, invents a story of the fabulous wealth to which his chum, Fontaine, has fallen heir, and of the complications which result. The uncle from whom Fontaine was supposed to have received this bequest eventually appears in the flesh, and after creating general consternation to the plotters, at length takes Fontaine under his protection. The cast: Marsac, Maclyn Arbuckle; Fontaine, Edward S. Abeles; Monsieur Duval, W. J. Ferguson; Uncle Maurice Fontaine, Horace Lewis; Monsieur Pompignol, Claude Brooke; Becaase, Henry Bergman; Landais, Charles Chartress: Isidore, John F. Denton; Joseph, Edward Walker; Madame Fleury, Ffolliott Paget; Claire, Sandol Milliken; Delphine, Margaret Fuller; Madame Schmid, Laura Clement; Seraphine, Annabel Whitford; Georgette, Vida Carlstedt; Jolly, Marie Blanchard; Josephine, Leonie Norbury; Clarice, Sally Berg; Joseph, Wm. Lander.

Huber's Palace Museum (John H. Anderson, manager).—Large crowds thronged this resort on Monday, Dec. 3, attracted by a splendid array of curio hall attractions and a very diverting variety bill upon the stage. The latter entertainment engages the services of the Willards, Fannie Lewis, the Howleys, Carroll and Larkin, Kennedy and James, St. John and Nicola, Gus Adams and Marie Bordeaux. In the curio hall attention is directed to Healy and Du Boise, racing 'cyclists; Baker's trained pigs, Mme. Victorine, a sword swallower; Mlle. Gracie's birds and the Neopolitan Four. Manager Anderson seems to maintain an entertainment here exactly suited to the wants of Proprietor Huber's already large and rapidly increasing clientel.

Bijou Theatre (H. B. Sire, manager) — May Irwin and "The Belle of Bridgeport" are proving an interesting pair to visit, and the sixth week of the present engagement began on Dec. 3.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Al. Reeves' Co. opened to good business on Monday, Dec. 3, beginning its first engagement of the season on the West Side. "The Silly Social" is the opening burletta, and, with the intervening olio, the programme is completed with the afterpiece, "Old Companions." Black type is allotted to Inez Mecusker, the "American Cantatrice," whose solos are the feature of the olio, and for Mr. Reeves, whose banjo interlude is popular and who assumes the chief comedy role in the afterpiece. Other prominent entertainers are: Thatcher and Cottrelle, Kelly and Reno, Swan and O'Day, and Mr. and Mrs. Wiley Hamilton, who provide the vaudeville portion. In the first part Joe Linder's rag time piano playing is prominent among several fetching musical numbers. The chorus is large and well selected, and the entire show gave satisfaction to all beholders. Next week, the Broadway Burlesquers.

Weber & Fields' Music Hall (Weber & Fields, managers).—Filled to the standing room limit is still the rule at this house, where "Fiddle-Dee-Dee" and the burlesque on "Arizona" continue to be the laughter making magnets.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Late Mr. Costello," by Sidney Grundy, is presented here week of Dec. 3-8. Wm. Bromwell, as Capt. Prefusis, contributed careful work, as did Wm. Redmond, as Sir Pinto Wauklyn; Walter Allen, as Spencer; Dorothy Donnelly, as Mrs. Costello; Mrs. Barry, as Mrs. Bickerdyke, and Laura Hope Crews, as Advice Bickerdyke. Next week, 'The Gray Mare," by Sims and Raleigh.

Koster & Bial's (N. Hashim, general manager).—Another bill of headliners is on for the current week, and at the opening performance, Monday, Dec. 3, audiences of good proportions put the stamp of approval on the programme. The principal feature of the bill was furnished by the Potter Family. This remarkable troupe did an aerial act up near the dome of the house, and over the heads of the audiences, which from start to finish was sensational in the extreme. This house, in its day, has offered many clever aerial acts, which, with few exceptions, have been foreigners. The Potter Family is a native product and none of their foreign cousins can claim precedence in point of excellence, and few can equal this clever troupe. Their work throughout was marked by ease and grace, and the hearty applause which fell to their lot was well deserved. Jennie Joyce made her reappearance before the footlights, sang a number of songs and was given a warm welcome. Ward and Curran, in their sketch, "Josh's Troubles," were a laughing success. The Van Aukens, on the triple horizontal bars, won much applause for their work. Other strong numbers were given by: Yamamoto Japanese team, equilibrists and jugglers: the Wilson Family, four in number, in a transformation act; Bonnie Thornton, comedienne; Gussie McKee and company, in a musical act; Genaro and Bailey, in their cake walking sketch; Pauline Hall, in songs; Mlle. Alma, in posing; James Thornton, monologist, and Toozoonin's troupe of Arabs. The usual Sunday concert was given 2, to big attendance.

RUDOLPH ARONSON has arranged with Jacob Litt for the production at the Broadway Theatre, on Jan. 21, of Johann Strauss' posthumous operetta, "Fiener Blut." The book, by Victor Leon and Leo Stein, is now in the hands of Glen MacDonough for adaptation. Mr. Litt has also arranged for Jefferson De Angelis to present "A Royal Rogue" at the Broadway on Jan. 24.

MAY IRWIN has decided to try "Madge Smith, Attorney," at a special matinee at the Bijou on Dec. 6, instead of Dec. 12, as had been originally planned.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Headliners are prominent on the current bill, and the attendance at the performances Monday, Dec 3, was excellent. Della Fox was of course a magnet, and with her comic opera selections she found favor. The Russell Brothers, in their new sketch, entitled "A Romance of New Jersey," were the same old favorites, and held the audience as usual. They were ably assisted by John Russell Jr. and Annie C. Russell. George W. Monroe, of "My Aunt Bridget" fame, gave his usual funny monologue and kept his audience laughing heartily. McAvoy and May, in their well known sketch, were the same old favorites they always are. Alcide Capitaine, in her aerial act, won favor for her work. Binns and Binns, in their musical act, were prime favorites. Adele Purvis Onri, on the revolving globes, won favor. The kalatechnoscope presented new views, and was still popular. Other pleasing numbers were furnished by: The Review Comedy Four, in songs and comedy; Elizabeth Murray, in songs and stories; Collins and North, comedians; Ed. Rogers, comedian and dancer; Mardo, juggler; Tsudo, pyramid act, and the Brunelles, with their miniature theatre. The Sunday concert bill, 2, included: McIntyre and Heath, Papinta, Chas. T. Aldrich, Fred V. Bowers, Wilson and Waring, Juan Caicedo, Louise Gunning, Little Elsie, and Conway and Leland. Next week is announced the first production in America of Jean Marcel's living pictures.

Broadway Theatre (A. W. Dingwall, manager).—Jerome Sykes, in "Foxy Quiller," is now in the fifth week of his engagement, and is doing well. Counting from Dec. 3 he has three weeks yet to stay at this house.

Casino (Henry B. Sire, manager).—"Florodoro" is prosperous at this house, where it is now in the fourth week of its run. Willie Edouin, Fannie Johnstone, Edna Wallace Hopper, R. E. Graham and May Edouin are capable entertainers, and contribute greatly to the success of the work.

Wallack's (Theo. Moss, manager).—Olga Nethersole will continue to present "Sapho" throughout this, the fourth and final week of her engagement. Those who have not seen this splendid performance should not miss this fleeting opportunity. On Dec. 10 Mary Mannering will present "Janice Meredith."

Criterion Theatre (Chas. Frohman, manager).—John Hare and Irene Vanbrugh are meeting with well merited success in "The Gay Lord Quex." They are in the fourth week of their engagement. All who have seen the play are voluble in praise of the work and the manner of its production.

Madison Square Theatre (Chas. Frohman, manager).—Peter F. Dailey is winning success in "Hodge, Podge & Company" at this house. He started on Dec. 3 upon his seventh week, with three weeks more to his credit. On Christmas week Broadhurst Bros.' latest farce, "The House that Jack Built," will come here for a run.

Garrick Theatre (Charles Frohman, manager).—Wm. H. Crane, in "David Harum," is now in the tenth week of his engagement and is making a splendid record. As Mr. Frohman is making no plans for this house it is probable that Mr. Crane will remain here throughout the entire season.

A CIRCUS EVENT.—On Dec. 7, 8, at 8 P. M., the Twenty-second Regiment will hold in its armory, Sixty-eighth Street and Broadway, a genuine old fashioned circus, with the customary trimmings. Among the professional talent engaged are the following well known performers: Mr. Ascott, as leading clown, assisted by "Red" Callahan, of Co. D; the Great Walberti, the dashing equestrian, in feats of horsemanship and high school trotting; Josie Ashton, "Queen of the Arena," in a graceful exhibition of bareback riding; the St. Belmos, aerial act, concluding with the daring leap for life; Mlle. Flora, slack wire comedienne; Dean, lion tamer, and his eccentric lions; Lavelle and his troupe of trained dogs; Conway and Leland, funny one-legged acrobatic comiques; Fialkowski, European human menagerie; A Ride for Life, by Fred Ferrell, the Western 'cyclist, who will ride a bicycle down an incline 30in. wide and make a dive of 75ft. In addition to the melange of daring feats and funny spectacles, just a few of which we have mentioned, there will be a host of ever changing wonders, dazzling the eye and bewildering the brain with a kaleidoscopic panorama of unexcelled amusing uniqueness. There will be merry go 'rounds, mazes, wonderful illusions, fortune tellers and booths, containing wonders from all parts of the globe. If you find any of the booths closed, shove your money under the door. A. A. Duchemin has the circus under his management, and with the valuable assistance of Capt. Usher, of Co. E, the affair, it is expected, will prove a tremendous success.

MAY YOHE (Lady Francis Hope) has been engaged by H. B. Sire for the next review at the New York, which will be produced on Dec. 17. It has been written by Sidney Rosenfeld, with music by A. Baldwin Sloan, and is called "The Giddy Throng." Among other engagements for the company are Mabel Fenton, Amelia Summerville and Eddie Foy.

FRANK DIETZ has been appointed manager of the Twentieth Century Watch Meeting to be held at Madison Square Garden Dec. 31, having been loaned for that purpose to the American Red Cross Society by Liebler & Co. An entertainment of extraordinary attraction is being prepared, the details of which will be duly announced. Meantime the sale of private boxes and seats to hear the "greetings" at the watch meeting is making excellent progress. The worthiness of the object appeals to everyone, and especially to Americans, few of whom are aware of the urgent needs of their own society, which depends upon the generosity of the people for financial support, in contradistinction to government aid, which societies in Europe receive.

THE LAMBS' THANKSGIVING GAMBOL was held at their club rooms, in West Thirty-sixth Street, Sunday evening, Dec. 2, at which M. Coquelin was the guest of honor. The programme included a burlesque on "L'Aiglon," written by A. J. B. Lincoln; "A Thanksgiving Sermon," by Clay M. Greene; "A Dramatic Lesson in Sociability," by Mr. Green, and "Prof. Tinkle's Singing Skewl," by Sam Reed. Many prominent Lambs participated in the festivities.

THE CAST of John C. Dixon's new play, "Sold and Paid For," which will be produced at the Herald Square Theatre on Friday afternoon, for the benefit of the widow of Joseph Ott, will include Etta Butler, Alice Saunders, Isabelle Lewis, Margaret Pitt, Edna Joseph, Charles Bates, Manifee Johnson, Lewis Wood, Henri Laurent, Frank Beal, Mark Harrison and W. Lamb.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Richard Mansfield and company, in "Henry V," is the attraction for the present week. The house was crowded from top to bottom at advanced prices, on Monday night, Dec. 3, and the star's welcome was of the warmest. From the reports of the box office the prospects are bright for a big week. Business so far this season has been most satisfactory, and with an excellent line of attractions booked there is every reason to believe that the season will be a record breaker. Next week, the Empire Theatre Co., in "Lord and Lady Algy."

METROPOLIS (Henry Rosenberg, manager).—"Under the Red Robe" came for a week's stay 3, and opened to a packed house.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—It was impossible to obtain seats at most every performance during the past week. The bill for this week is a good one in every respect, and good business should result. The bill includes: Eleanor Falk and Eight Jersey Lillies, La Petite Elsie, the miniature Cissy Loftus; Walter Leroy and Florence Clayton, in Irish comedy; Gray & Stephens' Company, in a dog drama; Mark Sullivan, monologist; Frank and Don, comedy and boxing act; Lew Wells, musical comedian; Sankey Bros., novelty act; Crane Bros., Rube bar act; Leon and Adeline, jugglers; Knight Bros., black face comedians; Arthur Nelstone and Paley's kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues the same week after week, the house being packed at every performance, so there is no cause for complaint. The present week's bill includes some of the bright lights of the vaudeville stage and opened the week as usual to the S. R. O. sign. Bessie Bonehill headed the bill and received a hearty welcome. Georgia Gardner and Joseph Madden, in their sketch, were also in high favor. Other good numbers were furnished by Seeley and West, Ah Ling Foo, the Sohlkes, the Brothers Damm, and Eldora and Norine.

OLYMPIC (Thos. W. Valentine, manager).—Joe Oppenheimer's Miss New York Jr. made its first Harlem appearance 3, before the largest Monday night audience of the season. That the company gave satisfaction was evident by the repeated curtain calls. The first part, entitled "The Suicide Club," caused roars of laughter from rise to the fall of the curtain. Harry Seyon and Wm. Burke, as the two Rubes, did good work. Hattie Mills and Nellie Hill contributed their full share of merriment during the first part. The scenery and costumes were handsome and the comedy of the best. The olio introduces: Hilton Bros., in a clever juggling act; the Seyons, in a comedy act; Clifford and Burke, in a dancing turn; Hill and Mills, in a singing act; Farnum and Nelson, in a tumbling act; Emma Kraus, in songs. The evening's fun concluded with "Cleopatra at Coney Island." Hattie Mills, as Cleopatra, made a hit. Others who contributed good work were: Clifford and Burke, Harry Seyon, Nellie Hill and Edw. Stockwell. Next week, Fred Rider's New Night Owls.

HARLEM WONDERLAND (Jas. Shea, manager).—Business is up to the standard at this house. The attractions in the theatre this week are: Flo Beach, singing of illustrated songs; Doyle and Collins, in their negro and white specialties; Edith Stewart, serio comic; Sam Courtain, English comic singer, and Tanner and Gilbert, in "Pinckback of Oshkosh;" Sam Singhi, Turkish fakir; Oshe Oshone, Arabian fire eater; Balsomora, the manikin, and Mlle. Fanny and Master Hayman fill out the bill in curio hall.

Brooklyn.—Several shows new to Brooklynites are among the bills offered here for the current week. Thus far this has been a remarkably successful season in this borough, and many good things are among the bookings promised for future dates.

MONTAUK (Isabel Sinn Hecht, manager)—"San Toy" opened here Dec. 3 before a large audience and made an instantaneous hit. James T. Powers, who is featured, was as successful as ever in causing laughter by his antics. The supporting company is good. The scenic settings and costumes are gorgeous, and the piece should draw big houses while here. Next week, James K. Hackett, in "The Pride of Jennico."

COLUMBIA (J. L. McDonald).—"The Cadet Girl," which opened here 3, before a fine audience, is well interpreted by the leading comedians. There are many pretty girls in the ensembles, which make a decidedly fetching picture. The work is handsomely staged and costumed. Next week, Kelcey-Shannon Co., in "My Lady Dainty."

GRAND (Lew Parker, manager).—"Hearts of Oak," by James A. Herne, opened here 3, and it was evident that the play had lost none of its former popularity, as a large crowd was present. It is given by a well balanced company, which includes: E. P. Sullivan, Richard Allen, Nat D. Jones, Thomas M. Hunter, Sarah Whiteford, Eliot Enneking, Maria Adair and Margaret Cecil. It is well staged, and a dinner scene, with its real edibles, is a prominent feature. Next week, "Woman and Wine."

BIJOU (Lew Parker, manager).—The Rays, John and Emma, brought "A Hot Old Time" here 3, and, as is usually the case when they visit this borough, the house was packed. Mr. Ray as Larry Mooney, the expressman, and Mrs. Ray as Mrs. Stonewall Blazer, are, of course, the bright particular stars, but they are not the whole show, for they are ably assisted in their efforts to amuse by every member of their company. New songs, new jokes and bright stories help to make the play a continued success. Next week, Hanlon Bros.' "Superba."

GARRICK (E. A. Schiller, manager).—This house (originally known as the Criterion and later as Al Reeves' Music Hall) has been given another name. It entered upon its new career 3, with the Schiller Stock Co., who will present a repertory of plays for the rest of the season. The opening play was "A Soldier of the Empire," and was witnessed by an unusually large audience. In addition to the play proper the management offers an extra inducement, refined vaudeville specialties, which are introduced between the acts. Three hundred members of the Ridgewood Lodge, F. and A. M., with their wives, were present on the opening night. The leading man of this company is Campbell Stratton, a former Brooklynite. Popular prices of 10, 20, 30 and 50 cents will prevail. Matinees, 10 and 20 cents will be charged. Next week, "We Uns' of Tennessee."

HYDE & BEHMAN'S (Hyde & Behman, managers).—Ezra Kendall, who leads the bill here for the current week, makes his first appearance in this borough this season in a brand new monologue, which is given in his own peculiar and amusing style. Next on the bill are: Hallen and Fuller, who present Herbert Winslow's "A Desperate Pair," made quite a hit. The other entertainers are: Fisher and Carroll, in their sketch; Joseph Adelman, in a musical act; Caron and Herbert, in their amusing acrobatic sketch; the La Page Sisters in a unique specialty; Grant and Grant, in Coontown comedy, and the Wartenburg Brothers, foot jugglers. The usual large audiences were present at the afternoon and evening performances given 3. Next week the Clayton White-Marie Stuart Co. head the bill.

STAR (Wm. L. Bissell, manager).—Harry Bryant's Australian Burlesquers furnished a very unique and satisfactory entertainment at their opening performances, given 3, in the presence of two large audiences. The show begins with a hodge podge of music, fun and nonsense, entitled "A Bargain Day," which serves to introduce the entire company. The olio includes: Charles Bryant and Gus Saville, in a musical sketch; Tom Nolan and Cora White, in "A Tramp's History;" J. H. Perry and M. J. Burns, Celtic wits; Perry and Hyland, singing and dancing comedians; Leo and Chapman, in "Circus Day in Rubenville," and Kennedy and Quatrelli, clever jugglers. The whole concludes with a burlesque, called "Miss Plaster of Paris." Next week, Rentz-Santley Co.

AMPHION.—Daniel Sully and his play, "The Parish Priest," is the offering which S. H. Cohen presents this week. The play scored an emphatic success here last season, and will doubtless duplicate its success this week. On the opening night, 3, a good sized audience was present, and showed its appreciation of the performance. Mr. Sully and Mildred Lawrence were made the recipients of floral tributes. Good business last week. "The Cadet Girl" comes week of 10.

GAYETY.—"Woman and Wine," which played this district a short while ago, began a week's stay here 3, under most auspicious conditions. Manager Bennett Wilson had a good sized house present on the opening night. It is an elaborate melodramatic production, in which are many sensational incidents. It ought to do well. Business last week was good. Coming, week of 10, "The King of the Opium Ring."

EMPIRE.—Manager Clark this week presents Waldron & Bryant's Trocadero Burlesquers. A good sized audience made them welcome night of 3. "A Fifth Avenue Reception" and "A Night at the Paris Exposition" are the two burlesques which serve as vehicles for the introduction of a chorus of comely women. The olio: Minnie Bell, Jack Crawford and Blanche Washburn, Larry Smith and Mamie Champion, Tilly Cohen and Florence Gardner, Lew Palmer, Nelson, Glinseretti and Demonio. As a special feature, ten living pictures are presented. Good business last week. Coming week of 10, Sam T. Jack's Burlesque Co.

NOVELTY.—Manager Percy Williams' list of entertainers this week is headed by Digby Bell as a monologist, and he was given a hearty reception night of 3 by a well filled house. The list also includes: Mr. and Mrs. Charles T. Ellis, Henri French, T. W. Eckert and Emma Berg, Lew Hawkins, Florence Moore, the Ronaldo Brothers and Mlle. Emry's dogs. Business last week was large.

PAYTON'S.—There was the usual big house present 3, when Mr. Payton began the week with a production of "Young Mrs. Winthrop." Its reception would tend to show, though over fifteen years old, it had lost none of its popularity. As Bax on Scott, the lawyer, Mr. Payton was a success, as was also Etta Reed in the character of Young Mrs. Winthrop. Mr. Toler plays the husband. After the performance on the afternoon of 3 Miss Reed entertained the ladies of the audience with an afternoon tea served on the stage. Big business last week. The underline for week of 10 is "Quo Vadis."

BROOKLYN MUSIC HALL.—Joe West, Hebrew imitator, heads the list which Manager Percy Williams offers here. The bill further includes: Fuller, Muller and Burke; Ameta, Martinetti and Grassi, the World's Comedy Four, Johnnie Johns, and Jones and Sutton. The opening performance, 3, was largely attended. Business last week was big.

UNIQUE.—Manager Frank B. Carr this week has the Rentz-Stanley Co. as his attraction. The opening house, 3, was large. The curtain rises on a farcical burletta called "Hotel Matrimony," and falls on the up-to-date extravaganza, "Broadway to Paris." Pretty women, beautifully costumed, and clever comedians make up the burlesques. The olio: the Two Jacks, Boyce and Wilson, Barrington and Martell, Charles Robinson, Salina, Jones and Sadie Leonard, and Polk and Tresk. Good business last week. Coming week of 10, the Victoria Burlesquers.

LYCEUM.—Lawrence Marden's great military play, "For Liberty and Love," is this week presented by Manager Phillips' stock company. The opening house, 3, was big. Good business last week. The underline for week of 10 is "Wicked London."

NOTES.—Mme. Lotta Harkness will give a dramatic recital at the Pouch Gallery, on Clinton Avenue, Thursday afternoon, Dec. 6. There will also be several musical selections by Eleanor Bennett on the mandolin and Mrs. Blanche F. Whitaker, pianist.....The Park Theatre will be reopened next week with an Italian opera. The singers are of the Royal Italian Opera Company.

NEW YORK STATE.

Albany.—A most interesting series of attractions are now going on, and the theatres are doing an excellent business.

EMPIRE THEATRE (J. W. Honocksburg, resident manager).—This house began the week with a filled house Monday, Nov. 26, to see "The Cadet Girl," presented in an attractive manner. Thanksgiving Day Dan Sully, in "The Parish Priest," played to two of the biggest houses of the season. Mrs. Sarah Cowell Le Moyne made a triumph before a large audience on Friday night, 30, in "The Greatest Thing in the World." Herbert Kelcey and Effie Shannon revisited us Dec. 1, presenting "My Lady Dainty," and the house was sold out in advance for the two performances. Frohman's Comedians came Monday, 3, in "Self and Lady," and Grace George, in "Her Majesty," 4, 5.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Two Little Vagrants," Nov. 26-28, drew big business. "The Gunner's Mate," 29-Dec. 1, was a record breaker for attendance, particularly on Thanksgiving Day. The announcements at this popular theatre are: "The Village Parson" 3-5, "Where is Cobb?" 6-8, Vogel & Deming's Big Minstrels 10-12, and "The Great White Diamond" 13-15.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) was packed to the doors during the week of Nov. 26, and on the holiday turned people away. Alcide Capitaine was the top liner. Mr. and Mrs. Chas. T. Ellis, in a new sketch, "An Artist's Dilemma;" Alice Pierce, in impersonations; the Crane Bros., Binns and Binns, Gallando and Mae Stebbins. The kalatechnoscope continues and this week new pictures will be shown. For Dec. 3 and week, Kathryn Osterman and company, in "The Editor;" Mrs. Alice Shaw and daughters, John E. Camp, Two Lamonts, Schuyler Sisters, Coakley and Huested, and Frances Keppler.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager).—H. C. Jacobs' Gay Butterflies disported Nov. 26-28 to the delight of many. The opening piece was "Mistaken Identity" and in the olio were: Barth and Fleming, Amy Nelson, Leslie and Curdy, Weston and Stapleton, and the Metweff Duo. The performance concluded with "The Rounds of Gay Paree." The last half of the week, with extra matinee 29, Jacobs & Lowry's Merry Maidens gave a pleasing show, in which were seen: Nellie Hanley, Devene and Schutz, Josie Flynn, Conroy and Lowry, and Ford and Dot West. The art pictures were particularly fine. Big crowds came during the engagement. Due: Miaco's City Club Burlesquers Dec. 3-5, the Majestics 6-8.

JEAN GERARDY, Belgium 'cellist, makes his first appearance at Jermain Hall 6, in concert.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "Theodora" had fair attendance Nov. 23, 24. The Kelcey & Shannon Co. had fair business 26. "The Cadet Girl" had a large house 27. Mrs. La Moyne had S. R. O. 28, 29. Mathews & Bulger come 30, Dec. 1, Rogers Bros. 4, Chas. Frohman's Comedians 5, William H. West's Minstrels 6, "Quo Vadis" 7, 8.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Secret Service" and "Superba" divided week of Nov. 26, to very large attendance. Robert Fitzsimmons and "Hearts of the Blue Ridge" divide week of Dec. 3.

GRAND OPERA HOUSE (Lee Shubert, manager).—The Great Hopkins Trans-Oceanic Co. had a big week Nov. 26. People for week of 3: Mlle. Taglione, Sidney Grant and Miss Norton, Josephine Glassman, Young American Quintet, McCale and Daniels, Gloss Bros., De Witt and Barnes, the Jacksons and Charles Beth.

DUNFEE THEATRE (Watson & Bagg, managers).—Matt J. Flynn's Big Sensation Co. drew well week of Nov. 26.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Anna Held presents "Papa's Wife" Dec. 3-5. "The Rogers Brothers in Central Park" appear 6-8. Viola Allen gives "In the Palace of the King" 10-12. "The Sign of the Cross" 13-15. Paul Kester's comedy, "Sweet Nell of Old Drury," maintained its splendid beginning and proved the treat of the present season.

TECK THEATRE (S. Laughlin, manager).—The stock company revives "The Two Orphans" this week. "The Great Ruby" next week. Henry L. Meech's Dohnanyi matinee 7. Business was excellent Thanksgiving week.

SHEA'S GARDEN THEATRE.—The Empire Vaudevillians, headed by Johnstone Bennett and Charley Case, is the current attraction. The advance sale is very large. Ugo Biondi next week. The theatre was much to small to contain last week's throngs. It will be entirely redecorated and refitted week of 17, and consequently will be closed for that week, the first time since Manager Shea opened the house, three years ago. Sam Lockhart and his performing elephants proved the past week's magnet.

WEGEFARTH'S COURT STREET THEATRE.—The Gay Masqueraders, including the Savans, Swift and Huber, and Leroy and Woodford, and presenting the burlesques, "A Hot Night" and "A Snap Shot," this week. The Cracker Jacks next week. The City Club gave a fair show and were splendidly patronized. In fact, business at the Court Street is daily first class and ahead of any previous year.

LYCEUM THEATRE.—Neil Burgess, in "The County Fair," is the attraction for this week. "Lost in the Desert" is the underlined attraction. "The Evil Eye" did a substantial business.

WONDERLAND (M. S. Robinson, manager).—Miller Sisters, May Dillon, Cristy, Davenport and Mantell, cosmoramic views and the viograph. Business is excellent.

NOTES.—Lampe's Orchestra was assisted at the Court Street concerts 2 by Ruth White and May Fiske.....The first concert of the season given by the Orpheus Society occurs 3, in Concert Hall, Teck Theatre Building, the soloists for this occasion being Ruby Cutler and S. Lieberman.....Jules Delmar did some telling work in town for his company, the Empire Vaudevillians.....Messrs Klaw and Erlanger, Paul Kester and Representative Towle were among the local visitors last week on account of the initial productions of "Sweet Nell of Old Drury," with Ada Rehan as Nell Gwynn. The grounds of the Pan-American Exposition were again visited by thousands Sunday and the week's progress was marked.

Rochester—At the Lyceum Theatre (A. E. Wolff, manager) Sarah Cowell LeMoyne presented "The Greatest Thing in the World" Nov. 26-27, to good attendance. Herbert Kelcey and Effie Shannon, in "My Lady Dainty," drew large audiences 28-29. "The Cadet Girl" drew well 30-Dec. 1. Toby Claude made the hit of the show. Dan Daly being ill, his role was played by Charles Dox with much success. Coming: "The Rogers Brothers in Central Park" 5; Anna Held, presenting "Papa's Wife," 6; Charles Frohman's Comedians, in "Self and Lady," 7-8.

BAKER THEATRE (Shubert Bros., managers).—Hanlons' "Superba" came Nov. 26-28, and as usual the house was packed at every performance. "Secret Service," presented by a well balanced company, had fine business Nov. 29-Dec. 1. The Fifty-fourth Regiment Band, assisted by Lulu Meng, soprano, and Sig. Rocco Carramone, p'colo, gave an enjoyable concert to a large house, Dec. 2. Booking: Cleveland German Theatre Stock Co. Dec. 3, Wm. H. West's Minstrels 4-5, Robert Fitzsimmons, in "The Honest Blacksmith," 6-8.

COOK OPERA HOUSE (J. H. Moore, manager).—Large houses ruled all last week, and were entertained by a first class bill. For week of 3 a strong bill is offered, headed by J. E. Dodson and company, in "Richelieu's Strategem." Others are Dempsey, Mack & Company, presenting "A Man of Chance;" Anna Teresa Berger, Mr. and Mrs. Swickard, in "Recruits for Vaudeville;" the Barrows, Morton and Elliott, Donahue and Nichols, John D. Gilbert, Famed Farlardo.

EMPIRE THEATRE (H. C. Jacobs, manager).—Business continues to be very large at this house. Kings and Queens Burlesque Co gave a p'easing show Nov. 26-28. The olio included: Sisters Russell, Sharpley and Darling, Gruett and Gruett, Arlington and Delmore, the Three Herbert Brothers. Miss New York Jr. entertained large houses Nov. 29-Dec. 1. "The Suicide Club," a laughable burlesque, opened the show. The olio included: Hilton Bros., the Leyons, Clifford and Burke, Hills and Mills, Farnum and Nelson, Emma Krouse. Matt Flynn's Big Sensation Co. comes 3-5.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Harry Glazier, in "The Three Musketeers," did good business Nov. 26-28. Nell Burgess, in "The Country Fair," turned people away 29. Dan Sully, in "The Parish Priest," had big houses 30, Dec. 1. The Kelcey-Shannon Co., in "My Lady Dainty," comes 3. "The Game Keeper" 4, 5, "Her Majesty" 6, "Peck's Bad Boy" 7, 8.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Vogel & Deming's Minstrels did fair business Nov. 26. "The Gunner's Mate" had good houses 27. The new "Fogg's Ferry" played to S. R. O. 29. "Sporting Life" did fairly well Dec. 1. "A Lucky Coon" came 3, 4, "Two Little Vagrants" 7, "The Night of the Fourth" 8.

STAR THEATRE (William H. Buck, manager)—Jacobs & Lowry's Merry Maidens had big houses Nov. 26-28. Gay Butterflies had good business 29-Dec. 1. Fred Irwin's Majestics is due 3 and week. Miaco's City Club Co. 6-8.

NOTE.—Troy Lodge, No. 141, B. P. O. Elks, held its annual memorial services at the Griswold Opera House 2. The house was packed to the doors. The address was delivered by Brother J. C. Nethaway, of Stillwater, Minn., Lodge, No. 179. The eulogy was pronounced by Brother M. A. Tierney, of Troy Lodge.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "Quo Vadis" was the Thanksgiving attraction, being witnessed by large audiences both afternoon and evening. Due: "Self and Lady" Dec. 4; Mathews and Bulger, in "The Night of the Fourth," 5; "Fedora" 6. The Elmira Lodge of Elks' lodge of sorrow was largely attended on the evening of 2, when an exceptionally fine programme was rendered.

DIXIE'S THEATRE (Dixie & Anhalt, managers).—The audiences here are increasing daily, and the success of refined vaudeville in Elmira is apparently assured. The bill this week: William Redfield, the American Quartet Gordon Eldrid, Miles and Raymond, Brothers Baird, Nevers and Lynch. Managers Dixie & Anhalt gave a vaudeville entertainment last week in Waverly.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Helma Negetor, who has been a head-liner for the past four weeks, is meeting with great success. Miss Negetor, Lawarine Sisters, Rossley and Rostelle, Nellie Thurling and Chas. Hamer will compose the bill this week. Excellent business prevails.

Utica.—At the Majestic Theatre (Warren E. Day, manager) "The Gunner's Mate" opened the week of Nov. 26, to good business. Herbert Kelcey and Effie Shannon followed 27, and gave a fine presentation of "My Lady Dainty." Mathews and Bulger, in "The Night of the Fourth," was the Thanksgiving attraction, and filled the house at both performances. Al. Martin's "Uncle Tom's Cabin" Co. closed the week Nov. 30 and Dec. 1, to good business. Bookings: "Rogers Brothers in Central Park" Dec. 3, "Two Little Vagrants" 4, "Quo Vadis" 5, "The Christian" 6, Anna Held, in "Papa's Wife," 7; Wm. H. West's Minstrels 8.

MECHANICS' OPERA HOUSE.—Last week's attraction did well. Edward D'Oige and company, in repertory, begin 4.

CASINO PARK AND WINTER RESORT (Fritz Brand, proprietor) —The concert and vaudeville attractions are drawing well.

Auburn.—At Burtie's Opera House (E. S. Newton, manager), Nov. 26, Paul Gilmore, in "Under the Red Robe," had a large audience. Thanksgiving Day (29) and matinee Murray and Wesley, in "The Irish Pawnbrokers," had a crowded house matinee and standing room only at night. "The Christian," 30, had a large and pleased audience. "Two Little Vagrants," Dec. 1, matinee and evening, had good business. Coming: Mathews and Bulger 4, "Fedora" 5, Hanlons' "Superba" 6, Wm. H. West's Minstrels 7.....The Elks held their memorial services 2.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) Martin's "U. T. C." Co. did well Nov. 26. "The Commander," booked for 28, and the Black Sensation Co., 29, both canceled. Booked: "The Christian" Dec. 4, "The Span of Life" 7, "Two Little Vagrants" 11, Mildred Holland 14, "South Before the War" 15.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H Rowles, manager) the Louis James and Kathryn Kidder Co., presenting "A Midsummer Night's Dream," did fairly good business during the past week. The company was an exceptionally strong one, while the scenic and stage productions were fine. For week of Dec. 2 Stuart Robson is underlined.

CRESCENT THEATRE (W. H. Rowles, manager).—Murray and Mack, in "Shooting the Chutes," was last week's bill, to good business. For next week "A Black Sheep" is the attraction.

GRAND OPERA HOUSE (H. Greenwall, manager).—The Baldwin-Melville Co. continues to splendid business and is deserving of the patronage it receives. During the past week "A Celebrated Case" was presented, staged and costumed magnificently. The newcomer, Lucie Moore, who replaces Jane Holly, is an actress of ability, and is deserving of special mention. Sunday, Dec. 2, "Cumberland '61" is the bill promised.

NOTES.—Work has begun on rebuilding the old St. Charles Theatre, and another fine playhouse will be in line for next season.....The deal that has been going on for leasing and reopening Wenger's Theatre has fallen through, and W. C. H. Robinson will dispose of this handsome theatre.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Nov. 24, "Quo Vadis" showed to largest house of season. Coming: "Brownies in Fairyland" 29, 30, "For Her Sake" Dec. 1.

NEW JERSEY.

Newark.—Melodrama of all shades is offered to the public this week. At the Newark Theatre (Lee Ottolengui, manager) "Hearts are Trumps" is the bill. On Monday night, Dec. 3, the performance was under the patronage of the Hebrew Ladies' Sewing Circle, and the house was filled. The public found "'Way Down East" so much to its liking last week that it crowded the theatre at every performance. Mme. Marcella Sembrich will give a song recital Thursday afternoon, 6. Chauncey Olcott, in "Mavourneen," will be the attraction for the week of 10.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Victoria Cross" gives the stock company its most suitable field this week. The play was a success before, and its revival will probably draw good audiences. Maud Edna Hall, the new leading lady, is creating a favorable impression. "The Prisoner of Zenda" entertained fairly good crowds last week. "Lights o' London" is in preparation for week of 10.

EMPIRE THEATRE (Harry J. Hyams, manager).—That scenic sensation, "Sporting Life," forms the present offering here. This style of melodrama is always popular with a large class in Newark and it will make things lively this week. The opening Monday night was well attended. Nellie McHenry, in "M'liss," enjoyed a week of good business. Next week Jas. J. Jeffries will appear in "A Man from the West."

NEW CENTURY THEATRE (O. R. Neu, manager).—The stock company is this week giving a popular version of "Uncle Tom's Cabin." The company's large following will enjoy its work in this always new piece, and as a special feature Virginia Jackson joins the company and plays Topsy. The performance Monday night, 3, drew a fairly good house. "Amy Robsart," last week, was the best production, in every respect, the stock has appeared in, and it was well supported.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Hopkins' Trans-Oceanic Co. is in town this week, and everybody is sure of a good show. A varied bill names: The Allison Troupe, Will H. Fox, Bessie Monroe, Barnes and Sisson, Clayton, Jenkins and Jasper, A. O. Duncan, Buoman and Adelle, and the Hoopers. The Allisons scored a hit. A ladies' matinee will be given on Friday, 7. Manchester's Cracker Jacks proved to be about the right thing last week, and received much more than the average business. Next week the Fads nd Follies Troupe will be here.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Last week's bill created such a rush that Denny Gallagher, the wrestler, and Gaudier and Renner hold over. The new comers are: Daisy Warde, Clark and Angeline, Ray Vaughn, Sadie Martelle, and the double phonograph.

NOTES.—Manager O. R. Neu will give a special performance after the regular performance on New Year's Eve. It will usher in the new year, and will include an original play by Mr. Neu.....Mrs. Una Abell Brinker's mother is seriously ill with peritonitis.....Manager W. S. Clark was presented with a watch charm, set with diamonds, by the local lodge of Eagles last week. It was a mark of appreciation of services rendered at the recent benefit.....Manager Voigt, of the Vailsburg track, sailed for Savannah 4, to conduct racing in the South.

Paterson.—At the Columbia (Ben Leavitt, manager) "The Wolves of New York" had big business Nov. 26-28. "Hearts of the Blue Ridge" tested the capacity of the house 29-Dec. 1. Due: "Three Musketeers" 3, "Secret Service" 4, 5, "The Great Train Robbery" 6-8, "Who is Who" 10-12, "Nathan Hale" 13-15.

BIJOU THEATRE (Ben Leavitt, manager).—Weber's Parisian Widows Co. had splendid business Nov. 26 and week. Due: Theise's Wine, Woman and Song Co. Dec. 3-8, A Social Maid Co. 10 and week.

AMERICAN THEATRE (N. Van Brederode, manager).—The Rowe-King Stock Co., in repertory, 3 and week.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "Fritz in New York," starring Emmet Devoy, came Nov. 29, to very large matinee and night. The play is an adaptation from "The Grocer of Avenue A," and has been rewritten by E. B. Valentine and Robert Griffin Morris, and under the management of David Henderson. Mr. Devoy, who has a good voice and not a little stage presence, was surrounded with a fair cast and a quartet, the latter receiving several encores with Mr. Devoy. The play was produced here for the first time. It has considerable dramatic possibilities in it and not a little comedy and pathos. "Uncle Josh Spruceby" came with a double band Dec. 1, matinee and night; had overwhelming business and pleased. The rube band and saw mill scene elicited much enthusiasm. To arrive: "When We Were Twenty-one" Dec. 3, Ullie Akerstrom 7, "Lost in Egypt" 8, The Burrill Stock Co., in repertory, 10, 11, 12.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Remember the Maine," Nov. 26, had small returns. "Other People's Money" came Nov. 28, to light returns. The company, with Henessey Leroyle in the lead, gave a most excellent performance. "A Young Wife" came 29, to small business matinee and night, and pleased the audiences. Diamond Bros.' Minstrels came Dec. 1, matinee and night, to light matinee and heavy night audience. To arrive: "Secret Service" 3, "Three Musketeers" 6, the Rays, in "A Hot Old Time," 8; "The Heart of Chicago" 10, "The Village Postmaster" 11, West's Minstrels 12, Washburn's Minstrels 15.

TIPS.—J. N. Wall, the well known manager, is lying very ill in a Denver, Col., hospital. The members of the Diamond Bros.' Minstrels, of which company he was manager a short time ago, are making up a subscription to send to him at once.....The rumor current in Elizabeth that an immediate change in the management of the Lyceum would take place, and that G. W. Jacobs would possibly be granted a lease of the theatre in conjunction with his Elizabeth theatre, is denied by the directors of the Lyceum, who assert that a proposition was received by one of the directors from Mr. Jacobs looking to the lease of the theatre, but it had not come to the official attention of the directors, and that Mr. Drake would remain the Lyceum manager until a change was found necessary, or he resigned. Mr. Jacobs says that he was asked to bid for the rental of the Lyceum Theatre, and he did so, but his offer had been declined. The recent Sheriff's sale of the Lyceum Theatre to satisfy a mortgage held by T. K. Pembrook does not affect the running of the theatre, as the directors have been given a time in which to raise a purse to purchase the deed from buyers, who have not placed the deed on record....."Mr. Snell" is underlined at the Lyceum Theatre, with, it is said, Fanny Rice in the lead.

Jersey City.—Andrew Mack has been secured by Manager Frank E. Henderson as the Academy attraction for the current week, in his play of "The Rebel," at advanced prices. "Why Smith Left Home" to follow. "Siberia" proved a popular attraction last week.

BIJOU.—"An African King," a melodrama always acceptable to Manager John W. Holmes' patrons, is the offering this week. Treasurer Hogan reports a heavy advance sale. "The County Fair" week to follow. "The Game Keeper" closed a good week Dec. 1.

BON TON.—Manager T. W. Dinkins has "Fads and Follies" this week. Manager Bissell has excellent people, and two gingery burlesques, which he states are the the real thing. "Queen of the Orient" next. The Jolly Grass Widows gave an entertainment far above the average, to fair results, last week.

NOTES.—Edgar Foreman and Julia West are doing a bright and original sketch with "Siberia." The entire production is deserving of praise..... The specialty people with "The Game Keeper" at the Bijou last week were: George W. Day, Billy Carter, Maude Fox and the Willards.....The scenic outfit and the costumes used by the Jolly Grass Widows are superior to anything seen at the Bon Ton this season.....Nellie Johnson, of this company, was married to Milton T. Bancroft, a non-professional, at New York City, Nov. 28.....Little Harry Rennels is with William Ryder's "Johnny on the Spot," playing through New York State.....Charles Dittmar and Florence Bindley are home from their trip abroad. Mr. Dittmar has a new play that he will shortly launch.....The Jolly Grass Widows rest this week, reopening at Syracuse, N. Y., Dec. 10.....The Elks' memorial, at their new hall, formerly the Tabernacle, was the most successful ever held by the lodge. Will Broderick, Carrie Alsten and several other singers presented an excellent programme.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Three Musketeers" finished a large three days' engagement Dec. 2. Gracie and Burnett, in "A Hot Old Time," 3-5. The Elysian Lady Minstrels, a local organization, will play for charity 6-8. "Heart of the Blue Ridge" 10-12, "The Village Postmaster" 13-15.

OTES.—The Hoboken Elks held their memorial service at the Lyric 2, the house being decorated for the occasion by Manager Soulier. The programme rendered was a fine one. Helen Clifton, of the "Foxy Quilter" Co., was the soloist.....Leader Charles Candee, of "Jack and the Beanstalk," was in the city 2, and left 3 to join the company at Westfield, Mass.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "When We Were Twenty-one" had good houses Nov. 28, 29. Washburn's Southern Minstrels drew excellent business matinee and evening Dec. 1. Coming: Ullie Akerstrom, in "The Doctor's Warm Reception," 6; "Secret Service" 8.

THE EMPIRE (M. W. Taylor, manager).—"A Rag Time Reception" had good business Nov. 26, 28. "Kidnapped" fared well 29, Dec. 1. Coming: "The Wolves of New York" Dec. 3-5, "Saved from the Sea" 6, 8.

Plainfield.—Thanksgiving week was a banner week at Music Hall. Washburn's Great Southern Minstrels played to big audience Nov. 25, affording general satisfaction. "Uncle Josh Spruceby" held forth to crowded houses matinee and night 29 (Thanksgiving Day), and pleased immensely. The performance, mounting and accessories are deserving of highest praise. "When We Were Twenty-one," Dec. 1, under management of Ed E. Rice, drew a large audience. Coming: "Lost in Egypt" 4, Henry Glazier, in "Three Musketeers," 6; "Who Is Who" 8, "The Village Postmaster" 12, "The Christian" 15.....N. D. Roberts is business manager of "When We Were 21" Co.....Edward Vaney, of E. H. Sothern's Co., has been very sick at his farm, a few miles from here, with peritonitis, but is on the road to recovery.....The orchestra and band of the "Uncle Josh Spruceby" Co. was a splendid feature in the performances of the play, and received much applause and praise.....J. M. Stout, representing Mr. Levis in the "Uncle Josh Spruceby" Co., will direct the tour of Messrs. Macauley and Patton next season, in "The Minister's Wooing."

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "The Prisoner of Zenda" had two splendid houses Nov. 24, and gave excellent satisfaction. "The Christian," 26, 27, gave three performances, to good houses. The company is evenly balanced. Due: "A Black Sheep" 28, 29, Stuart Robson 30-Dec. 1, James-Kidder 3, 4, "Faust" 5, "A Midnight Bell" 6.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business continues phenomenal. The drawing cards 3-7: Flo Williams and Dollie Wilson, sketch artists; Coleman and Mexis, rifle and pistol experts, and Billy Gibson and Tillie Melbourne, in a comedy act. The rest of the people: Roy Dee, Bella and Grace Hartland, Maude Grayson, Ernest Bailey, Chas. Cross, Frank McKenzie, James Wolf, Will Gibson, W. H. Wright, Annie Beavers, Flossie Bailey, Norman and Ben Turpin.

PALACE THEATRE (John Callaghan, manager).—Business is splendid. People 3-7: W. H. Trueheart, Lulu Lawton, Dora Adams, Nellie Cook, George W. Scott, Josie De Foe, Jessie Lytelle, Rose B. Mitchell, Billy Nasmuth, Zetta Reed, Pauline Howard and Lillie T. West.

NOTES.—Gentry's Dog and Pony Show, No. 4, landed 26 in magnificent shape to locate in Winter quarters here.....Busy preparations still continue in outlining attractions to draw the crowd here 10-15 for the Fruit-Flower and Vegetable Carnival.

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) business is good. Chas. B. Hanford presented "Private John Allen" Nov. 22, and created a good impression. "A Black Sheep" drew a fair crowd 23. Stuart Robson, supported by a most excellent company, drew a good audience 26, and was accorded a hearty reception. On the way: "A Midnight Bell" and "The Christian."

STANDARD (Frank De Beque, manager).—Business continues very satisfactory. People: Fern Melrose, the Brachards, Goodelle Sisters, Dupont and Burns, Jno. Blackford, Wallace and Rowe, Tom Fey, Vea Lotta and Ada Clifton.

PEOPLE'S (Neil Hurley, manager).—Business continues good. People: Henry Emgard, Jas. Thompson, Geo. Dickey, Billy De Ome, Chas. Carlin, Baby Dot and Pearl Fay, Irvin Sisters, Dot McCoy and Lulu Hunter.

Dallas.—At the Opera House (Geo. Anzy, manager) Charles B. Hanford, in "Private John Allen," drew fair attendence Nov. 21. "A Black Sheep" drew fair business 22. "A son, in "She Stoops to Conquer," 27 and "Oliver Goldsmith" 28, drew good attendance. Coming: "The Prisoner of Zenda" 29, matinee and night; Robt. Downing 30, matinee and night; "The Runaway Girl" Dec. 3, "The Christian" 4, 5.

CAMP STREET THEATRE (Sam J. Wheeler, manager).—Week of Nov. 26 the people are the same as last week. Business is excellent.

Austin.—At the Hancock Opera House (Geo. Walker, manager), Nov. 23, Robt. Downing, in "The Gladiator," drew a fair house, which frequently applauded strongly. Stuart Robson 24, matinee and night, drew well. Due: James-Kidder Co. Dec. 7, Curtis Comedy Co. 10-15, "King of the Opium Ring" 18.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of Nov. 26: Pearl Lamont, Master Joe Niemeyer, May Smith, Al. Hensley, Gertie Latour, Madeline Lawrence, Tom Kelly, Clara Lawrence, Sig. Careno's Wild West and Vaudeville Company, and Reno's troupe of educated dogs. Business is good.

MICHIGAN.—(See Page 905.)

Jackson.—At the Athenæum (H. J. Porter, manager) Hanlons' "Superba" appeared to a packed house Nov. 23, 24, giving excellent satisfaction. "What Happened to Jones," matinee and evening 29, pleased good houses. Due: Tim Murphy, in "A Bach

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 8, 1900.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. F., Paterson.—Address Mr. Cross, 358 Dearborn Street, Chicago.

E. B., Ogdensburg.—The company has disbanded.

W. P. F.—See route list in this issue.

R. O. W., East St. Louis.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. H., Pittsburg.—Address the party in care of THE CLIPPER.

E. A., Minneapolis.—The parties are not among our subscribers and are not known to us.

G. C. N., Galveston.—Address Acme Exchange, 143 East Thirteenth Street, New York City.

Mrs. R. V. C., Moline.—We have no knowledge of the location of the show. Address your brother in our care and we will advertise the letter.

J. M. W., Holly Leaf.—We do not deal in such publications. Address A. A. Shearer, 8 Flora Street, Rochester, N. Y.

W. C., Harrisburg.—1. The building is owned by the heirs of Koster & Bial and is leased and managed by Mr. Hashim. 2. The party you name is not known to us. 3. We have no records which would enable us to answer this query.

C. S. M., Philadelphia.—See reply to R. O. W. in this column.

A READER, Jackson.—Address Reichmann, Broadway near Twenty-second Street, New York City.

E. W. T., Oklahoma.—Address A. A. Shearer, 8 Flora Street, Rochester, N. Y.

C. H. H., Jamestown.—See reply to J. H. in this column.

G. C. K., Geneva.—Advertise in THE CLIPPER. See rates at head of this column.

A READER, Norfolk.—1. The office of Liebler & Co. is in the Knickerbocker Theatre Building, this city. 2. Chas. Frohman's office is in the Empire Theatre, this city.

W. J. M., Brockville.—See list of Winter quarters in this issue.

E. C.—See reply to R. O. W. in this column.

READER GEORGE, Syracuse.—The act would probably succeed, but we cannot quote salary. We think you will consume too much time. Cut it down one-third.

ALLAPHOIE, Ouray.—There is a play on the road entitled "A Warm Reception."

C. A. R.—We know of no book of that sort.

J. M., Chicago.—We have heard of such an act, but have no knowledge of anyone who supplies the materials, nor how the act is done. We therefore cannot decide your bet.

J. F., Brooklyn.—Joseph Murphy states that he never played in Hooley's Theatre in Brooklyn.

E. C. M., Malden.—We know of no one who will furnish you the information you seek.

W. J. C., Butte.—See reply to J. H. in this column.

G. S. P.—See reply to C. A. R. in this column.

H. D., Howell.—1. There is not much demand. We cannot quote salary. 2. You will have to pay a war tax and probably a town license.

YELLOWLY, Jackson.—See reply to J. H. in this column.

C. H. J., Wartrace.—We do not deal in play books. Address the Dramatic Publishing Co., 358 Dearborn Street, Chicago.

DUNCAN, Brooklyn.—Week of Nov. 25, 1895.

C. A. B.—See reply to R. O. W. in this column.

A. M., Springfield.—A letter addressed to the party in our care would be advertised by us and would in all probability reach him. His whereabouts is unknown to us.

J. S. W., Baltimore.—Advertise your wants in THE CLIPPER. See rates at head of this column.

J. D., Chicago.—We know of no one who would loan you money.

J. H., Mt. Clemens.—The play entitled "Buffalo Bill" was presented for the first time on any stage at the Old Bowery Theatre, this city, Feb. 19, 1872. Among others in the cast were: J. B. Studley, Charles Foster, George France, Mrs. W. G. Jones, Mrs. E. B. Holmes and Polly Booth. Mr. Studley played the title role for four weeks, after which Wm. H. Whalley assumed the role.

W. F. C.—1. Stage experience is not absolutely necessary. 2. See reply to R. O. W. in this column.

A. S. K., Westfield.—We have not published the route of the company because of conflicting dates. Address a letter in our care to anyone you wish to reach and we will advertise the letter.

M. C. A., Troy.—We cannot inform you whether or not the party is with the company you name.

G. L. S., Columbus.—See reply to R. O. W. in this column.

F. S., Lyon.—Hoyt's "A Hole in the Ground" was originally acted March 21, 1887. It was on the road season of 1892-93.

M. D. H., Brooklyn.—See reply to R. O. W. in this column.

CARDS.

F. T. P., Lynn.—He should place it in the discard pile.

BO. N., Detroit.—A is mistaken; as B needed but one point, she was out when she played low, the fact that A made in play the six bid by her not giving her precedence in the count.

B. E. C. JR., Providence.— 1. A won the game when he played high, as he needed only one point, and high outranks in value all other points. 2. If B had failed to make or save the number of points he bid, he should have been set back that number, and he could not score anything he may have made in that hand.

BASEBALL, CRICKET, ETC.

J. H. B., Cleveland.—The Louisville team won the championship of the American Association in 1890.

A. B. C.—We will look the matter up and let you know next week.

ATHLETIC.

S. R. H., Milton Academy.—THE CLIPPER ANNUAL, published in January of each year, contains the records in all branches of sport. We can furnish former issues; that for 1901 will be issued in a few weeks; price, twenty-five cents. See announcement in our business columns.

W. H. H., Friendship.—The original arrangements having been altered, all bets on the result of the game were thereby rendered null and void, unless the bettors mutually agreed to allow them to stand.

F. N. R., Washington.—As the Michigan University team did not *beat* the Ohio University players, as you wagered they would, you lose the V.

G. B., Somerville.—Sketch and photo received and will appear in THE ANNUAL for 1901.

F. T. F., Davenport.—See answer to "E. S."

E. S., Davenport.—B wins the money, provided he did not wager that Northwestern would win; if he did so bet, the bet is a draw, as the game ended in a tie.

BILLIARDS, POOL, ETC.

T. G., Winnipeg.—From the time A scored the point, and until he lost the same through a *scratch*, the point was his; he had *made* it. Consequently A wins the wager made with B.

G. I. C., Saginaw.—A neither loses the ball he made nor his inning. The ball made upon the play goes to his credit, and the ball that left the table must be spotted as near as possible behind the spot at the foot of the table, A continuing his inning.

MISCELLANEOUS.

C. F. R., Hartford.—Such information as we can furnish will be found in THE CLIPPER ANNUAL, which you can order through your newsdealer, or we will forward on receipt of price, twenty-five cents. The issue for 1901 will be on sale early in January next.

P. W., Newark.—We cannot inform you what chemicals are used for that purpose. The proper kind of bait requires no chemicals.

J. H. W., Chelsea.—Not within our recollection. Up to the time it was bought by Mr. Hearst it was not classed as a political paper; since then it has been Democratic.

BROWN BROS., Seattle.—It has been so stated, but we cannot give an authoritative answer until the official returns have been made public

Athletic.

Sports on the Armory Floor.

The Winter sports of the Twelfth Regiment Athletic Association were held at the armory, in this city, on Thursday evening, Nov. 22. The games were open to the members of other regiments and amateur athletic clubs, and among those who competed were many performers who had gained laurels indoors and outdoors, and who added to their previous honors on this occasion. The delegation from the Thirteenth Regiment, of Brooklyn, carried off the bulk of the prizes, scoring nineteen points, ten more than was taken by the members of any other organization. Summary:

Sixty yards run.—Won by W. Delgadio, West Side Branch Y. M. C. A., 12ft.; T. J. Fitzpatrick, New West Side A. C., 18ft., second; H. B. White, West Side Branch Y. M. C. A., 18ft., third. Time, 6⅕s.

Four hundred and forty yards novice run.—Won by W. H. Rowan, Thirteenth Regiment, Battery E; H. L. Hillman, Thirteenth Regiment, Battery E, second; Walter H. Powers, Columbia University, third. Time, 58⅕s.

Two hundred and twenty yards run, for regiment only.—Won by H. S. Smollon, Company I, 12yds.; J. A. Harney, Company F, scratch, second; J. A. Dempsey, Company A, 12yds., third. Time, 27⅖s.

One mile bicycle race.—Won by Oscar Ludwig, Twelfth Regiment, 90yds.; J. H. Karkella, Thirteenth Regiment, 90yds., second; Charles Gunther, New York, 90yds., third. Time, 2m. 35⅗s.

Two miles bicycle race, for regiment only.—Won by F. W. Sulzer, Company D, 20yds.; Oscar Ludwig, Company D, 100yds., second; C. E. MacDonald, Company D, 40yds., third. Time, 5m. 28⅕s.

Half mile relay race.—Fordham College, with J. Fallon, W. Hardy, E. O'Connor and J. Murray, defeated St. Francis Xavier team, composed of M. J. Sullivan, M. H. Rainey, F. J. Scannell and W. J. Cahill. Time, 1m. 52⅖s.

Half mile run.—Won by W. A. McLaughlin, Twenty-second Regiment A. A., 24yds.; Henry Arnold, Union Settlement A. C., 34yds., second; H. E. Spaulding, Morris Heights School, 38yds., third. Time, 2m. 1⅕s.

Two miles bicycle race.—Won by J. E. Percell, Thirteenth Regiment, 140yds.; J. A. Karkella, Thirteenth Regiment, 120yds., second; H. F. Earl, Heffley School, Brooklyn, 120yds., third. Time, 5m. 6⅕s.

Four hundred and forty yards run.—Won by Dan Daly, New West Side A. C., 30yds.; Romeo B. Campiglio, Xavier A. C., 26yds., second; T. J. Fitzpatrick, New West Side A. C., 32yds., third. Time, 52⅖s.

One mile run.—Won by B. Marshall, Columbia University, 80yds.; C. L. Brady, Xavier A. C., 95yds., second; S. Markheim, Pastime A. C., 105yds., third. Time, 4m. 35⅘s.

One mile bicycle race, novice.—Won by Joseph Revere, Brooklyn; F. L. Meyers, New York City, second; Oscar Ludwig, Twelfth Regiment, third. Time, 2m. 51⅘s.

Eight hundred and eighty yards run, novice, regimental.—Won by C. E. Torrence, Company C; H. S. Smolion, Company I, second; J. F. O'Keefe, Company G, third.

Footballists in the Field.

Thanksgiving Day, Nov. 20, being a holiday, it was taken advantage of by the devotees of football to play a series of windup games, and the weather being fine generally, quite a number of matches were decided in various parts of the country, and as a rule they were well attended, especially those between leading colleges East, West and South. At Columbia Field, New York City, Columbia University team beat Carlisle Indians, 17 to 6; at Philadelphia, University of Pennsylvania beat Cornell University, 27 to 0; at Easton, Pa., Lafayette beat Dickinson, 10 to 6; at Bethlehem, Pa., Lehigh beat Swarthmore, 17 to 0; at Chicago, Chicago beat Michigan, 15 to 6; at Lafayette, Ind., Indiana beat Pardue, 24 to 5; at Des Moines, Ia., Drake beat Iowa, 17 to 0; at Newton, Kan., Tufts beat Holy Cross, 27 to 0; at Scranton, Pa., St. Thomas College beat Fordham, 10 to 5; at New York City, Crescent A. C. beat Savoy F. C., 17 to 6; at Kansas City, Missouri beat Kansas, 6 to 5; at Nashville, Tenn., Vanderbilt beat Nashville, 18 to 5; at Rock Island, Ill., Iowa vs. Northwestern, 5 to 5; at Lincoln, Neb., Minnesota beat Nebraska, 20 to 12; at Cincinnati, Marietta beat Cincinnati, 25 to 0; at Buffalo, Buffalo, beat Pennsylvania State College, 10 to 0; at New Orleans, Tulane beat Mississippi, 12 to 0; at St. Louis, Christian Brothers vs. Washington, 6 to 6; at New Brunswick, N. J., New Brunswick B. C. beat Plainfield A. C., 6 to 5; at Lancaster, Pa., Gettysburg beat Franklin and Marshall, 6 to 0; at Washington, Georgetown vs. North Carolina, neither scoring; at Weehawken, N. J., under Gaelic rules, Kickham beat Barry, 1 goal and three points to 1 goal and 2 points; at Charlestown, W. Va., Central University of Kentucky beat Lee University, 23 to 0; at Columbus, O., Haskell Indians beat Ohio Medical University, 11 to 6; Ohio State University beat Kenyon, 23 to 5; at Indianapolis, Ind., Butler beat Depau, 10 to 7; at Roanoke, Va., Virginia Military Institute beat Virginia Polytechnic Institute, 5 to 0; at Louisville, Young Men's Christian Association beat Centre College, 12 to 5; at Brooklyn, N. Y., Ithaca beat Oriental, 23 to 6; Manuel Training School beat Oriole, 6 to 0; Spalding A. C. beat Elks, 50 to 0; Crawford A. C. vs. Calumet A. C., neither scoring; at San Francisco, Stanford University beat University of California, 5 to 0. Dec. 1—At Philadelphia, Naval Cadets beat West Point Cadets, 11 to 7; at Brooklyn, Manmattan Association F. C. beat Staten Island A. F. C., 5 goals to 1; at Chicago, Chicago A. C. beat Yale Law School eleven, 12 to 0; at Sandy Hook, N. J., Long Branch beat Fort Hancock, 10 to 5.

CORNELL UNIVERSITY'S TEAM maintained their title to the intercollegiate cross country championship in the annual race for the honor, which took place at Morris Park, this city, on Saturday afternoon, Dec. 1. The quartet which captured the prize was composed of B. A. Gallagher, A. J. Sweet, C. J. Morrison and J. C. Flack, who finished second, third, eighth and thirteenth, with a total of 26 points. The first runner home was Alex. Grant, of the University of Pennsylvania, whose time was 34m. 17s., winning the individual prize. Pennsylvania and Yale tied for second place with a total of 28 points, while Columbia's total was 71, only three Princeton men finishing the distance.

R. A. LENNAN, a member of the team of the East Boston Athletic Association, who broke the Marathon race record at the Boston Athletic Association race in 1898, died at his home in Cambridge, Mass., Dec. 1, from appendicitis, aged twenty-four years.

THE TEAMS of the Toronto and McGill Universities played the final football game for the intercollegiate Rugby Union championship of Canada at Toronto, Ont., Nov. 17, the former winning by a score of seven goals to four.

Cricket.

THE NEW YORK CRICKET ASSOCIATION gave an entertainment Nov. 23, at the Teutonia Assembly Rooms, this city, the distribution of the championship pennant and prizes won during the past season then taking place. The Paterson Club's team A finished first last season with a record of nine victories and only one defeat, and was given the championship pennant. F. G. Warburton and W. Dodds, of the Paterson Club's team A received the individual prizes for the best batting and bowling averages, respectively, the former's record being the scoring of 307 runs in twelve innings, in two of which he was not out, and the latter's record being the bowling of thirty-six wickets at the cost of 201 runs.

J. J. FERRIS, who at one time ranked as the best left handed bowler in Australia, died suddenly Nov. 17, at Durban, South Africa, in his thirty-fourth year. He and C. T. B. Turner did nearly all the bowling for the Australian team that visited England in 1888 and in 1890, and both then met with remarkable success. Ferris remained in England after the trip of 1890, and played a few seasons with Gloucestershire, but he never showed anything like his previous form, and gradually lost all his skill as a bowler. He went back to Australia after the season of 1895. At his best he had every good quality as a bowler, combining great spin and accuracy of pitch, with a fine action and very clever variation of pace.

THE ANNUAL MEETING of the Germantown Club was held Nov. 24, at Philadelphia, and the following officers were then elected for the ensuing year: President, D. S. Newhall; vice presidents, R. Wister, R. S. Newhall and E. T. Stotesbury; treasurer, E. W. Clark, and secretary, D. Whitney. The annual report showed the past year to have been one of the most successful in the history of the organization. J. N. Henry, P. H. Clark, A. W. Jones and R. L. Pearson scored centuries for the Germantown Club during the past season.

THE COLUMBIA OVAL CLUB held its annual meeting Nov. 27, in this city, and elected the following officers for the ensuing year: President, W. Fenwick; secretary and treasurer, J. L. Evans; captain, J. Allen, and vice captain, J. J. Govey. Thirteen games were played by the Columbia Oval Club during the past season, of which ten were won, two lost and one drawn. J. Allen had the best batting average, while E. Murphy led in bowling during the past season.

G. H. S. TROTT, who captained the Australian team that played here several seasons ago, made his reappearance on the cricket field Oct. 9, at Melbourne, Victoria, after a long sick spell, and was warmly welcomed. He is now completely restored to health and will play for Victoria in the intercolonial championship contests.

THE WANDERERS CLUB'S team B won the championship of the Chicago Cricket Association, having gone throughout the season without losing a game. The Wanderers Club thus won both the first eleven and second eleven championships of the Chicago Cricket Association.

HENRY W. PUTNAM, who was at one time prominent in New England cricket circles, died Nov. 27, at Salem, Mass. For several seasons he captained the Alpha eleven of Salem. He was afterwards well known as a manager of baseball and polo teams.

W. ROBERTSON, of California cricket celebrity, is now playing with the St. Kilda Club, of Melbourne, Victoria, and distinguished himself Oct. 9, when the season was opened in that city, by capturing no fewer than nine wickets in the first inning of the opposing eleven. A unique feature of his bowling was that one batsman was missed three times off consecutive balls.

The Turf.

Racing at Bennings

Was continued last week by the Washington Jockey Club with financial profit to promoters and much excellent sport for patrons. The liberal attendance, which has been the test in the history of the track, was largely augmented by the Thanksgiving Day crowds, which served to make it another profitable week. We append the summaries from Nov. 26 to and including Dec. 1:

Nov. 26.—First race—Seven furlongs—Randy, 97, Thompson, 8 to 1 won; Beverage, 94, Michaels, 8 to 5, for place, second; Mordelmo, 100, Brenan, third. Time, 1:34..... Second race—Five and a half furlongs—Automaton, 110, Walsh, 7 to 10, won; Velasquez, 107, McCue, 4 to 5 for place, second; Timothy Foley, 110, Rutter, third. Time, 1:13⅕....Third race—Five and a half furlongs—Dandy Boy, 110, Walsh 15 to 1, won; Isaac Hopper, 110, Walters, 5 to 1 for place, second; Albert Emrich, 107, Seaton, third. Time, 1:13....Fourth race—Six furlongs—Quite Right, 89, Michaels, 7 to 5, won; San Luis, 94, Slack, 1 to 2 for place, second; Amerita, 97, Booker, third. Time, 1:19⅘....Fifth race—One mile and a sixteenth—McLeod of Dare, 109, Walsh, 6 to 5, won; Beau Ideal, 106, Burns, 6 to 5 for place, second; Charles Estes, 104, Walters, third. Time, 1:54⅘.....Sixth race—One mile and three sixtenths—Carbuncle, 109, McCue, 6 to 5, won; First Whip, 116, Burns, 3 to 5 for place, second; Alsike, 97, Brennan, third. Time, 2:07.

Nov. 27.—First race—Six furlongs—Kinnikinnic, 126, McCue, 11 to 5, won; Huitzilopochtle, 110, Walsh, 9 to 5 for place, second; Death, 97, Brien, third. Time, 1:17⅕.....Second race—Five furlongs—The Rogue, 105, Brien, 12 to 1, won; Zenaide, 105, Walsh, 3 to 1 for place, second; Obliged, 105, Burns, third. Time, 1:04.....Third race—One mile and seventy yards—Asquith, 111, Burns, 11 to 10, won; Burough, 108, McCue, 1 to 3 for place, second; Maribert, 118, Walsh, third. Time, 1:51⅗.....Fourth race—Six furlongs—Orienta, 105, McCue, 10 to 1, won; Sadie S., 105, Rutter, out for place, second; Blueskin, 105, Slack, third. Time, 1:18.....Fifth race—One mile and a sixteenth—Oneck Queen, 97, Slack, 1 to 2, won; Godfrey, 104, Walsh, 2 to 1 for place, second; Evelyn Byrd, 104, Rutter, third. Time, 1:53.....Sixth race—Seven furlongs—Miss Hanover, 94, Michaels, even, won; Oread, 99, Slack, out for place, second; Decimal, 94, D. O'Connor, third. Time, 1:31⅘.

Nov. 28.—First race—Five and a half furlongs—Lexington Pirate, 115, Hothersall, 6 to 1, won; Imperial, 115, Rutter, 4 to 1 for place, second; Give and Take, 104, Walters, third. Time, 1:10⅘....Second race—Six and a half furlongs—Amorita, 107, Booker, 7 to 2, won; Flanuer, 107, McCue, 4 to 5 for place, second; Salvaleta, 110, Burns, third. Time, 1:25.....Third race—One mile and three-quarters over seven hurdles—Perion, 153, Mara, 7 to 5, won; McFonso, 161, Cochrane, 4 to 5 for place, second; Sir Dick, 155, Heuston, third. Time, 3:24⅖.....Fourth race—One mile and 100 yards—Leon Ferguson, 105, McCue, 6 to 5, won; Magic Light, 102, Miles, 5 to 1 for place, second; Charles Estes, 107, Butler, third. Time, 1:53⅕....Fifth race—Seven furlongs—Orienta, 92, G. Thompson, 2 to 1, won; Blueskin, 87, Brien, even for place, second; Handvice, 88, H. Michaels, third. Time, 1:30.....Sixth race—Six furlongs—Lady Contrary, 103, T. Walsh, 7 to 10, won; Fluke, 86, H. Michaels, 8 to 5 for place, second; Miss Mitchell, 94, G. Thompson, third. Time, 1:17.

Nov. 29.—First race—One mile and a half, over six hurdles—Magic Light, 142, Hueston, 5 to 1, won; Draughtsman, 166, Brazil, 7 to 10, second; Bosphorus, 132, Barry, third. Time, 2:56⅕.....Second race—Selling, six furlongs—The Chamberlain, 106, McCue, 3 to 5, won; Spurs, 109, Brien, 6 to 1, second; Prince Plausible, 109, T. Burns, third. Time, 1:17⅖....Third race—Five and a half furlongs—Termless, 107, McCue, 7 to 10, won; The Rogue, 102, Brien, 12 to 1, second; Automaton, 105, Walsh, third. Time, 1:10⅖....Fourth race—Hunters' Champion Steeplechase, about three and one-half miles—Self Protection, 150, Dayton, 4 to 1, won; Diver, 127, Mr. Nicholas, 2 to 1, second; Higbie, 171, Mara, third. Time, 7:23⅖....Fifth race—The Washington Cup, two miles and a quarter—First Whip, 104, Burns, 11 to 5, won; Rochester, 91, Brien, 25 to 1, second; Knight of the Garter, 107, Walsh, third. Time, 4:06.....Sixth race—Maidens, six furlongs—Mordelmo, 100, Miles, 7 to 10, won; Captain January, 97, Brien, 4 to 1, second; Hopbrook, 107, Brennan, third. Time, 1:16⅘....Seventh race—Handicap, seven furlongs—Maribert, 100, J. Slack, 8 to 1, won; Charentus, 119, Walsh, 2 to 1, second; Huitzilipochtli, 108, McDermott, third. Time, 1:30.

Nov. 30.—First race—Six furlongs—Island Prince, 91, Fitzgerald, 50 to 1 and 20 to 1, won; Evelyn Byrd, 96, Kitson, 8 to 5 for place, second; Lexington Pirate, 105, Miller, third. Time, 1:17⅗.....Second race—Five furlongs—Jils Greenwood, 95, Brien, 5 to 1, won; Provost, 98, Richards, 8 to 5, for place, second; Curtsey, 109, Walters, third. Time, 1:03⅘.....Third race—One mile and a sixteenth—Sir Fitzhugh, 100, Booker, 8 to 5, won; Spurs, 96, Brien, 6 to 5 for place, second; Tyrshena, 99, Phelan, third. Time, 1:53.....Fourth race—Six furlongs—Queen Carnival, 104, Walsh, 7 to 10, won; San Luis, 104, Burns, 7 to 5 for place, second; Mistress, 92, Michaels, third. Time, 1:17⅖.....Fifth race—One mile and forty yards—Ellen B., 97, Richards, 30 to 1, won; The Driver, 97, Brien, 4 to 5 for place, second; Uncle Josh, 97, Gannon, third. Time, 1:49⅗.....Sixth race—One mile and a furlong—Decanter, 116, Burns, 7 to 5, won; Alsike, 91, Brennan, 4 to 5 for place, second; Borough, 95, Brien, third. Time, 1:58.

Dec. 1.—First race—Seven furlongs—Oread, 105, McCue, 1 to 2, won; Federalist, 87, Hewett, 3 to 1 for place, second; Judge Magee, 99, Richards, third. Time, 1:30⅖.....Second race—Five and a half furlongs—Alzora, 107, Pickering, 9 to 5, won; Flaneur, 107, McCue, 1 to 3 for place, second; Dactyl, 107, Booker, third. Time, 1:10¾....Third race—Steeplechase, about two miles and a half—Breach of Promise, 150, Brazil, 5 to 1, won; Claroba, 142, Barry, 4 to 5 for place, second; Wild Heather II, 153, Pawsey, third. Wild Heather II fell, but was remounted and finished. Time, 5:29.....Fourth race—The December Special, one mile and a half—Rochester, 104, McCue, 2 to 1, won; Asquith, 105, Burns, 7 to 10 for place, second; Knight of the Garter, 112, Booker, third. Time, 2:40.....Fifth race—Six furlongs—Robert Waddell, 122, McDermott, 11 to 5, won; Pigeon Post, 125, Burns, 1 to 2 for place, second; Moor, 118, McCue, third. Time, 1:16⅘.....Sixth race—One mile and one hundred yards—McMeekin, 105, Burns, 1 to 2, won; Kinnikinnic, 112, McCue, out for place, second; Annoy, 104, McDermott, third. Time, 1:50.

THE ABBOTT, 2:03¼, the world's champion trotter, was sold at auction in this city Nov. 30, to John J. Scannell, for $26,500.

Baseball.

AMERICAN LEAGUE RECORDS.

Clever Work of the Players of that Organization During 1900.

The following statistics show that the work of the players of the American League will compare favorably with that done by any other organization. Their batting was particularly good, while their fielding at time was at high water mark, and their base running was fine. Some big scores were made and many shut out games were seen. A careful perusal of the work will soon convince anyone of their clever performance. The records are given in full below:

HEAVY BATTING GAMES.

April 19, at Kansas City—Minneapolis, 17 hits; Kansas City, 12 hits. Pitchers—McCann; Patton.
21, at Chicago—Milwaukee, 13 hits; Chicago, 11 hits. Pitchers—Dowling; Katoll.
22, at Kansas City—Minneapolis, 13 hits; Kansas City, 12 hits. Pitchers—McCann; Patton and Gear.
24, at Kansas City—Milwaukee, 15 hits; Kansas City, 5 hits. Pitchers—Sparks; Daub and Patton.
25, at Detroit—Detroit, 14 hits; Cleveland, 10 hits. Pitchers—Frisk and Miller; Jones.
26, at Chicago—Minneapolis, 15 hits; Chicago, 11 hits. Pitchers—Ehret; Denzer and Isbell.
27, at Buffalo—Detroit, 15 hits; Buffalo, 7 hits. Pitchers—Cronin; Milligan and Baker.
27, at Minneapolis—Kansas City, 13; hits; Minneapolis, 8 hits. Pitchers—Patton; Hastings.
27, at Cleveland—Cleveland, 16 hits; Indianapolis, 11 hits. Pitchers—Hoffer; Dammann.
28, at Buffalo—Buffalo, 15 hits; Detroit, 13 hits. Pitchers—Baker and Kern; Fifield and Gaston.
28, at Cleveland—Cleveland, 18 hits; dianapolis, 14 hits. Pitchers—Hart; Kellum.
30, at Buffalo—Buffalo, 16 hits; Indianapolis, 14 hits. Pitchers—Baker, Amole and Kern; Goar and Dammann.
30, at Minneapolis—Minneapolis, 14 hits; Kansas City, 7 hits. Pitchers—Ehret; Patton and Daub.

May 1, at Cleveland—Cleveland, 16 hits; Detroit, 12 hits. Pitchers—Jones and Wilson; Miller and Fifield.
1, at Buffalo—Indianapolis, 13 hits; Buffalo, 11 hits. Pitchers—Kellum and Dammann; Jemison.
1, at Milwaukee—Milwaukee, 17 hits; Kansas City, 8 hits. Pitchers—Wheeler; Cates.
1, at Minneapolis—Minneapolis, 15 hits; Chicago, 13 hits. Pitchers—Parker; Patterson and Katoll.
2, at Buffalo—Buffalo, 13 hits; Indianapolis, 11 hits. Pitchers—Kern; Doscher and Guese.
2, at Milwaukee—Kansas City, 14 hits; Milwaukee, 9 hits. Pitchers—Lee; Dowling.
2, at Minneapolis—Chicago, 13 hits; Minneapolis, 3 hits. Pitchers—Isbell; McCann and Hastings.
3, at Milwaukee—Kansas City, 14 hits; Milwaukee, 9 hits. Pitchers—Patton and Daub; Rettger.
3, at Minneapolis—Chicago, 17 hits; Minneapolis, 13 hits. Pitchers—Fisher; Ehret and Corbett.
Detroit, 9 hits. Pitchers—Dam-
Detroit, 9 hits. Pitchers—Dammann; Cronin.
6, at Minneapolis—Milwaukee, 17 hits; Minneapolis, 10 hits. Pitchers—Dowling and Wheeler; McCann and Parker.
7, at Detroit—Indianapolis, 15 hits; Detroit, 7 hits. Pitchers—Goar; Gaston and Miller.
9, at Buffalo—Minneapolis, 13 hits; Buffalo, 11 hits. Pitchers—Ehret; Baker and Hooker.
9, at Detroit—Kansas City, 20 hits; Detroit, 8 hits. Pitchers—Daub; Frisk, Gaston and Fifield.
9, at Cleveland—Cleveland, 13 hits; Milwaukee, 8 hits. Pitchers—McKenna; Wheeler.
10, at Indianapolis—Indianapolis, 21 hits; Chicago, 11 hits. Pitchers—Kellum; Isbell and Fisher.
10, at Cleveland—Cleveland, 13 hits; Milwaukee, 12 hits. Pitchers—Hoffer; Dowling and Sparks.
11, at Indianapolis—Chicago, 14 hits; Indianapolis, 5 hits. Pitchers—Katoll; Dammann.
11, at Cleveland—Cleveland, 15 hits; Milwaukee, 12 hits. Pitchers—Fauver; Reidy.
12, at Indianapolis—Indianapolis, 18 hits; Chicago, 15 hits. Pitchers—Kellum, Dammann and Sanders; McGill and Denzer.
12, at Buffalo—Minneapolis, 14 hits; Buffalo, 8 hits. Pitchers—Hastings; Gray and Kern.
14, at Indianapolis—Indianapolis, 14 hits; Kansas City, 6 hits. Pitchers—Goar; Lee and Daub.
14, at Buffalo—Buffalo, 14 hits; Milwaukee, 13 hits. Pitchers—Kern and Amole; Rettger and Wheeler.
15, at Indianapolis—Indianapolis, 18 hits; Kansas City, 18 hits. Pitchers—Sanders and Dammann; Patton and Goar.
16, at Indianapolis—Indianapolis, 18 hits; Kansas City, 14 hits. Pitchers—Guese; Cates and Daub.
16, at Buffalo—Milwaukee, 16 hits; Buffalo, 12 hits. Pitchers—Sparks; Clark.
18 at Detroit—Minneapolis, 16 hits; Detroit, 5 hits. Pitchers—Parker; Cronin and Miller.
20, at Buffalo—Chicago, 18 hits; Buffalo, 16 hits. Pitchers—Isbell and McGill; Amole and Carsey.
20, at Milwaukee—Indianapolis, 16 hits; Milwaukee, 9 hits. Pitchers—Dammann; Wheeler and Rettger.
21, at Cleveland—Kansas City, 13 hits; Cleveland, 5 hits. Pitchers—Lee; Fauver.
22, at Cleveland—Kansas City, 17 hits; Cleveland, 4 hits. Pitchers—Gear; Hoffer.
23, at Detroit—Detroit, 15 hits; Milwaukee, 8 hits. Pitchers—Yeager; Rettger.
23, at Buffalo—Kansas City, 18 hits; Buffalo, 12 hits. Pitchers—Patton; Hooker and Kern.
24, at Detroit—Detroit, 13 hits; Milwaukee, 9 hits. Pitchers—Cronin; Wheeler and Reidy.
24, at Buffalo—Buffalo, 20 hits; Kansas City, 11 hits. Pitchers—Carsey; Cates and Lee.
25, at Buffalo—Kansas City, 18 hits; Buffalo, 10 hits. Pitchers—Lee; Clark and Amole.
26, at Indianapolis—Indianapolis, 14 hits; Minneapolis, 4 hits. Pitchers—Kellum; McCann.
27, at Milwaukee—Minneapolis, 13 hits; Milwaukee, 11 hits. Pitchers—Parker and Ehret; Rettger.
30, at Chicago—Kansas City, 14 hits; Chicago, 12 hits. Pitchers—Cates; McGill and Fisher.
30, at Milwaukee—Minneapolis, 13 hits; Milwaukee, 7 hits. Pitchers—Parker; Dowling.
30, at Buffalo—Cleveland, 14 hits; Buffalo, 11 hits. Pitchers—Hoffer; Hooker.

30, at Indianapolis—Indianapolis, 13 hits; Detroit, 10 hits. Pitchers—Kellum; Cronin.
June 1, at Kansas City—Indianapolis, 14 hits; Kansas City, 10 hits. Pitchers Goar; Gear and Cates.
3, at Minneapolis—Minneapolis, 13 hits; Detroit, 10 hits. Pitchers—Ehret and Hastings; Cronin, Gaston and Frisk.
4, at Kansas City—Indianapolis, 21 hits; Kansas City, 4 hits. Pitchers—Kellum; Cates.
4, at Milwaukee—Cleveland, 15 hits; Milwaukee, 13 hits. Pitchers—McKenna; Dowling.
4, at Minneapolis—Minneapolis, 14 hits; Detroit, 8 hits. Pitchers—Parker; Yeager.
5, at Kansas City—Kansas City, 14 hits; Buffalo, 10 hits. Pitchers—Lee; Hooker and Baker.
6, at Kansas City—Buffalo, 14 hits; Kansas City, 12 hits. Pitchers—Hooker and Amole; Gear.
7, at Kansas City—Buffalo, 20 hits; Kansas City, 9 hits. Pitchers—Amole; Patton and Cates.
8, at Kansas City—Buffalo, 17 hits; Kansas City, 11 hits. Pitchers—Baker and Fertsch; Cates and Lee.
9, at Kansas City—Kansas City, 17 hits; Cleveland, 12 hits. Pitchers—Carsey; Kern.
11, at Minneapolis—Minneapolis, 14 hits; Buffalo, 10 hits. Pitchers—Ehret; Amole.
11, at Kansas City—Cleveland, 13 hits; Kansas City, 7 hits. Pitchers—McKenna; Lee.
12, at Kansas City—Cleveland, 18 hits; Kansas City, 15 hits. Pitchers—Hoffer; Carsey and Gear.
15, at Milwaukee—Buffalo, 13 hits; Milwaukee, 12 hits. Pitchers—Amole; Reidy.
19, at Minneapolis—Kansas City, 14 hits; Minneapolis, 9 hits. Pitchers—Gear; Harvey and Hastings.
20, at Detroit—Detroit, 11 hits; Cleveland, 7 hits. Pitchers—Yeager; McKenna.
20, at Chicago—Chicago, 14 hits; Milwaukee, 7 hits. Pitchers—Denzer; Rettger.
22, at Cleveland—Buffalo, 14 hits; Cleveland, 13 hits. Pitchers—Amole; Hart.
22, at Detroit—Detroit, 13 hits; Indianapolis, 7 hits. Pitchers—Cronin; Guese.
23, at Cleveland—Cleveland, 16 hits; Buffalo, 6 hits. Pitchers—McKenna; Amole.
24, at Buffalo—Buffalo, 16 hits; Cleveland, 6 hits.—Pitchers—Kerwin; Chech.
24, at Detroit—Detroit, 13 hits; Indianapolis, 9 hits. Pitchers—Miller; Dammann.
25, at Milwaukee—Milwaukee, 19 hits; Kansas City, 10 hits. Pitchers—Reidy; Patton and Carsey.
25, at Detroit—Detroit, 13 hits; Indianapolis, 5 hits. Pitchers—Cronin; Guese and Kellum.
26, at Buffalo—Buffalo, 16 hits; Indianapolis, 12 hits. Pitchers—Hastings; Kellum.
26, at Chicago—Chicago, 16 hits; Minneapolis, 12 hits. Pitchers—Fisher; Parker.
28, at Detroit—Detroit, 15 hits; Cleveland, 9 hits. Pitchers—Cronin; Gaston.
28, at Milwaukee—Kansas City, 14 hits; Milwaukee, 8 hits. Pitchers—Gear; Reidy.
29, at Buffalo—Detroit, 17 hits; Buffalo, 8 hits. Pitchers—Yeager; Milligan and Baker.
30, at Kansas City—Kansas City, 14 hits; Chicago, 10 hits. Pitchers—Gray and Lee; Fisher.
30, at Indianapolis—Cleveland, 14 hits; Indianapolis, 7 hits. Pitchers—Hoffer; Kellum and Dammann.
30, at Buffalo—Detroit, 24 hits; Buffalo, 14 hits. Pitchers—Miller; Amole and Baker.
July 1, at Kansas City—Chicago, 16 hits; Kansas City, 14 hits. Pitchers—Denzer and Katoll; Patton.
1, at Minneapolis—Milwaukee, 13 hits; Minneapolis, 7 hits. Pitchers—Dowling; Bailey.
1, at Buffalo—Buffalo, 20 hits; Detroit, 11 hits. Pitchers—Kerwin; Cronin and Sievers.
2, at Kansas City—Milwaukee, 13 hits; Kansas City, 12 hits. Pitchers—Reidy and Sparks; Lee.
2, at Buffalo—Buffalo, 15 hits; Detroit, 8 hits. Pitchers—Hastings; Hill and Cronin.
4, at Kansas City—Milwaukee, 19 hits; Kansas City, 9 hits. Pitchers—Sparks; Lee and Gray.
4, at Buffalo—Detroit, 18 hits; Buffalo, 9 hits. Pitchers—Frisk; Hastings and Milligan.
4, at Cleveland—Cleveland, 19 hits; Indianapolis, 15 hits. Pitchers—McKenna and Chech; Dammann.
6, at Indianapolis—Indianapolis, 13 hits; Detroit, 10 hits. Pitchers—Gardner and Kellum; Miller.
7, at Indianapolis—Detroit, 14 hits; Indianapolis, 7 hits. Pitchers—Yeager; Barnes and Guese.
8, at Buffalo—Buffalo, 14 hits; Cleveland, 11 hits. Pitchers—Amole; Hoffer and Chech.
10, at Detroit—Detroit, 10 hits; Kansas City, 6 hits. Pitchers—Hill; Gear.
11, at Indianapolis—Indianapolis, 13 hits; Minneapolis, 5 hits. Pitchers—Kellum; Harvey.
11, at Buffalo—Buffalo, 15 hits; Chicago, 11 hits. Pitchers—Amole; Katoll and Fisher.
12, at Indianapolis—Indianapolis, 13 hits; Milwaukee, 5 hits. Pitchers—Gardner; Sparks.
15, at Milwaukee—Milwaukee, 13 hits; Indianapolis, 8 hits. Pitchers—Reidy; Dammann and Kellum.
16, at Buffalo—Buffalo, 15 hits; Minneapolis, 9 hits. Pitchers—Kerwin; Ehret.
18, at Buffalo—Buffalo, 14 hits; Minneapolis, 6 hits. Pitchers—Foreman; Harvey and Bailey.
20, at Cleveland—Chicago, 16 hits; Cleveland, 10 hits. Pitchers—Denzer; Hart.
20, at Buffalo—Buffalo, 13 hits; Milwaukee, 6 hits. Pitchers—Kerwin; Rettger.
21, at Detroit—Detroit, 16 hits; Minneapolis, 8 hits. Pitchers—Miller; Parker.
22, at Chicago—Chicago, 16 hits; Cleveland, 12 hits. Pitchers—Katoll; Hoffer.
22, at Milwaukee—Milwaukee, 13 hits; Buffalo, 13 hits. Pitchers—Dowling and Reidy; Foreman.
25, at Milwaukee—Milwaukee, 13 hits; Buffalo, 10 hits. Pitchers—Sparks; Kerwin.
27, at Milwaukee—Milwaukee, 15 hits; Cleveland, 8 hits. Pitchers—Reidy; Baker and Smythes.
28, at Minneapolis—Minneapolis, 15 hits; Indianapolis, 3 hits. Pitchers—Bailey; Milligan.
29, at Chicago—Buffalo, 13 hits; Chicago, 7 hits. Pitchers—Amole; Denzer and Katoll.
30, at Minneapolis—Minneapolis, 14 hits; Buffalo, 8 hits. Pitchers—Ehret; Foreman.
31, at Milwaukee—Detroit, 13 hits; Milwaukee, 11 hits. Pitchers—Cronin; Dowling and Rettger.
31, at Kansas City—Kansas City, 13 hits; Cleveland, 6 hits. Pitchers—Gear; Hoffer.

Aug. 1, at Kansas City—Kansas City, 15 hits; Cleveland, 7 hits. Pitchers—Gray and Patton; Hart and Baker.
3, at Kansas City—Kansas City, 21 hits; Buffalo, 12 hits. Pitchers—Lee and Patten; Amole and Foreman.
3, at Minneapolis—Cleveland, 13 hits; Minneapolis, 8 hits. Pitchers—McKenna; Ehret and Bailey.
4, at Kansas City—Kansas City, 13 hits; Buffalo, 9 hits. Pitchers—Gray and Patton; Amole.
4, at Minneapolis—Cleveland, 17 hits; Minneapolis, 11 hits. Pitchers—Hoffer; Harvey and Parker.
5, at Minneapolis—Cleveland, 17 hits; Minneapolis, 13 hits. Pitchers—Baker; Ehret.
8, at Kansas City—Chicago, 13 hits; Kansas City, 5 hits. Pitchers—Patterson; Lee.
8, at Indianapolis—Indianapolis, 15 hits; Buffalo, 7 hits. Pitchers—Gardner; Kerwin.
10, at Indianapolis—Cleveland, 18 hits; Indianapolis, 8 hits. Pitchers—Baker; Barnes and Dammann.
10, at Milwaukee—Milwaukee, 16 hits; Kansas City, 7 hits. Pitchers—Dowling; Gray and Gear.
10, at Detroit—Detroit, 18 hits; Buffalo, 3 hits. Pitchers—Miller; Foreman.
10, at Minneapolis—Chicago, 16 hits; Minneapolis, 9 hits. Pitchers—Fisher; Parker.
12, at Milwaukee—Milwaukee, 13 hits; Kansas City, 8 hits. Pitchers—Reidy; Lee and Gray.
12, at Minneapolis—Chicago, 14 hits; Minneapolis, 6 hits. Pitchers—Patterson; Bailey.
13, at Milwaukee—Milwaukee, 13 hits; Chicago, 11 hits. Pitchers—Dowling and Sparks; Katoll and Denzer.
15, at Minneapolis—Kansas City, 18 hits; Minneapolis, 9 hits. Pitchers—Gray and Lee; Parker.
17, at Kansas City—Kansas City, 19 hits; Minneapolis, 13 hits. Pitchers—Gray and Gear; Bailey and McCann.
18, at Kansas City—Kansas City, 13 hits; Minneapolis, 11 hits. Pitchers—Lee; Ehret.
19, at Kansas City—Minneapolis, 13 hits; Kansas City, 10 hits. Pitchers—Bailey; Gibson and Gear.
Second game—Kansas City, 13 hits; Minneapolis, 7 hits. Pitchers—Patton; Harvey.
19, at Buffalo—Buffalo, 22 hits; Indianapolis, 9 hits. Pitchers—Foreman; Barnes.
20, at Chicago—Minneapolis, 16 hits; Chicago, 10 hits. Pitchers—McCann; Fisher.
22, at Cleveland—Indianapolis, 15 hits; Cleveland, 15 hits. Pitchers—Gardner and Barnes; Baker.
24, at Indianapolis—Detroit, 17 hits; Indianapolis, 10 hits. Pitchers—Cronin; Kellum and Stimmel.
25, at Milwaukee—Milwaukee, 13 hits; Minneapolis, 9 hits. Pitchers—Reidy; Bailey.
26, at Buffalo—Buffalo, 16 hits; Cleveland, 6 hits. Pitchers—Amole; Baker.
29, at Cleveland—Cleveland, 18 hits; Chicago, 17 hits. Pitchers—Braggins; Fisher and Doheny.
30, at Detroit—Detroit, 16 hits; Minneapolis, 10 hits. Pitchers—Frisk; Ehret.
Sept. 1, at Indianapolis—Milwaukee, 22 hits; Indianapolis, 5 hits. Pitchers—Sparks; Barnes and Gardner.
1, at Detroit—Minneapolis, 14 hits; Detroit, 9 hits. Pitchers—Harvey; Owens.
2, at Buffalo—Buffalo, 17 hits; Minneapolis, 15 hits. Pitchers—Hooker; McCann.
4, at Buffalo—Buffalo, 14 hits; Minneapolis, 7 hits. Pitchers—Foreman; Bandelin.
6, at Indianapolis—Chicago, 15 hits; Indianapolis, 12 hits. Pitchers—Danzer; Stimmel.
7, at Chicago—Kansas City, 14 hits; Chicago, 6 hits. Pitchers—Gear; Danzer and Thompson.
9, at Kansas City—Cleveland, 15 hits; Kansas City, 10 hits. Pitchers—Reust; Lee.
Second game—Cleveland, 13 hits; Kansas City, 9 hits. Pitchers—Reust; Gibson.
9, at Minneapolis—Minneapolis, 15 hits; Indianapolis, 11 hits. Pitchers—Bailey; Stimmel.
11, at Kansas City—Kansas City, 15 hits; Indianapolis, 10 hits. Pitchers—Patton; Gardner.
12, at Chicago—Chicago, 15 hits; Cleveland, 7 hits. Pitchers—Patterson; Braggins.
13, at Kansas City—Kansas City, 17 hits; Detroit, 12 hits. Pitchers—Gibson; Yeager.
14, at Minneapolis—Minneapolis, 16 hits; Cleveland, 7 hits. Pitchers—Bailey; Reust.
15, at Milwaukee—Milwaukee, 14 hits; Indianapolis, 7 hits. Pitchers—Rettger; Milligan
18, at Kansas City—Buffalo, 15 hits; Kansas City, 15 hits. Pitchers—Foreman; Patton.
SHUT OUT GAMES.
April 19, at Detroit—Buffalo, 8; Detroit, 0. Pitchers—Amole; Cronin.
21, at Kansas City—Kansas City, 1; Minneapolis, 0. Pitchers—Lee; Hastings.
May 17, at Cleveland—Cleveland, 14; Minneapolis, 0. Pitchers—Hoffer; Ehret.
17, at Indianapolis—Indianapolis, 5; Kansas City, 0. Pitchers—Kellum; Gear.
18, at Detroit—Minneapolis, 16; Detroit, 0. Pitchers—Parker; Cronin and Miller.
20, at Detroit—Detroit, 6; Minneapolis, 0. Pitchers—Yeager; McCann.
26, at Indianapolis—Indianapolis, 11; Minneapolis, 0. Pitchers—Kellum; McCann.
26, at Cleveland—Cleveland, 7; Chicago, 0. Pitchers—Hoffer; Fisher.
29, at Buffalo—Cleveland, 5; Buffalo, 0. Pitchers—Hart; Amole.
30, at Buffalo—Cleveland, 7; Buffalo, 0. Pitchers—McKenna; Carsey and Baker.
31, at Chicago—Kansas City, 4; Chicago, 0. Pitchers—Patton; Patterson.
June 3, at Milwaukee—Cleveland, 9; Milwaukee, 0. Pitchers—Hoffer; Wheeler and Reidy.
5, at Chicago—Cleveland, 1; Chicago, 0. Pitchers—McKenna; Danzer.
6, at Milwaukee—Milwaukee, 7; Detroit, 0. Pitchers—Dowling; Cronin.
7, at Milwaukee—Detroit, 1; Milwaukee, 0. Pitchers—Yeager; Reidy.
8, at Chicago—Chicago, 3; Cleveland, 0. Pitchers—Katoll; Hart.
9, at Minneapolis—Buffalo, 5; Minneapolis, 0. Pitchers—Hooker; Hastings.
12, at Minneapolis—Buffalo, 4; Minneapolis, 0. Pitchers—Baker; Parker.
14, at Chicago—Chicago, 3; Indianapolis, 0. Pitchers—Katoll; Dammann.
15, at Chicago—Chicago, 4; Indianapolis, 0. Pitchers—Fisher; Barnes.
16, at Chicago—Indianapolis, 6; Chicago, 0. Pitchers—Kellum; Danzer.
16, at Milwaukee—Milwaukee, 8; Buffalo, 0. Pitchers—Rettger; Fertsch
17, at Chicago—Chicago, 3; Indianapolis, 0. Pitchers—Katoll; Dammann.
19, at Indianapolis—Buffalo, 2; Indianapolis, 0. Pitchers—Fisher; Amole Kellum.
20, at Detroit—Detroit, 14; Cleveland, 0. Pitchers—Yeager; McKenna.
21, at Detroit—Detroit, 3; Cleveland, 0. Pitchers—Miller; Hoffer.
22, at Chicago—Chicago, 3; Kansas City, 0. Pitchers—Katoll; Patton.
23, at Detroit—Detroit, 6; Indianapolis, 0. Pitchers—Yeager; Kellum.
July 6, at Buffalo—Cleveland, 8; Buffalo, 0. Pitchers—Fauver; Kerwin.
8, at Milwaukee—Chicago, 7; Milwaukee, 0. Pitchers—Patterson; Dowling.
9, at Detroit—Detroit, 3; Kansas City, 0. Pitchers—Cronin; Gray.
10, at Cleveland—Cleveland, 4; Milwaukee, 0. Pitchers—Hart; Rettger.
10, at Detroit—Detroit, 9; Kansas City, 0. Pitchers—Hill; Gear.
11, at Detroit—Kansas City, 6 Detroit, 0. Pitchers—Patton; Miller.
12, at Cleveland—Minneapolis, 8; Cleveland, 0. Pitchers—Ehret; Fauver.
18, at Detroit—Milwaukee, 4; Detroit, 0. Pitchers—Sparks; Hill and Frisk.
21, at Indianapolis—Kansas City, 3; Indianapolis, 0. Pitchers—Gear; Gardner.
23, at Cleveland—Chicago, 5; Cleveland, 0. Pitchers—Fisher; Hart.
25, at Minneapolis—Minneapolis, 2; Detroit, 0. Pitchers—Harvey; Cronin.
27, at Kansas City—Detroit, 6; Kansas City, 0. Pitchers—Miller; Patton.
27, at Minneapolis—Indianapolis, 6; Minneapolis, 0. Pitchers—Gardner; Parker.
28, at Milwaukee—Milwaukee, 5; Cleveland, 0. Pitchers—Dowling; Hoffer.
29, at Milwaukee—Milwaukee, 4; Cleveland, 0. Pitchers—Waddell; Hart.
31, at Chicago—Chicago, 1; Indianapolis, 0. Pitchers—Katoll; Gardner.
31, at Minneapolis—Minneapolis, 10; Buffalo, 0. Pitchers—Bailey; Kerwin.
Aug. 1, at Chicago—Chicago, 2; Indianapolis, 0. Pitchers—Fisher; Dammann.
5, at Detroit—Detroit, 2; Chicago, 0. Pitchers—Yeager; Fisher.
7, at Detroit—Detroit, 5; Cleveland, 0. Pitchers—Miller; McKenna.
9, at Detroit—Detroit, 8; Cleveland, 0. Pitchers—Yeager; Hoffer.
12, at Milwaukee—Milwaukee, 7; Kansas City, 0. Pitchers—Reidy; Lee and Gray.
12, at Minneapolis—Chicago, 9; Minneapolis, 0. Pitchers—Patterson; Bailey.
13, at Detroit—Detroit, 3; Indianapolis, 0. Pitchers—Miller; Milligan.
14, at Cleveland—Buffalo, 3; Cleveland, 0 Pitchers—Kerwin; Smythe.
14, at Milwaukee—Chicago, 4; Milwaukee, 0. Pitchers—Fisher; Dowling.
15, at Detroit—Detroit, 0; Indianapolis, 0. Pitchers—Yeager; Kellum.
16, at Cleveland—Detroit, 2; Cleveland, 0. Pitchers—Frisk; Hart.
18, at Chicago—Chicago, 1; Milwaukee, 0. Pitchers—Danzer; Dowling.
Second game—Chicago, 1; Milwaukee, 0, five innings. Pitchers—Fisher; Reidy.
19, at Chicago—Milwaukee, 1; Chicago, 0, five innings. Pitchers—Waddell; Doheny.
19, at Buffalo—Buffalo, 14; Indianapolis, 0. Pitchers—Foreman; Barnes.
24, at Cleveland—Buffalo, 6; Cleveland, 0. Pitchers—Kerwin; Hoffer.
25, at Chicago—Chicago, 1; Kansas City, 0. Pitchers—Patterson; Lee.
27, at Indianapolis—Indianapolis, 0; Minneapolis, 0. Pitchers—Kellum; Harvey.
27, at Buffalo—Kansas City, 3; Buffalo, 0. Pitchers—Gear; Kerwin.
27, at Cleveland—Chicago, 2; Cleveland, 0. Pitchers—Denzer; Hart.
28, at Buffalo—Kansas City, 8; Buffalo, 0. Pitchers—Patton; Foreman and Hooker.
28, at Cleveland—Chicago, 8; Cleveland, 0. Pitchers—Patterson; Smythe and Baker.
29, at Indianapolis—Indianapolis, 2; Minneapolis, 0. Pitchers—Stimmel; McCann.
Sept. 1, at Buffalo—Chicago, 3; Buffalo, 0. Pitchers—Fisher; Kerwin.
3, at Chicago—Detroit, 2; Chicago, 0. Pitchers—Cronin; Fisher.
3, at Cleveland—Milwaukee, 1; Cleveland, 0. Pitchers—Reidy; Hart.
4, at Indianapolis—Indianapolis, 3; Kansas City, 0. Pitchers—Stimmel; Gibson.
5, at Detroit—Detroit, 2; Kansas City, 0. Pitchers—Cronin; Gear.
5, at Indianapolis—Chicago, 10; Indianapolis, 0, five innings. Pitchers—Denzer; Kellum.
8, at Chicago—Detroit, 6; Chicago, 0. Pitchers—Sievers; Katoll.
10, at Milwaukee—Milwaukee, 1; Detroit, 0. Pitchers—Dowling; Frisk.
10, at Minneapolis—Minneapolis, 3; Buffalo, 0, six innings. Pitchers—McCann; Amole.
14, at Chicago—Chicago, 1; Buffelo, 0. Pitchers—Denzer; Kerwin.
16, at Chicago—Chicago, 6; Indianapolis, 0. Pitchers—Patterson; Gardner.
EXTRA INNINGS GAMES.
April 26, at Buffalo—Buffalo, 3; Detroit, 2, ten innings. Pitchers—Amole; Frisk.
May 4, at Minneapolis—Milwaukee, 4; Minneapolis, 3, ten innings. Pitchers—Wheeler; Parker.
29, at Chicago—Kansas City, 6; Chicago, 4, ten innings. Pitchers—Patton; Katoll.
30, at Milwaukee—Milwaukee, 5; Minneapolis, 4, eleven innings. Pitchers—Sparks; McCann.
30, at Chicago—Kansas City, 2; Chicago, 1, twelve innings. Pitchers—Lee; Denzer.
June 1, at Milwaukee—Milwaukee, 2; Cleveland, 1, twelve innings. Pitchers, Dowling; Wilson.
2, at Minneapolis—Minneapolis, 7; Detroit, 1, ten innings. Pitchers—Bailey; Miller and Cronin.
4, at Chicago—Buffalo, 3; Chicago, 2, fifteen innings. Pitchers—Amole; Katoll.
4, at Milwaukee—Milwaukee, 9; Cleveland, 8, twelve innings. Pitchers—Dowling; McKenna.
5, at Milwaukee—Detroit, 3; Milwaukee, 2, ten innings. Pitchers—Miller; Sparks.
8, at Milwaukee—Milwaukee, 3; Detroit, 2, ten innings. Pitchers—Dowling; Miller.
15, at Milwaukee—Buffalo, 8; Milwaukee, 6, eleven innings. Pitchers—Amole; Reidy.
16, at Kansas City—Kansas City, 4; Detroit, 3, eleven innings. Pitchers—Gear; Cronin.
17, at Kansas City—Detroit, 4; Kansas City, 3, ten innings. Pitchers—Lee; Yeager.
22, at Minneapolis—Milwaukee, 5; Minneapolis, 3, thirteen innings. Pitchers—Reidy; Harvey.
22, at Detroit—Detroit, 6; Indianapolis, 5, ten innings. Pitchers—Cronin; Guese.
23, at Chicago—Chicago, 3; Kansas City, 2, twelve innings. Pitchers—Fisher; Gear.
30, at Milwaukee—Milwaukee, 5; Minneapolis, 4, ten innings. Pitchers—Dowling; Harvey.
July 7, at Buffalo—Buffalo, 5; Cleveland, 4, eleven innings. Pitchers—Hastings; Hart.
16, at Buffalo—Buffalo, 4; Minneapolis, 3, twelve innings. Pitchers—Kerwin; Ehret.
17, at Detroit—Detroit, 5; Milwaukee, 4, ten innings. Pitchers—Miller; Dowling.
19, at Indianapolis—Indianapolis, 3; Kansas City, 2, ten innings. Pitchers—Kellum; Patton.
22, at Chicago—Chicago, 5; Cleveland, 5, sixteen innings. Pitchers—Katoll; Hoffer.
22, at Milwaukee—Buffalo, 7; Milwaukee, 6, eleven innings. Pitchers—Foreman; Dowling and Reidy.
Aug. 3, at Milwaukee—Indianapolis, 4; Milwaukee, 2, fifteen innings. Pitchers—Barnes; Reidy.
5, at Kansas City—Kansas City, 3; Buffalo, 2, ten innings. Pitchers—Lee; Kerwin.
6, at Indianapolis—Indianapolis, 6; Buffalo, 5, eleven innings. Pitchers—Dammann and Barnes; Hastings and Foreman.
10, at Indianapolis—Cleveland, 6; Indianapolis, 5, ten innings. Pitchers—Baker; Barnes and Dammann.
10, at Milwaukee—Milwaukee, 4; Kansas City, 3, ten innings. Pitchers—Dowling; Gray and Gear.
11, at Milwaukee—Milwaukee, 5; Kansas City, 5, ten innings. Pitchers—Sparks and Waddell; Gear.
12, at Milwaukee—Milwaukee, 2; Kansas City, 1, twelve innings. Pitchers—Waddell; Lee.
12, at Detroit—Detroit, 2; Buffalo, 1, ten innings. Pitchers—Yeager; Hooker.
14, at Detroit—Indianapolis, 4; Detroit, 2, fifteen innings. Pitchers—Barnes; Cronin.
16, at Milwaukee—Milwaukee, 3; Chicago, 3, twelve innings. Pitchers—Waddell; Patterson.
18, at Chicago—Chicago, 1; Milwaukee, 0, fourteen innings. Pitchers—Denzer; Dowling.
19, at Chicago—Milwaukee, 3; Chicago, 2, seventeen innings. Pitchers—Waddell; Patterson and Katoll.
24, at Cleveland—Buffalo, 6; Cleveland, 0, ten innings. Pitchers—Kerwin; Hoffer.
27, at Indianapolis—Indianapolis, 0; Minneapolis, 0, eleven innings. Pitchers—Kellum; Harvey.
29, at Detroit—Milwaukee, 3; Detroit, 2, ten innings Pitchers—Waddell; Yeager.
31, at Indianapolis—Milwaukee, 4; Indianapolis, 2, twelve innings. Pitchers—Reidy; Milligan.
31, at Buffalo—Chicago, 6; Buffalo, 5, ten innings. Pitchers—Katoll and Fisher; Kerwin.
Sept. 3, at Cleveland—Milwaukee, 1; Cleveland, 0, eleven innings. Pitchers—Reidy; Hart.
4, at Cleveland—Cleveland, 4; Milwaukee, 3, ten innings. Pitchers—Braggins; Sparks.
5, at Cleveland—Minneapolis, 8; Cleveland, 7, eleven innings. Pitchers—Baudelin; Hart.
5, at Indianapolis—Chicago, 4; Indianapolis, 1, fourteen innings. Pitchers—Katoll; Gardner.
12, at Minneapolis—Minneapolis, 7; Buffalo, 6, ten innings. Pitchers—Ehret; Hooker.
13, at Minneapolis—Cleveland, 5; Minneapolis, 3, twelve innings. Pitchers—Hart; McCann.
15, at Kansas City—Detroit, 4; Kansas City, 2, thirteen innings. Pitchers—Sievers; Patton.
16, at Milwaukee—Milwaukee, 3; Cleveland, 2, thirteen innings. Pitchers—Reidy; Hart.

SOME LARGE SCORE GAMES.

April 28, at Cleveland—Cleveland, 14; Indianapolis, 7. Pitchers—Hart; Kellum.
30, at Buffalo—Indianapolis, 16; Buffalo, 15. Pitchers—Goar and Dammann; Baker, Amole and Kern.
May 1, at Cleveland—Cleveland, 13; Detroit, 7. Pitchers—Jones and Wilson; Miller and Fifield.
1, at Minneapolis—Minneapolis, 13; Chicago, 8. Pitchers—Parker; Patterson and Katoll.
2, at Minneapolis—Chicago, 12; Minneapolis, 2. Pitchers—Isbell; McCann and Hastings.
3, at Minneapolis—Chicago, 16; Minneapolis, 8. Pitchers—Fisher; Ehret and Corbett.
5, at Detroit—Indianapolis, 14; Detroit, 6. Pitchers—Kellum; Miller and Frisk.
6, at Minneapolis—Milwaukee, 15; Minneapolis, 8. Pitchers—Dowling and Wheeler; McCann and Parker.
9, at Detroit—Kansas City, 20; Detroit, 6. Pitchers—Daub; Frisk, Gaston and Fifield.
10, at Cleveland—Cleveland, 12; Milwaukee, 5. Pitchers—Hoffer; Dowling and Sparks.
10, at Indianapolis—Indianapolis, 19; Chicago, 7. Pitchers—Kellum; Isbell and Fisher.
12, at Indianapolis—Indianapolis, 14; Chicago, 12, seven innings. Pitchers—Guese, Kellum, Dammann and Sanders; McGill and Denzer.
15, at Indianapolis—Indianapolis, 12; Kansas City, 11. Pitchers—Sanders and Dammann; Patton and Gear.
16, at Indianapolis—Indianapolis, 16; Kansas City, 10. Pitchers—Guese; Cates and Daub.
16, at Cleveland—Cleveland, 14; Minneapolis, 0. Pitchers—Hoffer; Ehret.
18, at Detroit—Minneapolis, 16; Detroit, 0. Pitchers—Parker; Cronin and Miller.
20, at Buffalo—Buffalo, 17; Chicago, 14. Pitchers—Amole and Carsey; Isbell and McGill.
20, at Detroit—Detroit, 12; Minneapolis, 7. Pitchers—Miller; Hastings and Ehret.
June 4, at Kansas City—Indianapolis, 19; Kansas City, 3. Pitchers—Kellum; Cates.
5, at Minneapolis—Indianapolis, 12; Minneapolis, 9. Pitchers—Guese; Harvey and McCann.
7, at Kansas City—Buffalo, 14; Kansas City, 4. Pitchers—Amole; Patton and Cates.
9, at Kansas City—Kansas City, 13; Cleveland, 4. Pitchers—Carsey; Kern.
19, at Minneapolis—Kansas City, 13; Minneapolis, 2. Pitchers—Gear; Harvey and Hastings.
26, at Buffalo—Buffalo, 12; Indianapolis, 4. Pitchers—Hastings; Kellum.
30, at Buffalo—Detroit, 21; Buffalo 9. Pitchers—Miller; Amole and Baker.
July 2, at Buffalo—Buffalo, 12; Detroit, 3 Pitchers—Hastings; Hill and Cronin.
4, at Buffalo—Detroit, 16; Buffalo, 4. Pitchers—Frisk; Hastings and Milligan.
4, at Cleveland—Cleveland, 15; Indianapolis, 13. Pitchers—McKenna and Chech; Dammann.
30, at Minneapolis—Minneapolis, 12; Buffalo, 3. Pitchers—Ehret; Foreman.
Aug. 1, at Kansas City—Kansas City, 17; Cleveland, 6, seven innings. Pitchers—Gray and Patton; Hart and Baker.
3, at Kansas City—Kansas City, 14; Buffalo, 7. Pitchers—Lee and Patton; Amole and Foreman.
4, at Minneapolis—Cleveland, 14; Minneapolis, 4. Pitchers—Hoffer; Harvey and Parker.
17, at Kansas City—Kansas City, 18; Minneapolis, 7. Pitchers—Gray and Gear; Bailey and McCann
19, at Buffalo—Buffalo, 14; Indianapolis, 0. Pitchers—Foreman; Barnes.
22, at Cleveland—Indianapolis, 12; Cleveland, 9. Pitchers—Gardner and Barnes; Baker.
24, at Indianapolis—Detroit, 12; Indianapolis, 4. Pitchers—Cronin; Kellum and Stimmel.
29, at Cleveland—Cleveland, 16; Chicago, 12. Pitchers—Braggins; Fisher and Doheny.
Sept. 1, at Indianapolis—Milwaukee, 15; Indianapolis, 3. Pitchers—Sparks; Barnes and Gardner.
12, at Chicago—Chicago, 12; Cleveland, 4. Pitchers—Patterson; Braggins.
13, at Kansas City—Kansas City, 13; Detroit, 4. Pitchers—Gibson; Yeager.
15, at Milwaukee—Milwaukee, 14; Indianapolis, 5. Pitchers—Rettger; Milligan.

GAMES ENDING IN TIE SCORE.

May 23, at Indianapolis—Indianapolis, 6; Minneapolis, 6. Pitchers—Gardner; McCann.
June 26, at Indianapolis—Indianapolis, 3; Cleveland, 3, five innings. Pitchers—Dammann; McKenna.
July 15, at Buffalo—Buffalo, 6; Minneapolis, 6, six innings. Pitchers—Amole and Baker; Bailey.
22, at Chicago—Chicago, 5; Cleveland, 5. Pitchers—Katoll; Hoffer.
Aug. 11, at Milwaukee—Milwaukee, 5; Kansas City, 5. Pitchers—Sparks and Waddell; Gear.
15, at Detroit—Detroit, 0; Indianapolis, 0, five innings. Pitchers—Yeager; Kellum.
16, at Milwaukee—Milwaukee, 3; Chicago, 3. Pitchers—Waddell; Patterson.
27, at Indianapolis—Indianapolis, 0; Minneapolis, 0. Pitchers—Kellum; Harvey.
Sept. 1, at Cleveland—Cleveland, 4; Kansas City, 4. Pitchers—Baker; Gear.

Record Table of Safe Hits.

The following table will show the number of safe hits each major league team made in a game and the number of times each made that many hits. Pittsburg leads, with twenty-six hits in one game, made off Pitchers Kennedy, Nops and Howell, of the Brooklyns, July 31, at Brooklyn, N. Y. Philadelphia was the only team shut out without a solitary safe hit. Hahn, of the Cincinnatis, turned this trick July 12, at Cincinnati, O. Twenty-seven times New York made nine safe hits in the game, while Brooklyn made eight hits twenty-two times, and twenty times St. Louis made ten hits. The whole season's work is given below:

SEASON OF 1900.

CLUBS.	Philadelphia.	Boston.	Cincinnati.	New York.	Pittsburg.	Brooklyn.	St. Louis.	Chicago.
No Hits	1	0	0	0	0	0	0	0
One Hit	1	2	2	0	0	0	0	0
Two Hits	1	2	2	1	0	0	1	1
Three Hits	2	2	2	5	3	0	2	4
Four Hits	5	3	4	9	4	4	4	5
Five Hits	6	9	9	4	11	9	7	12
Six Hits	8	14	9	17	10	8	6	15
Seven Hits	16	17	16	12	11	8	12	13
Eight Hits	15	12	13	16	14	18	22	19
Nine Hits	14	12	13	16	12	19	18	19
Ten Hits	17	16	12	14	12	12	20	18
Eleven Hits	10*	13	8	11	14	10	10	13
Twelve Hits	12	3	9	6	12	16	11	8
Thirteen Hits	-1	8	10	11	-1	8	8	6
Fourteen Hits	6	6	5	7	-1	11	11	5
Fifteen Hits	5	4	6	2	1	1	5	3
Sixteen Hits	3	2	2	3	2	5	6	2
Seventeen Hits	2	4	0	1	2	3	2	1
Eighteen Hits	1	2	2	1	1	1	2	1
Nineteen Hits	0	1	3	1	0	0	0	0
Twenty Hits	1	1	1	0	1	0	0	0
Twenty-one Hits	1	0	0	0	0	0	0	0
Twenty-two Hits	0	0	0	1	0	0	0	0
Twenty-three Hits	0	1	0	0	1	0	0	0
Twenty-four Hits	1	0	0	0	1	0	0	0
Twenty-five Hits	0	0	0	0	0	1	0	0
Twenty-six Hits	0	0	0	1	0	0	0	0

On the steamer Seguranca, that arrived at this port Nov. 30 from Havana, was the remnant of the baseball aggregation that went to Cuba several months ago. Those who made up the remnant were: James Sheckard, W. B. Mercer, William Donovan, W. H. Dahlen, William Gleason, John C. Barry, Harry Howell, Hugh Jennings and Thomas C. Simpson. John J. Doyle and James Callahan preceded them by about a week. The first consignment got back here about a month ago in charge of George S. Davis, manager and captain of the New York major league team. The whole party has come to the conclusion that Cuba is no place for professional baseball players to visit with a view to increasing their wealth. Otherwise the tourists had a pretty good time in and around Havana.

William Sharsig, the veteran manager, has been confined to his bed with severe illness, but he is improving now, and with care expects to be out again in a few weeks. Mr. Sharsig, who was born and raised in Philadelphia, is one of the veteran baseball managers, having filled that position continuously for upwards of a quarter of a century, and is well known

ONE OF MANY.

ALBANY, N. Y.—It has been a long time since a more dainty, pretty and clever little girl than CLARA DOUGLASS has been seen on the Gaiety stage. She can sing and dance well, and her costume is the acme of good taste, color and fit. "She's a peach," was the general comment, and there was not much room for denial.

AN INSTANTANEOUS HIT, ALWAYS A HIT, THE SAME HIT EVERYWHERE.

TALK ABOUT YOUR COON SINGERS. SHE CAN'T BE BEAT.

MISS CLARA DOUGLASS,

THE DAINTY SOUBRETTE AND DANCER, JUST FROM THE WEST.

APPEARANCE, ABILITIES, COSTUMES, one of the features, and the HIT of the Kings and Queens Co. for three weeks. Another big hit last week at Dixie's Theatre, Elmira, N. Y. A few choice clubs, this week, New York City. Address MISS CLARA DOUGLASS 151 E. 15th Street, or First Class Agents.

MANY MORE LIKE THIS.

SYRACUSE, N. Y.—The olio of vaudeville specialties introduced MISS CLARA DOUGLASS, a daintily formed young woman, whose youthful pretiness captivated the audience before she had sung a note of "My Georgia Lady Love." When she followed this with "Phœbe," and gave excellent Buck Dancing, her conquest was complete. As a coon singer she has few equals, and her engaging presence and handsome costume added much to her clever performance.

ELMIRA, N. Y.—One of the features last night was MISS CLARA DOUGLASS a pretty soubrette, with a rich voice, and a graceful dancer. A dainty costume and a charming manner, added to her capabilities as an artist, form a pleasing act, which was warmly applauded.

The Ring.

ART SIMS KNOCKED OUT JOHNNY WHITTAKER in the seventeenth of what was to have been a twenty rounds bout before the South End Club, of Akron, O., Nov. 26.

TOMMY WEST AND JACK BONNER crossed daddies at the arena of the Penn Art Club, of Philadelphia, on the evening of Nov. 26, the bout being limited to half a dozen rounds, and a short left hook on the point of the jaw gave the former the verdict in the closing round.

THANKSGIVING DAY was celebrated by the members of the Nutmeg Athletic Club, of Hartford, Conn., by a sparring show, the leading bout being between Eddie Connolly and Owen Zeigler, who signed to box twenty rounds at catchweight. Zeigler had about a score of pounds the best of the weights, and in the second round this advantage began to tell, Connolly being unable to withstand his onslaughts, and a blow in the region of the solar plexus laid him low, he being unable to rise in the ten seconds allowed.

TOM BRODERICK AND JOE ROBINSON appeared before the Isoteric Club, of Boston, on the night of Nov. 29, and engaged in a fifteen round bout, the contest going to the limit, and being declared a draw by the referee.

BOB LONG DEFEATED MARTIN JUDGE in the tenth round of a bout scheduled for twenty, at Central Music Hall, Springfield, Ill., night of Nov. 26, the final round lasting a little over one minute, and an assault on the stomach doing the business.

JIM HALL, the clever Australian boxer, is stated to be suffering from tuberculosis, and the sporting men of Chicago are arranging a benefit for him, to take place in the near future.

PETER MAHER AND GUS RUHLIN have agreed to box six rounds at the home of the Penn Art Club, of Philadelphia, on the evening of Dec. 17. Although brief, this engagement is expected to be full of lively work of a pugilistic nature.

Theatrical.

ILLINOIS.

Chicago—William Gillette, Ada Rehan and Robert Mantell are prominent in the list of this week's new arrivals and head as good a list of attractions as has been seen here this season. Mrs. Fiske continues at the Grand. The Goodwins and Anna Held left last week. Saturday night, much to the regret of Chicagoan, who had not seen enough of these favorites. The season's full tide is at hand. Last week was the best this year by far. Thanksgiving Day every theatre in Chicago turned away patrons. The prosperity that ruled and has ruled is best evidenced by the fact that Building Commissioner McAndrews has inaugurated a crusade against the theatres on account of complaints that have been made of the aisles being filled with persons who could not obtain seats. He and his deputies have visited all down town theatres. Saturday night many persons were ordered out or the theatres, the officials holding that the blocking of the aisles endangered life in case of fire. At nearly every down town house persons were found in the passageways. Inspectors Barry and Curran had a clash with Manager Davis, of the new Illinois. The officials ordered the ushers to clear the aisles and Manager Davis told his employes to refuse obedience, holding that, his theatre being absolutely fireproof and exceedingly well provided with exits, no one's life was in any danger. The officers threatened to back a patrol wagon up to the door, but thought better of it and departed, vowing that Manager Davis would hear from them later. At the Chicago Opera House and the other houses visited persons were ordered out of the aisles without a clash with the management. It is a cheerful condition of affairs when the theatrical problem is not how large an audience can we have, but how many persons can we keep out without causing offence to our patrons.

POWERS' (Harry J. Powers, manager).—William Gillette is here this week in "Sherlock Holmes," a drama new to Chicagoans. Its advance sale was close to this season's record at this house. The Goodwins finished their engagement at this theatre last week, Saturday night, with a packed house. Mr. Goodwin's engagements in Chicago have been a continuation of successes, but this last one has passed all previous marks. The comedy will be long remembered. Leon Wachsner's German Dramatic Co. presented "Der Probe Kandidat" Sunday night, Dec. 2. This organization has played to good business since the opening of its season, the German population being greatly pleased with the form of entertainment.

ILLINOIS (Will J. Davis, manager).—The much heralded Klaw & Erlanger production, "Sweet Nell of Old Drury," is here this week with Ada Rehan as Nell Gwynn. The production is magnificently mounted. Paul Kester is the author of the comedy drama, and the play comes endorsed by theatrical patrons abroad. Miss Rehan's support is good, the following being among those included in her company: White Whittlesey, D. H. Hawkins, Earle Browne, Foster Lardner and William Elton. Miss Rehan always draws well in Chicago. Anna Held brought her engagement to a triumphant close. The audience Thanksgiving night was the largest in the history of this house, the receipts being placed at over $2,000.

DEARBORN (W. W. Tillotson, manager).—"The Burgomaster" is now upon its second and final week at this house. Since the opening of the run there has not been a single vacant seat. Mr. Weinberg, the new burgomaster, carries out his part as well as either of his two competent predecessors. Miss Coleman shows improvement over her excellent work of last Summer. Next week "The Burgomaster" will play a return engagement at St. Louis, and then will start upon another road tour. The stock returns after the exit of the current attraction.

GRAND OPERA HOUSE (Harry Hamlin, manager).—Mrs. Fiske, in "Becky Sharp," continues at this house. Her engagement has yet another week to run after this. From the start this well known actress has drawn splendid houses. On Thanksgiving Day the orchestra was crowded under the stage.

GREAT NORTHERN (D. E. Russell, manager).—Robert Mantell is here this week, opening Sunday, in "A Free Lance." In addition to "A Free Lance" he presents "Romeo and Juliet," "Hamlet" and "Othello" during the week. Mr. Mantell has good support. It is the first time he has appeared in Chicago at popular prices since becoming a star. "A Female Drummer" made lots of fun here last week and drew large houses from start to finish. Nellie O'Neill made many friends. "McFadden's Row of Flats" is next.

MCVICKER'S (Jacob Litt, manager).—"In Old Kentucky" is now upon its second and final week at this house. This familiar play has lost none of its popularity with age, for big houses have been the rule since the opening night. The production is more handsomely mounted than when seen here last year, and the company is an excellent one. Elsa Ryan made hundreds of new friends. Next week "Quo Vadis" will open a three weeks' engagement here. This play drew packed houses during its long run last season.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Opera Co. is singing "Il Trovatore" this week, after a production last week of "The Lady Slavey," which drew large and well pleased audiences. "Il Trovatore" is well staged, and all the principals of the Castle Square organization appear in the cast. Flotow's "Martha" will be sung next week.

HOPKINS' (Col. J. D. Hopkins, manager).—Ada Rehan is not the only actress who appears on a local stage as Nell Gwynn. The Hopkins stock is presenting "Nell Gwynn," with Jessaline Rodgers in the title role. Unusual pains have been taken with this particular production. The vaudeville bill is a good one, including the Willis Family, Miriam Ainsworth and George H. Wood. "Vere, the Worst Woman in London," made a distinct hit here last week and was greeted by crowded houses. "Fallen Among Thieves" is next.

ALHAMBRA (J. M. Ward, manager).—"Reaping the Whirlwind" is being presented here this week. The play is particularly well staged. "Man's Enemy" drew excellent houses last week. "Across the Pacific" is billed for next week.

ACADEMY (E. F. Simpson & E. H. Macoy, managers).—"Midnight in Chinatown" is the attraction here this week. The play has been seen several times in Chicago and has always drawn well. Terry McGovern, in "The Bowery After Dark," drew splendid houses here last week and the little pugilist received his customary enthusiastic greetings.

BIJOU (Macoy & Colvin, managers).—"Chattanooga" is here this week. "The Angel of the Alley" came up to full expectations last week by drawing packed houses.

CRITERION (Lincoln J. Carter, manager).—"The Angel of the Alley" comes to this house this week from the Bijou and will doubtless duplicate its West Side success. Messrs. Sullivan & Blair have devoted particular attention to the scenic effects. This house enjoyed its share of last week's prosperity.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Dec. 3 is as follows: Harry Weston Comedy Co., "In Two Flats;" Haines and Pettingill, Hilda Thomas and company, Carroll Johnson, Mr. and Mrs. Silver, Jerome and Alexis, Merritt and Murdock, Roger and Belle Dolan, Lovenberg Sisters, Rowenna, the Dervells, Nettie Fields, Harmon and La Mack, Camillo Sheppard, the Abbey Brothers, O'Brien and Fiske. Julia Kingsland made a distinct hit at this house last week. The whole bill proved popular and the attendance was above the average.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Helene Mora, the ballad singer, who has sung her way into the favor of Chicago vaudeville patrons, heads the bill for the week of Dec. 3. Bettina Gerard makes her first local appearance in vaudeville. In addition, the bill includes: The Holloway Trio, Burton and Brookes, Mr. and Mrs. Gene Hughes, the Nichols Sisters, Fred Niblo, the Musical Colbys, Gardner and Vincent, O'Neill and Torp, Barr and Benton, Bartelmes, Harry Ryner; Sassarias, expert skaters; Alice Flood and the Howard Trio. As was stated in the first of this letter, it took the city authorities to keep the attendance at this house down to legal requirements last week, so great was the demand on the box office.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Dec. 3 follows: Mr. and Mrs. Perkins Fisher, Julia Kingsley and company, in "Her Uncle's Niece;" Blocksom and Burns, Phyllis Allen, Kolb and Dill, Annie Hart, Welch, Frances and company, W. J. Mills, the Three Renos, Gagnon and Pollock, Leonzo, the Griersen Sisters, Maud De Wolf, Josephine Beyerle, Robeson Sisters, Dixon and Dixon. Big houses ruled during last week.

SAM T. JACK'S (Sidney Euson, manager).—Fred Irwin's Majestics is here this week and present two burlettas. Ed. Morris is the chief fun maker in both. The following appear in the specialty bill: Eulalie and Kerwin, Swain and Downey, Brader and Lavell, Lillian Durham. T. W. Dinkins' The Vagabonds did excellent business here last week.

HUBTIG & SEAMON'S MUSIC HALL (Leo C. Teller, manager).—The Vagabonds Co. holds the boards here this week. In the specialty bill the following appear: Flo Jansen, the Mignani Family, Topack and Steel, the Three Nudos, and Barrett and Larned. The New York Stars Extravaganza Co. drew well here last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Clark's Royal Burlesquers is here this week. Among the specialty performers are: Coulter and Starr, The two Derendas, Kelley and Adams, Edgar Bixley and Flossie Hughes. The Indian Maidens drew large houses here last week and gave a good performance.

IRWIN'S (Fred Irwin, manager).—Joe Bernstein, backed by a large vaudeville company, is here this week. Bernstein won some fame in a bout with Terry McGovern and agrees to meet all comers at 122 pounds. Business was good here last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—In the curio hall this week are to be seen three babies, two white and one colored, each with a head as large as his body; Frankie McCart and her 25 foot boa constrictor, and Amelia Hall, fat woman. In the theatre the following appear: The Grays, in black face comedy; Ella Morris, ventriloquist, and Rankin, in musical eccentricities.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Prof. Thornton, magician; De Roche, sword swallower; H. Brewer, dislocator; Musical Davis, Chief Little Bear, Clark and Warren, Alice Marks and George Watson.

GOSSIP.—The Chicago Elks entertain their women friends Wednesday of this week, at the Masonic Temple Roof Garden. Among those who contribute to the programme are: Mrs. F. J. Hogan, the Tourist Trio, Eugene Carter and Blanche Werner, De Haven, Maie and De Haven.....The annual French ball has been set for Dec. 29, at Tattersall's. Scores of applications for the ballet have been received already.

Decatur.—At the Powers Grand (Fred J. Given, manager) Creston Clarke, in "The Only Way," Nov. 26, pleased a fair sized audience. "The Sorrows of Satan," 29, had a good house. Coming: Eugenie Blair Dec. 1, "Mistakes Will Happen" 4, Holden's Comedy Co. 8, "The Real Widow Brown" 10, Robert Mantell 12, "Hogan's Alley" 14, "Devil's Auction" 16.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) the Holden Comedy Co., No. 2, played four nights, commencing Nov. 19, packing the house at each performance. "The Burgomaster" delighted a packed house 23. Pusey and St. John, in "A Run on the Bank," had a fair sized audience 26. Bookings: Modjeska 29, "At the White Horse Tavern" 30, "Mistakes Will Happen" Dec. 3, "A Trip to Chinatown" 7, "A Tin Soldier" 8.....The activity in the rebuilding of the burnt portion of the city has brought an army of artisans to town.

KANSAS.

Leavenworth.—At the Opera House (T. Sinks, manager) "Mistakes Will Happen" came Nov. 22, to light business. "A Wise Woman" had good business 23. "Across the Pacific" pleased a large house 25.

CRAWFORD GRAND OPERA HOUSE (M. J. Cunningham, local manager).—"A Bachelor's Romance" gave splendid satisfaction 22. "A Bunch of Keys" drew well 25. Coming: "Have You Seen Smith?" 28. Little Egypt 29, "The Missouri Girl" 30. "Where is Cobb?" Dec. 2, "The Princess Chic" 4.

MISSOURI.

St. Louis.—Last week's offerings were of uniform excellence.

OLYMPIC.—Julia Marlowe presented, for the first time on any stage, the dramatization of Charles Major's novel, "When Knighthood was in Flower." The first night's performance was witnessed by one of the largest audiences that ever gathered at Manager Short's house. The play will doubtless prove a big winner. The character of Lady Mary, a creature of so many and varying moods, seems admirably fitted for Miss Marlowe. The play has five scenes in four acts, and the stage settings and scenic effects are in every way admirable, as, indeed, is the costuming. Bruce McRae played Brandon to Miss Marlowe's Mary, and won favorable comments from all the critics. Following is the cast: Henry VIII, Charles Harbury; Francis D'Angouleme, Wilfrid North; Thomas Wolsey, C. F. Gibney; Duck of Buckingham, David Torrance; Duke De Longueville, E. W. Morrison; Charles Brandon, Bruce McRae; Sir Edwin Caskoden, Donald MacLaren; Master Cavendish, Frederic Burt; Sir Adam Judson, Wilfrid North; Will Sommers, Frank Reicher; Captain Bradhurst, W. E. Morris; Queen Katherine of England, Annie Clark; Mary Tudor, Julia Marlowe; Lady Jane Bofingbroke, Norah Lamison; Mistress Anne Boleyn, Claire Kulp; Mistress Jane Seymour, Ellen Rowland; Page, Katherine Wilson. This week, Nat C. Goodwin and Miss Elliott, in "When We Were Twenty-one."

COLUMBIA.—Manager Clark Brown had an extremely attractive bill last week and the box office receipts were very satisfactory. Helene Mora was featured in equal extent with Rose Coghlan and her company. Miss Coghlan's sketch, "Between Matinee and Night," was very well received. She is satisfactorily supported by Louis Massen and Elizabeth French. Miss Mora received much applause in her solos. "The Holy City" was called for at every performance. Besides these there were in the bill: Mr. and Mrs. Gene Hughes, Nichols Sisters, Burton and Brookes, Gagnon and Pollock, the kinodrome, Four Musical Colbys, O'Neil and Torp, Barr and Benton, Wilson and Wilson, Joe Coburn.

MUSIC HALL.—The Castle Square Opera Co. presented "Martha" last week, and while attendance was not up to the phenomenal record of the first week, it was extremely good, and Resident Manager Southwell's comparative statement is far ahead of last year. A feature of the week was the first appearance of Gertrude Rennyson as Martha. The young lady did remarkably well, her singing surprising even the stage folk. This week "El Capitan" is the bill.

CENTURY.—At Manager Short's Oliver Street house Wm. Collier, in "On the Quiet," surprised the local critics both in the quality of his work and the quantity of his audience. The comedy is bright, clean and snappy, and Mr. Collier had excellent support. In the face of heavy counter attractions he held his own. This week Louis Mann and Clara Lipman are here.

IMPERIAL.—Manager Giffen put on "Hoodman Blind," and it drew well, too. The company did very good work indeed. The leading parts were played by Mr. Ratcliffe and Miss Odell, and they were both well received. De Witt C. Jennings and Maurice D'Arcy were two others who did themselves credit. This week "Romeo and Juliet" is offered.

GRAND.—Manager Havlin had "A Lion's Heart," with Carl A. Haswin featured, last week. The cast was very good. This week, Eugenie Blair, in "A Lady of Quality."

HAVLIN'S.—Manager Garen offered "Humpty Dumpty" last week, and the attendance was extremely good. The piece is quite a favorite here, especially with the little folks. A special matince was given Thanksgiving, as indeed at every theatre, and the house was well filled. This week, "Across the Pacific."

STANDARD.—Clark Bros.' Royal Burlesquers was at Manager Butler's house and did a very satisfactory business. The two burlesques were entitled "The Gay Travellers" and "Senator McPhee." This week, Sam Bernard's Company.

NEWS.—A special matinee was given on Thanksgiving Day at every house, although several omitted the usual Wednesday matinee.....Special features are to be added to "El Capitan" in the way of a large stage band.....E. J. Ratcliffe, who has been leading man at the Imperial this season up to date, will leave the company 8, and Manager Giffens announces that the new leading man will appear week of 9, in "Friends," which is billed for that date. The new comer is Wm. H. Pascoe.

Kansas City—The annual football game between Missouri and Kansas was held here Thanksgiving Day, Nov. 29. The usual immense crowds were in attendance, and consequently the theatres all sold out early.

COATES' OPERA HOUSE (Woodward & Burgess, managers).—Last week "Way Down East," for the first time here, had good business, and was very much enjoyed. The scenery and effects were applauded. Of the company Francis Byrne, Geo. W. Leslie, Chas. A. Burke, Beryl Hope and Robert Fisher deserve mention. This week will be divided between Wm. Collier, in "On the Quiet," the first three nights, and Marguerite Sylva, in "Princess Chic," the last three nights. The week following Marie Burroughs, in "The Battle of the Strong," comes.

GRAND OPERA HOUSE (Hudson & Judah, manager).—Last week "The Belle of New York," for the first time here, came to big business. The production was one of the best attractions we have had offered at popular prices, and the public took advantage of it. The scenery and costumes were bright and new, and company included E. J. Connelly, George Tallman, Joseph Kene, Arthur Deagon, W. S. Tarr, Beulah Dodge, Mae Sailor, Gertrude Rutledge and Flo Perry. This week Al. H. Wilson, in "The Watch on the Rhine," comes, and next week "The Royal Box."

ORPHEUM (M. Lehman, manager).—Good business at all performances was the rule all of last week. The following was the bill: The Four La Mothes, Spencer Kelly, Rauchle, impersonator; Hal Davis and Inez Macauley, W. C. Fields, the Harmony Four, the Streator Zouaves, in their famous drill, and the American biograph, with new pictures. This week the people will be: The Sugemato Japs, Thorne and Carlton, Mlle. Christine's dogs, Les Frasetties, the Two Schaars, Howard and Bland, George Austin Moore.

THE AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave a fine rendition of "The Moth and the Flame" last week. All the members of the company were specially well cast. Business was good. This week, "Around the World in Eighty Days." Next week, "A Celebrated Case."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "A Guilty Mother" had packed and enthusiastic houses. This week, "The Convict's Daughter," and next week, Cole & Johnson's Co.

THE STANDARD (Leo Reichenbach, manager).—Last week "The Ramblers" had one of the best bills seen here this season and drew good attendance. The price of the matinees has been reduced, and as a consequence the afternoon performances have a greatly increased attendance. This week the Utopians comes, and next week "Vanity Fair."

CLIPPERINGS.—Anna Boyd passed through here last week, *en route* to New York from 'Frisco. She was underlined at the Orpheum, but was compelled to cancel on account of the severe illness of a brother in Philadelphia.....Lavinia Shannon will be the new leading lady at the Auditorium, in place of Florence Stone.....The Kansas City Symphony Orchestra gave their inaugural concert for the season at the Auditorium on the afternoon of Nov. 30. John Behr is still the popular director, and conducted in his faultless style. The attendance was large.

INDIANA.

Indianapolis.—All the local theatres gave Thanksgiving matinees in addition to the regular night performances, to packed houses at both performances.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—Maclyn Arbuckle, in "The Sprightly Romance of Marsac," Nov. 23, 24, gave a pleasing performance, to moderate sized audiences. Kellar, magician, mystified fair houses 26-28 and Wednesday matinee. Frank Keenan, in "A Poor Relation," matinee and night 29, stood them up at both performances. Marion Manola, in "Friend Fritz," 30, Dec. 1; "Quo Vadis" 3-8, "Theodora" 10-12.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. put on an elaborate production of "Trilby" Nov. 26-Dec. 1, to moderate business. "Camille" is in rehearsal for week of 3. Sosman, Landis & Hunt, managers of the Grand Stock Co., have given members of the company the customary two weeks' notice, and at the end of that time the company will close its season. The continued bad business of the season makes this step necessary. The lack of patronage cannot be attributed to the managment in the quality of entertainment offered, as the present organization is undoubtedly the strongest one offered since the stock company was organized here, two seasons ago. The public seem to have tired of the stock idea and have failed to support it. The company will disband. Thomas Reynolds, Hardee Kirkland, Frank Dellthrone, Rosalie de Vaux and Joseph B. Everham will join the Pike Stock Co., at Cincinnati. Hugh Ford and Jessie Izett will go to Washington, D. C., to join the stock company under the management of Walter Clarke Bellows. Lotta Linthicum will return to the stock company at Toronto. The other members of the company have made no definite future arrangements. Dickson & Talbott have not announced the future of the house.

PARK THEATRE (Dickson & Talbott, managers).—"On the Stroke of Twelve," Nov. 22-24, stood them up at every performance. Morrison's "Faust," headed by Erroll Dunbar, gave a satisfactory performance week 26, to S. R. O. business. Burke & Chase's Vaudeville Co. Dec. 3-5. "Devil's Auction" 6-8, "A Wise Guy" 10-12, "The Sorrows of Satan" 13-15.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Gay Masqueraders, Nov. 26-28, opened to a packed house. "A Hot Night" and "A Snap Shot," the opening and closing burlesques, are well staged, with special scenery, and contain some funny situations. In the olio: The Hoovers, the Savans, Kessner and Reid, Swift and Huber, Leroy and Woodford, and Holliday and Quinn were all applauded. Sam Devere's Own Co. Nov. 29-Dec. 1, the Ramblers week of 3.

TOMLINSON HALL.—The Forty-eighth Regiment Highlanders' Band, matinee and night, Nov. 27, pleased fair sized audiences. The Strauss Vienna Orchestra Dec. 2.

THE ZOO (Frank C. Bostock, manager).—The same attractions are continued for another week. Business has been very big.

THE GRAND OPERA HOUSE has been leased by M. C. Anderson, owner of the Columbia Theatre, and lessee and manager of the Walnut Street Theatre, Cincinnati. The Grand will be converted into a vaudeville house and the season will open Dec. 17.

Evansville.—The Grand Opera House (T. J. Groves, manager) was filled Nov. 22 with an appreciative audience to hear Mary French Field, daughter of Eugene Field, read and recite her father's poems. Miss Field spent the remainder of week here, and was royally entertained. Wm. H. West's Minstrels had a good house 23, despite the bad weather, and gave satisfaction to all. The acrobatic work was the feature of the performance. "Humpty Dumpty" was given to good matinee and evening 24. Some clever specialties were introduced. Modjeska came 26, and, as usual, crowded the house from pit to dome. "Macbeth" was presented by Mme. Modjeska. Viola Allen is booked for 29, in "In the Palace of the King;" "At the White Horse Tavern" Dec. 5, Creston Clarke, in "The Only Way," 8.

PEOPLE'S THEATRE (T. J. Groves, manager) was packed early in the evening of Nov. 25. The Van Dyke & Eaton Co. was the attraction, and the show was enjoyed by all. The S. R. O. sign was displayed long before the curtain was raised, and people were turned away. They occupy the boards of this house until Dec. 1. Ward and Vokes will undoubtedly pack the house Dec. 2, in "The Floor Walkers." Murray and Mack come Dec. 9, in "Shooting the Chutes." "Finnigan's 400" holds the boards for 16.

MANAGER GROVES came before the curtain after the Modjeska performance to announce to the audience that the reports having gained circulation that Viola Allen would not appear on Thanksgiving were untrue, and assured all present there was nothing in the report. The crowd who eagerly seek checks for speculation have been stopped by Manager Groves requiring a written order for each check, same to be kept in the box office until time for sale of seats. Check boys lined up early in the evening of 26 to wait for seven o'clock checks for Viola Allen. The crowd finally became unmanageable from the all night wait, and when the doors were opened rushed in with such force the window of the manager's office was broken. So much trouble resulted that Secretary Burke was forced to stop issuing checks and announce that the sale of seats would be delayed one day, making all checks void.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Marion Manola, in "Friend Fritz," had fair business Nov. 27. John B. Gordon, lecturer, billed for 28, canceled. "Over the Fence" will be the Thanksgiving attraction, matinee and night. The advance sale indicates a big business. "The Colonel and I," billed for Dec. 1, canceled. Stetson's "Uncle Tom's Cabin" is billed for 3. "A Trapper's Daughter" 4, "The Limited Mail" 6.....J. P. Luce, with Stetson's "U. T. C." Co.; Frank V. Dalton, ahead of "A Trapper's Daughter," and R. Victor Leighton, for "The Limited Mail," transacted business here last week. .....Chas. Armitage, manager of Al. G. Field's Minstrels, reports business at a top notch. The company was augmented by the accession of Salem Agha, a Turk. The Turkish colony now numbers twelve..... "Humpty Dumpty" will come in next week, and, after a few days, will start on an Eastern trip.

CANADA.—(See Page 901.)

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), week of Nov. 26, Jeff De Angelis, in "A Royal Rogue," had good business. Coming week of Dec. 3, Mr. and Mrs. Clarence M. Brune and Melbourne McDowell, in "Theodora, or Her Last Race."

TORONTO OPERA HOUSE (A. J. Small, manager).—Robert Fitzsimmons, in "The Honest Blacksmith," played to packed houses week of Nov. 26. The card for week of Dec. 3, "A Ward of France."

PRINCESS THEATRE (O. B. Sheppard, manager).—The Valentine Stock Co., in "Monte Cristo," played to good business week of Nov. 26. The card for week of 3, "Little Lord Fauntleroy."

SHEA'S THEATRE (J. Shea, manager).—Big business ruled week of Nov. 26. The programme for the week: Emilie Sells and Fritz Young, Hedrix and Prescott, Harry and Kate Jackson, John D. Gilbert, J. F. Crosby, Inez Forman and company, Della Fox, Lefebre, Dixon, Bowers and Dixon, and the Tod Judge Family.

MASSEY MUSIC HALL (Stewart Houston, manager).—Dohnanyi, assisted by the Toronto Singers' Club, will be here Dec. 4.

ROYAL THEATRE (A. E. Moore, manager).—The bill week of Nov. 26: Welchers, Lavarnes, Neills, Byron and Lyons, and concluded with the farce comedy entitled "Irish Justice."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Bob Fitzsimmons appeared in "The Honest Blacksmith" Nov. 24, to big houses, giving great satisfaction. "The Christian," 26, 27, played to big business. On 29-Dec. 1 a company of amateurs, under the direction of R. Thomas Steele, gave excellent performances of "The Gondoliers."

STAR THEATRE (W. Bessey, manager).—The following provided the bill for week of Nov. 26: Olvio, the Ralstons, Derenda and Breen, Staunton and Thorn, Vivian Wood, M. J. Needham, and Alice Haney. For week of Dec. 3: The Kings and Queens Burlesque Co.

MCEWEN, hypnotist, has done two weeks' immense business at Association Hall.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) Arthur Friedheim, Russian pianist, drew a big house Nov. 16. Shipman Bros. presented "The Prisoner of Zenda," to fair business 22-24. "Sporting Life" came 26, 27, to big returns.

GRAND OPERA HOUSE (J. Frank, manager).—"A Ride for Life" did big business week of 19. "Down Mobile" came 26 and week, to splendid business.

St. John.—At the Opera House (A. O. Skinner, manager) "Zephra" closed Nov. 24, to a crowded house. Business was big for the week. The Truss Stock Co. returned 26, and gave a fair performance of "The Lady of Lyons," but owing to bad weather business was only fair. The costuming and scenery left nothing to be desired.....A pleasing feature of the closing performance of "Zephra" was the appearance on the stage of the commodore of the R. K. Y. Club (under whose patronage the opera was given) and R. W. Averill. The former made a speech thanking all who took part. Shortly after Mr. Averill was presented with a handsome banner by Ex-Mayor Sears, on behalf of the R. K. Y. Club, for which Mr. Averill returned thanks. On 29 the R. K. Y. Club will attend in a body the performance of "Rosedale," given by the Truss Co. .....Manager Truss left 28 for New York on business.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Pirates of Penzance," by local talent, is the attraction Nov. 27-29. "King Rastus," Isham's big colored organization, comes 30, Dec. 1; "A Stranger in a Strange Land" 3, 4.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Whitney & Knowles' "Quo Vadis" opened a four nights' engagement Dec. 2. William Collier, in "On the Quiet," comes 7, 8, "Shore Acres" 9-11, "Vanity Fair" 14, 15. "Across the Pacific" did a fair business Nov. 26-28. "Princess Chic" did a big business 29-Dec. 1.

THE ORPHEUM (J. Rush Bronson, manager).—Business the past week has been very good. Two extra matinees were given this week, both of which were well patronized. The matinee, 30, was for the benefit of the Auditorium Fund. The bill for the week of Dec. 2 will include: The Senator Zouaves, Al. Sheehan and Chas. L. Warren, Lizzie B. Raymond, the Four La Mothes, John A West, W. C. Fields, the Black Bartons.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Utopians have pleased large audiences the past week. Week of Dec. 2 come Barnes & Martell's Dainty Paree Burlesquers.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers) Innes' Band was well received by a large audience Nov. 27. "Princess Chic," 28, was greeted by an excellent audience. The company gave a well rounded performance. Marguerite Sylva scored a big hit. James O'Neill gave three performances 29, 30, to very good business. Booked: "Shore Acres" Dec 8, "Quo Vadis" 10, Al. H. Wilson 13, "Miss Hobbs" 15.

FUNKE OPERA HOUSE.—"Two Married Men" was presented Nov. 26, to a house which was packed. The S. R. O. sign was out before the rise of the curtain. "Where is Cobb?" gave three performances 28, 29, to good business. Booked: "His Busy Day" Dec. 4, 5, Katie Emmett, in "The Waifs of New York," 7, 8; Dick Ferris' Comedians 10 and week.

Fremont.—At Love's Theatre (Para C. Love, manager) Martin's "U. T. C." Co. had a packed house Nov. 10. "Hans Hanson" had a tophenvy house 17. "A Texas Steer" had a big house 24. Innes' Band will doubtless have a big house, as the advance sale is very large. 26.....Ben Kendricks, solo cornetist with Forepaugh-Sells' Circus, is home for a short visit with his parents.

World of Players.

— Billy Hart, of Rose Sydell's London Belles, writes as follows: "A singular incident occurred to me at the Star Theatre, Milwaukee, on Thanksgiving Day, during my specialty, in which I introduce a trained chicken. I was just about to finish my act by having the chicken do her last stunt, and while I was announcing the stunt the chicken walked over to the centre of the stage, in full view of the audience, and modestly laid an egg. This incident created a scene of intense interest; the applause and laughter was tremendous. I tried to quiet the audience by apologizing for the chicken's mistake, claiming that she mistook Thanksgiving for Easter, but the climax was only reached when a boy in the gallery yelled out: 'I'll bet she can't do it again.' After the matinee the theatre attaches rushed me into a nearby cafe, and all ordered eggnog, Tom and Jerry and sherry and egg. I asked the bartender what he'd have and he said: 'I'll take $4.75.' Now I'm training a rooster."

— Clarence Fleming, business manager of Minnie Seligman's recent starring tour, has brought an action against the actress for $5,000 for slander. He alleges in his complaint that Miss Seligman called him a thief in the presence of the company in Cleveland. Miss Seligman states that she would defend the action. She said it was true she was very angry with Mr. Fleming in Cleveland, as she thought she had cause to be, but she had not called him any names.

— Georgia Cayvan is in a private hospital, suffering from nervous prostration in such acute form that little hope for her restoration to health is entertained by her physicians. Six weeks ago she was sent to Sanford Hill, in Flushing, when it was decided that recovery in her own home was out of the question.

— "Punchinello," a play, in four acts, by Elwyn A. Baron, was given its first performance on any stage at the Tremont Theatre, Boston, Dec. 3, by E. S. Willard and his company.

— Col. Chas. W. Seeley, of the Forepaugh-Sells Show, is confined to his home in this city, a sufferer from muscular rheumatism. He contemplates a trip to West Baden Springs as soon as he is able to travel.

— The Twentieth Century Watch Meeting at Washington will be held in the Lafayette Square Theatre, Dec. 31, arrangements to that effect having been concluded between Fred Berger, of Washington, and the Red Cross Society. Mr. Berger gives his stock company a holiday in order to devote his stage to the reading of the "greetings" on that occasion.

— Arnold Stock Co. Notes: Louisiana at this time of the year is always bad, as everybody is too busy to attend theatres; but in spite of this we have broken records; the capacity of every opera house has been tested, and on a number of occasions we were obliged to turn them away. At Baton Rouge we had the pleasure of being the third company to play the new Elks' Theatre, which, when completed, will be one of the prettiest and best equipped houses in the South. The theatre was opened on Saturday, Nov. 16, by "The Christian," for which the entire house had been sold out long in advance. Then followed "The Prisoner of Zenda," to an immense house, but Friday night of our engagement we had the largest number of paid admissions ever in the house, and at the Saturday matinee every seat was sold before noon, and many ladies were obliged to go up in the "peanut." We have one more week in Louisiana, with Texas to follow, opening at Houston, Dec. 10. Our old stage manager, Lew Gleason, left us at Baton Rouge after our performance on the 24th. He was presented with a handsome briar pipe by the different members of the company. Manager Arnold has received the manuscript of an entirely new melodrama, entitled "In the Land of the Clouds." It will receive its first production on any stage at Monroe, La., Dec. 1, and if successful will be added to our repertory.

— "A Breezy Time" (Eastern), under the management of Billy Casad, spent Thanksgiving at Burlington, Vt. The day was quite a success in all ways. In spite of rain and snow all day we played to capacity both matinee and night. Clair Annis, of the company, received by express a twelve pound turkey from home, ready to serve, and as Nov. 29 was the birthday of Billy Casad and Thomas Bryan, they furnished a few quarts and a spread was made in the dining room of the Sherwood, with other articles to make a couple of happy hours. Many presents were given and we left at 4 20 A. M. for St. Albans, Vt. The roster: Billy Casad, manager; Billy Al. White, stage manager; Steve Norton, musical director; Holly Rossyn, band master; Clair Annis, electrician; Jno. McKinley, properties; Thos. Bryan, W. E. Wims, Jno. H. Mack, Herbert Ingraham, Alfred Grim, Billy Benjeman, Wade Regua, Cleo Benoir, Retta La Petre, Maud Street, Gertrude Carson, Ned C. Bates, representative. We are all well and pleasing the people.

— Henry E. Dikey is engaged to play the title role in the "Burgomaster," to be produced at the Manhattan Theatre on New Year's Eve.

— Huntington, W. Va., sent out this press despatch Nov. 24: "Pearl Newman was today convicted of murder in the first degree for killing William J. McCauley, an actor, whose home was in Philadelphia, here last October. The jury recommended life imprisonment instead of hanging, but the Court reserved decision on the sentence. McCauley was playing a part in 'A Woman in the Case' when the tragedy occurred. In company with Thomas F. Finn, of Pittsburg, and two young men from Dubuque, Ia., McCauley went to the lunch room of Miss Dorsey Brown on the night of the murder. Later Pearl Newman, the alleged sweetheart of the Brown woman, entered. According to the testimony on which Newman was convicted, the prisoner cursed both the woman and the men on entering the room, and finally hurled a beer glass at McCauley, who was seated near Miss Brown. When McCauley arose to defend himself Newman shot him through the heart."

— Mart W. Hanley, manager of Robert B. Mantell's Co., writes from Cincinnati as follows: "Our business here this week, at the Walnut Street Theatre, is very large indeed; houses crowded at each performance, and for 'Hamlet' last night (Friday) every seat in the house was sold before the opening of the doors, and the orchestra was compelled to play behind the scenes in order to place camp stools to accommodate a large party of ladies from out of town. For the matinee today 'A Free Lance' will be presented and for the closing of our engagement 'Othello' will be given. Mr. Mantell has made a most pronounced hit as Hamlet, received several curtain calls and delivered a brilliant speech, which was loudly applauded."

— Chas. A. Metcalf, a theatrical press agent, died Nov. 28, at Silver Springs, R. I.

— Bobby Matthews is with "A Mysterious Woman" Co., playing the eccentric character of E. Will Bow, which he created.

— E. J. Crane has signed to play Marcus Vinicus, and Sadie Boyd for Poppora, with Carpenter's "Quo Vadis" Co.

— Roster of the Lloyd & Gray Co.: Wm. Lloyd, Charles A. Gay, George McCullagh, Eugene Shakespeare, Avon Breyer, Fred Williams, Harry Radcliffe, Emma Muncey, Laura Field, Alice Jackson, Bessie Jackson and Mable Livingston.

— The Albions are in their fourth week with W. O. Edmunds' "Midnight in Chinatown" Co.

— Lizzie Evans resumed her old role of Chip, in "Fogg's Ferry," Thanksgiving Day, at Troy, making a stronger hit than ever, and showing marked improvement over her earlier efforts. She leaves "A Romance of Coon Hollow," and will return to vaudeville shortly.

— Mrs. Hattie C. Carley, a sister of Mrs. Herbert L. Flint, of the Flints, hypnotists, died Dec. 1, at Ashley Falls, Mass.

— Ullie Akerstrom writes: "We broke all records of the house at Waltham, Mass., Nov. 29. We had S. R. O. at the matinee, and at night had the orchestra and a hundred persons on the stage, and turned away enough people to fill the house again."

— F. Walter McIntosh and Mae Joyce, members of the "Prince Pro Tem" Co., were married Nov. 20, at Holyoke, Mass.

— Una Clayton Notes: Continued good business is the word. At Staunton, Va., with rain nearly all week, we did an excellent business, and at once booked a return date. At Bristol, Tenn., we broke all records for popular priced attractions. T. Preston Spanton closed Dec. 1, owing to ill health, and returned to New York. E. J. Lee joins us Dec. 3, for leads, and Elmer E. Potter joined 20, for characters. The Ladies' Symphony Orchestra remains a prime feature. The specialties of Fred Cohn, the Glees, Miss Clayton and the Hewlettes never fail to please.

— Notes from the Little Irene Myers Co.: We are now in the midst of our two weeks' engagement at the Grand Opera House at Wheeling, W. Va., where our business has been phenomenal, even surpassing that of last season in some instances. Thanksgiving matinee and night we played to regular house prices, and turned them away at both performances, being the first popular priced attraction to ever deviate from the rule of repertory prices on a holiday at this house. At Marietta, O., the week previous, we added another town to our long list of house records, playing to the greatest business ever done in the town by any popular priced attraction. During our engagement there Little Irene and her entire company were tendered a reception and banquet by the local lodge of Elks, at their club rooms. She was elected mascot of the lodge, which is preparing to present her with a handsome gold medal, in honor of the event. "The Corner Grocery" and "Under Two Flags," each of which afford Little Irene very strong parts, have recently been added to our repertory.

— The new play produced in London on Tuesday night, at the Haymarket Theatre, which is entitled "Second in Command," and is by Captain R. Marshall, author of "A Royal Family," has been secured by Charles Frohman for this country. Captain Marshall is now at work upon a new play which, it is expected, will be suitable for Annie Russell.

— The date of the opening of Charles Frohman's Musical Comedy Company, with Edna May, at the Herald Square Theatre, has been changed from Dec. 24 to Jan. 7. This time will be required for the extensive preparations which are making for Morton and Kerker's musical comedy, "The Girl from Up There," and for the new plans of the management in connection therewith. Mr. Frohman has decided to make the musical comedy company a larger organization than it was as originally planned. He has increased its membership to seventy-five people and added an extra number of chorus girls and dancers. This new arrangement makes necessary a great amount of new work, and in consequence the opening had to be postponed. Meanwhile "Arizona" will continue to be presented at the Herald Square throughout Christmas and New Year's weeks.

— Carroll Comedy Co.: Lucius Fairchild joined Nov. 20, for leading business; also Alma May Totten for juveniles. Gertie Lewis rejoined Nov. 28, after an illness of four weeks. Next week sees us back in our old territory, West Virginia, where we remain until New Year's week. The specialties of Fred R. Willard, song illustrator; Marguerite Ray, soubrette, and Gertie Lewis, ballad singer, are strong features. The No. 2 attraction will open after the holidays, under the management of A. J. Young, who has been business manager of the company for the past four years. There have only been two changes in the company since our opening in August.

— The Partellos are in their fifth week as a special vaudeville feature with the Bennett & Moulton Co.

— Wm. G. Wainwright died in Brooklyn Nov. 29. He, in conjunction with his brother, John W. Wainwright, formed the Seaside Amusement Company of Rockaway Beach. As president of the company he directed many of the enterprises which have resulted in making the seaside section of the beach a popular resort with Summer pleasure seekers.

— In the United States Circuit Court for the Iowa Circuit, sitting in Dubuque on Nov. 24, M. M. Schlesinger, representing Daniel Frohman, obtained a final injunction against the Frank E. Long Co., who have been unlawfully playing Henry Arthur Jones' play, "The Middleman."

— Geo. J. Stanley and Pansey G. Beverly were married in Houston, Tex., Nov. 18. Both are professionals.

— The Dunbar-Lyall Co. will open Dec. 17, in three nights and week stands South. Repertory: "The Two Orphans," "The Man from Maine," "Hazel Kirke," "Heart to Heart," "Life for Life" and "Under Two Flags." People engaged: Dunbar and Lyall, Glen Burt, Chas. Hall, May Belle Hall and Bessie Montgomery.

— Notes from "The Trapper's Daughter" Co: The Murrays, Jack and Florence, joined at Celina for comedy and leads, Mr. Murray to manage the stage. Fred Whitlock, H. Albirsmeyers, Jack Henry and Claude McGilleard are new musicains. A. C. West fills the position of advance. Everybody looks for CLIPPER day.

— Howard Powers and Dolly Theobald have signed with Ollie Mack's attractions for next season. They are at present with "A Broken Heart" Co.

— A. Y. Pearson was in town last week *en route* to Phœnix, Ariz., from Ashville, N. C., in search of a healthy climate beneficial to asthmatic troubles. Thos. H. Winnett has received authority to lease all plays controlled by Mrs. A. Y. Pearson.

— Cora Emlie Winter has joined "The Man of Mystery" Company, to play Florence Glenwood, the juvenile lead. The company played the Gillis, at Kansas City, week of Oct. 11, and since then have been making their way down South.

— Carl Brehm is in advance of the Melville Company, under the management of Sam M. Young. Ollie Halford and Baby Wava are also with the company. Baby Wava introduced her new dance last week at Chattanooga.

— Joseph H. Slater, author of "The Kidnappers of New York," has completed an original four act comedy drama, entitled "A Boy and a Girl," for Manager Harry Shannon. Time is now being booked for the above play as a one night stand attraction.

— Evelyn La Telle, a survivor of the Galveston storm, desires THE CLIPPER to express her heartfelt gratitude to "Aunt Louisa" and the ladies of the Professional Women's League for their generosity and kind hearted sympathy and relief extended to her.

Vaudeville and Minstrel

CHAS. MELVILLE and the Fowler Sisters, having finished twelve weeks in the East, are this week and next at the Court Street Theatre, Watertown, N. Y., with the Wonderland, Buffalo, to follow.

FLORA MOORE, who was well known in this country for many years as a clever and versatile performer, returned to America on Nov. 25, after having been abroad over eight years. During that time she played all the leading music halls in London, and spent some time in South Africa, but since the death of her mother, which occurred about four years ago, she has appeared very seldom on the professional stage. Her bookings for the near future include engagements at the New York Theatre, Tony Pastor's and Hyde & Behman's, Brooklyn. Miss Moore was the original Teddy, in "A Bunch of Keys," and later on took out "The Drummer in Petticoats," after which she appeared in "The Hustler" and with Herrmann. Her last venture in this country previous to her departure for abroad was "Zig Zag."

OLIVER W. WREN has been compelled to abandon his tour because of an attack of bronchitis.

KEENE played the Harlem Wonderland Museum week of Nov. 26, with engagements to follow at the Olympic, Salem, Mass., and the Gem Theatre, Haverhill.

SHERWOOD AND COLVILLE, who lately closed with J. C. Stewart's Fat Men's Club Co., are playing Soulter's Lyric Theatre, Hoboken, N. J., this week.

PHILADELPHIA LODGE, No. 2, B. P. O. E., held its annual memorial services Sunday evening, Dec. 2, in Hashim's Grand Opera House. Members of the lodge who died during the year were John Thomas, Mathew Jackson Jr., Wm. W. Murphy, Oscar S. Wilson, Michael A. Goodin, Geo. W. Read, Geo. H. Grambo, Chas. A. Dittes, George Maguire and John Kellerman.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ardelle, Ruth
Avery, Carrie
Ames, Marie
Anson, Ada
Allen, Louise
Armstrong, Mrs. Ed.
Ashley, Annie
Adams, Mildred
Adams Sisters
Beck, Fannie
Barnard, Edyth
Bryant, Mayme
Burt, Annie
Belle & Richards
Blake, Etta
Boje, Bessie
Barkley, C.
Bancroft, Mamie
Burt, Annie
Bertrand, Helene
Bell, May L.
Bowman, Carrie
Bailey, Lilly M.
Bancroft, Mamie
Bloomfield, La Rose
Brock, Adele
Byrnes, D.
Boylen, Lillie
Brookfield, Pearl
Boerum, Mattie
Butler, Amy
Barton, Sadie
Burgess, Lottie
Brisco, Florence
Crone, Lilyan
Carney, Ida
Celeste, Grace
Coleman, Trixie
Cohen, Milly
Cornie, Miss
Cline, Jennie
Cline, May
Carlin, Rose
Cline, Maggie
Claude, Toby
Christiana, Mlle.
Comer, Imogene
Carson, Georgie
Castle, Nellie
Carter, Louise
Costagnino, Pearl
Cherry Sirters
Carmen, Belle
Christie, Gladys
Carnish, Sylvester
Chicago Ladies' Quartet
Courtney, Florence
Conda, Pauline
Davis, Mrs. T.
Douglass, Sallie
Deming, Madge
Devine, Kittie
Dunbar, Nell
De Greau, Mrs. H.
Donna, Jennie
Dagwell, A.
Dunbar, Bee
Dooling, Kath'ne
Davis, Sadie L.
Drew, Mrs L. G. M.
Dudley, Thelma
Douglass, Pearl
Decotret, Blanche
Dorothy, Dollie
Darrell, Mrs. Wm
Duprez, Moore
Dean, Mrs. Cliff
Davenport, Clara
Dorian, Bertha
Douglass, Annie
Dean, Laura
Dutton, Effie
Douglas, Brandon
Deymook, Mrs. Z.
Davis, Bessie
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Esmeralda, Mabel
Esmond Sisters
Evans, Florrie
Elmore Sisters
Fuller, Minnie
Esmond, Madge
Engstrom, Hildegard
Evans, — (Morrell & Evans)
Esmeralda, Edna
Eddy, Jenny
English Sisters
Ellis, Neva
Engstrom Sisters
Ewing, Mrs. Ray
Esmond, Madge
Flemme Sisters
Franklin, Carrie
Freeman, Grace
Flynn, Fanny
Flo, Mlle.
Fuller, Molly
Farrell, Edna
Fletcher, Isabel
Fortune, Camille
Forbes, Lotta
Flora, Mlle.
Fauvette, Grace
Fuller, May
Foley, Jessie
Goodall, Elizabeth
Gorman, Frankie
Gurnee, Alice
Grist, Lillian
Gladney, Clara
Grant, Cliff W.
Gifford, Winnie
Garnold, Ruth
Godfrey, Carrie
Gilmore, Bessie M.
Graces, Three
Garrity Sisters
Gladstone, Lotta
Gasman, Josephine
Gray, Jane L.
Graham, Essie
Gray, Kittie
Goldie, Annie
Goyd, Edith
Harris, Kittie
Hawkins, Catheryn
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Jerome, Lillian
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Lybbie, Mrs. L.
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Luther, Gladys
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Leslie, Ida
Lee, Stella
Lewis, Gertie
LaRaw, Etta
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Lulu, Princess
Leon, Maudie
Lateli, Blanche
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Leigh, Edna & Thorne S.
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Miley, Kitty
Mack, Hazel
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Maxwell, Majorie
Montaine, Miss
Martin, Lillian G.
Mitchell, Lulu
Montrose, Nellie
McCool, Margaret
Mack, May
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Martin, Lillian G.
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Melrose, Fern
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Morgan, Kitty
McGregor, Lillie
Morgan, Blanche
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Mack, Hattie W.
Milton, Lillie
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Mack, Mrs. John H.
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Nielson Sisters
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Odengen, Helene
Orme, Ilda
Olga, Lady
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Pryne, Hyberta
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Powell, Gracie
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Stella, Queen
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Seymour, Ellie
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Scott, Millie
Saville, Stella
Sabel, Josephine
Shirley, Madeline
Scott, Carrie
Spaun, Kitty
Sinclair, May
Stern, May
Stevens, May
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Zara, Minnie
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Black, John J.
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Bryce, T.
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DeRue, Bobby
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DeVine, Ralph
Dobb, Wilbur
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Dubec, Mons.
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Flaherty, Hughey
Ferris, W. L.
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Fuller, Wm.
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Frarie, Francis
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Favor & Sinclair
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Foster, Harry
Fletcher, C. F.
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Gonzales, Adolph
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Gardner & White
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Monte, Geo. S.
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Murphy, Peter H.
Melvin, M.
Mack, Chas. & K.
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Rynar, Harry C.
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Sherman, Dan
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Scott, Paul
Sweatman, W. P.
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Thomson, Fred
Tryon, Fred
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Thompson, Dana
Trask & Gladden
Tegge & Daniel
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Venie, Clifford I.
Vino, Val
Vincent, Frank B
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Van Auken, Harry S.
Villa, Sam B.
Varney, S. H.
Van Kinzle, —
Van Leenwen, B.
Van B.
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White, Clayton
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Wilson, J. B. D.
Werner, Fred
Werden & Shepard
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Ward, Fay
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Walter, Robt.
Wartenberg, Paul
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Winsman, H. F.
Woods, Jas. W.
Wambold, G.
Williams, Odell
White, Ghas.
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White, E. B.
Willis, E. D.
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Wright, Dr.

SEE NOTICE AT HEAD OF LIST.

DISTRICT OF COLUMBIA.

Washington.—Business was highly prosperous at our playhouses during the week just passed, which included Thanksgiving Day. The houses were always full, and on many occasions crowded, and the Thanksgiving matinees were given to S. R. O. Mary Mannering, in "Janice Meredith," at the National, broke the record of the season at regular prices. Francis Wilson, in "The Monks of Malabar," at the Columbia, came in a close second. The stock company at the Lafayette gave six performances of "The Great Ruby," continued the previous week's large business in the same plays, while the remainder of the week was given over to one performance of Ibsen's "Hedda Gabler," to an immense house, and to three performances of "As You Like It." The new Grand, with its excellent bill of polite vaudeville, had one of the best weeks of the season. The Thanksgiving night audience broke all records in point of size. The opening of the Academy as a melodramatic house was most auspicious. "A Rough Rider's Romance" had large and well pleased audiences all the week. The Lyceum and the Bijou are two variety houses, the former playing Weber's Dainty Duchess Co., and the latter the Fads and Follies Burlesquers. Each had excellent houses. The present week opens the Congressional season, and from this time until inauguration week our managers may confidently look for large audiences by reason of the very large influx of strangers having

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☞ FREE! to recognized singers. Program must accompany request from those we do not know. Managers' O. K. will suffice from places of amusement where programs are not issued. Orchestrations, if printed, will be sent when desired. All mail requests to New York Office. Inclose stamps for postage. M. WITMARK & SONS, Publishers, Witmark Bldg., New York; Schiller Building, Chicago, Ill.

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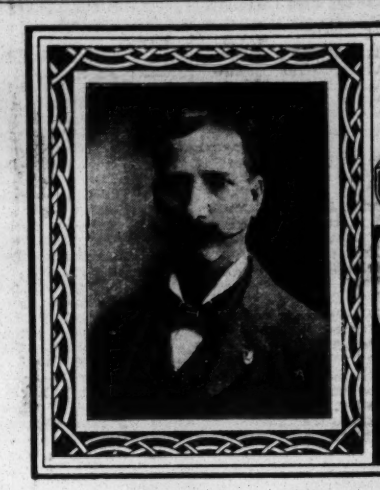

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James J. Morton, Manager. **THE GREAT LAFAYETTE.**

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager).—"The New Dominion" was the attraction Nov. 27, with Clay Clement as the Baron. The house was only fair, owing to its being the night of the Charity Ball. "Miss Hobbs," 24, had good business. "A Stranger in a Strange Land" is the bill for 29, "The Tyranny of Tears" Dec. 3, Modjeska 8, "The Man from Mexico" 10, "The Little Minister" 15.

PARLOR THEATRE (W. J. Wells, manager).—Business at this house continues fine, standing room being all that late comers can secure. Bill Dec. 3 and week: Carl and Lottie Somers, Miss Chester Arnold, Harvey Brooks, A. Mae Preston, Shaw Bros., Edith Ryan, May De May, the Skeibeks, Joe Garland, Johnny Morrill and Mary Hunter. The farce for the week is called "The Fabricator."

THE SIXTH STREET THEATRE has been playing to bad business for the past two weeks and had to close.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Tyranny of Tears" had fairly good business Nov. 25-28, though the play is very strong and took well with all who saw it. "Miss Hobbs" will doubtless do big business 29-Dec. 1. "Caleb West" will be presented 2-5, Gertrude Coghlan, in "Vanity Fair," 6-9; William Collier, in "On the Quiet," 10-12, and Modjeska, in repertory, 13-15.

GRAND (Theodore L. Hays, manager).—Business was good week of Nov. 25, with George Boniface Jr. and company, in "The Man from Mexico." For week of Dec. 2, Hope Booth, in "War on Women;" for week of 9, "Man's Enemy."

STAR (M. H. Singer, manager).—Business was big week of Nov. 25 with the Dainty Paree Burlesquers. For week of Dec. 2, the Gay Morning Glories, followed week of 9 by Rose Sydell's London Belles.

A. WEINHOLZER will open his new variety theatre at the corner of Third and Wabash Streets soon. This will fill the field pretty well here.

NEW HAMPSHIRE.

Manchester.—The S. R. O. signs were out at all our places of amusement Nov. 29, Thanksgiving Day.

OPERA HOUSE (E. W. Harrington, manager).—"The Sorrows of Satan" was seen 29, and the house was not large enough to accommodate all the people that wanted to see it, and hundreds were turned away. Coming: Week of Dec. 3, Waite's Comedy Co.; "The Ladder of Life" 11-12, "Because She Loved Him So" 15.

PARK THEATRE (Ormsby A. Court, manager).—The Morrison Comedy Co. played here week of Nov. 28, before large audiences, the S. R. O. being out 29 early in the day. "Quo Vadis" is due Dec. 3-5.

PALACE THEATRE (Billy Nelson, manager)—Norman, frog man; Lillian Crone, Higgins Bros. and the Pauline Rodgers Burlesquers were seen week of 26. For week of Dec. 3: The Lynott Sisters, John P. Fagan, Phyllis Gilmore, Nina Leslie and Lottie Harris.

NOTES—George Douglas, of the New York Vaudeville Co., passed Thanksgiving week with his folks here.....The Palace Theatre now boasts of a gallery seating 300, erected during the past two weeks.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) Go-Won-Go Mohawk, in "The Flaming Arrow," did only a fair business 26, 27. Hennessy Le Royle, in "Other People's Money," drew large houses 29. "Lost in Egypt" had a small audience Dec. 1. Booked: "The Great White Diamond" 4, Diamond Bros.' Minstrels 5, "Secret Service" 7, James A. Herne, in "Sag Harbor," 8.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 3: Takyawa Imperial Japanese Troupe, Murry Woods and Mattie Keane, the Clover Trio, Little Johnny Healy, Ford Brothers, Bertha Dorian, Frank Whiteman, and Speddon and Herson.

ACADEMY OF MUSIC (Dunn & Waldron, managers).—French Maids Burlesque Co. had fair houses Nov. 26-28. Sapho Burlesquers did light business 29-Dec. 1. Coming: Little Egypt Burlesque Co. 3-5.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Burke & Chase's Vaudeville Co., Nov. 26-28, to good business. "Hearts of Oak," 29, to capacity of the house at both performances. Due: Al. G. Field's Minstrels 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Irene Myers' Co., Nov. 26-Dec. 1, had big business. The repertoire for the week was: "The Ensign," "The White Rat," "Two Orphans," "Little Lord Fauntleroy," "The Stowaway," "The Maid of the Mill." Due: Irene Myers' Co. 3-8.

Sistersville—At the Auditorium (H. W. McCoy, manager) John Griffith, Nov. 28, had poor house. "Enchantment," by John Edgar Owens, will be produced, under his personal direction, 29-Dec. 1, for the benefit of the High School. Due: Al. G. Field's Minstrels 4, "A Wise Woman" 10.

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KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Viola Allen presented "In the Palace of the King" Nov. 26-28, drawing audiences that packed the theatre at every performance. Miss Allen gave an excellent portrayal of Dolores Mendoza, and at all times had the sympathy of her audience, who called her before the curtain at the conclusion of each act. The supporting company was good and the staging of the play was superb. Nov. 29-Dec. 1 Marie Burroughs presented, for the first time on any stage, a dramatic version of Gilbert Parker's novel, "The Battle of the Strong," by Edward E. Rose and Willis Steell. The opening performance was given before a large and friendly audience, which gave the star warm applause, growing enthusiastic as the play progressed. The acting of Miss Burroughs was powerful and convincing, and won her hearers by the manner of her portrayal. Maurice Barrymore was the leading support and did creditable work. Holbrook Blinn, Frederick Perry and Jennie Reiffarth gave good support in their respective roles. The cast: Detricand, Compte de Tournay, Maurice Barrymore; Phillip d' Avrauche, Holbrook Blinn; Duke de Bercy, Frank G. Henderson; Sieur de Mauprat, Franklin Garland; Ranulph Delagarde, Charles Lane; Le Bailly, L. P. Hicks; Le Connetable, Sumner Gard; Dormy Jamais, Augustus Halbach; Rev. Lorenzo Dow, C. R. Gilbert; Jean Touzel, Taylor Granneville; Printer, Roland Gibson; First Soldier, Harry B. Saviors; Second Soldier, R. McDonald; Guilbert, Blanche Alexander; Aimable Touzel, Jennie Reiffarth; Carterette, Elizabeth Woodson; Guida Landresse, Marie Burroughs. Coming: Julia Marlowe 3-5, "At the White Horse Tavern" 6, The Bostonians 7-8.

TEMPLE THEATRE (Meffert & Eagle, managers).—The offering of the stock company last week was "Sue." It proved a popular attraction and was given liberal support by the public. For week 3, "With Flying Colors."

AVENUE THEATRE (Charles A. Shaw, manager).—A record breaking business was done at this house last week by Ward and Vokes, in "The Floorwalkers." The audiences were kept in a continual roar every moment during the course of the play. For week 2, "An American Gentleman."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rice & Barton's Extravaganza made its annual appearance at this house last week, drawing, as usual, big audiences at every performance.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Ashley Sisters, Thos. J. Reynolds, Fred Kelly, Le Noir and Le Noir and Leslie and Sarsfield. Business is good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Hurley and Noon, Alma Clifton, the Russells, Josie Duncan and Jessie Hereford. Business good.

BIG CASINO CONCERT HALL (F. B. Bauerle, manager).—Tenny and Livingston, Phelps and Willing, Fannie Day, Mayme Courtnay, Pauline Hartol, Edna Hart, the Thompsons and T. H. Williams. Business good.

NOTES.—Edmund Day, a former member of the Meffert Stock Co., and a playwright, was married in this city 29, to Pattie M. Chanler, a non-professional, Rev. E. L. Powell officiating. Mr. Day and bride left immediately after the ceremony for a bridal tour. They will live in New York..... After the conclusion of the second act of "The Battle of the Strong" at Macauley's, 29, Miss Burroughs was presented with a handsome floral design in the shape of a football by the local football team, who were present.....Eduard Strauss gives two concerts 5, at the Auditorium.

CONNECTICUT.

New Haven.—Thanksgiving proved to be unusually profitable and all the local managers had genuine cause for being thankful. Thanksgiving Day standing room was at a premium at all the theatres and the business done was probably the largest in the history of theatricals in this city. No novelties were offered by any of the managers, but all the attractions were of sterling quality and all fared well.

HYPERION (G. B. Bunnell, manager).—Business here last week was decidedly above the average and all attractions made money. "Arizona" was presented Nov. 27, to fair business. "The Girl from Maxim's" enjoyed standing room only 29, and "Nathan Hale," 30 and Dec. 1, came to excellent business. Coming attractions include: Burton Holmes 3, James A. Herne, in "Sag Harbor" 4, 5; Herbert Kelcey and Effie Shannon, in "My Lady Dainty," 7; Charles Frohman's Theatre Co., in "Lord and Lady Algy," 8.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—The Thanksgiving week was unusually profitable at this house, and the books show a large credit on the right side as a result of the week's business. The Bowery Burlesquers came to satisfactory returns Nov. 26-28, and "The Village Parson" to overflowing houses 29-Dec. 1, standing room being at a premium throughout the engagement, and people being turned away unable to secure admission 29. "Woman Against Woman" is due Dec. 3-5, and Hurtig & Seamon's Social Maids comes 6-8.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here last week was at the top notch, Thanksgiving Day receipts being the largest in the history of the house, extra performances being given and the show running continuously from noon until midnight. This week's bill includes: Emily Lytton, Harry Gibbs, Olive Madison, Canfield and Carleton, Blanche Ring, the Musical Johnsons, Vernon, Jordan and Couch, Merrill, the Hawley Trio, and Forrester and Floyd.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Royal Liliputian Co., in "The Merry Tramps," played to crowded houses Nov. 26-28. "Side Tracked," 29-Dec. 1, did a good business. Booked: "Aunt Hannah" Co. 3-5, "The Village Parson" 6-8.

PARK CITY THEATRE (Walter Rowland, manager).—"Arizona," Nov. 26, played to good business. "Jack and the Beanstalk" packed the house 29. Booked: "Sag Harbor" Dec. 3, "Lord and Lady Algy" 7, Kelcey and Shannon 8.

NOTES.—Benjamin Jenkins, who for four years has played cornet with Smith's Theatre Orchestra, left last week to engage with the New York Life Insurance Co. as agent. He was replaced by D. H. Terhune, leading cornettist of the Paterson (N. J.) Theatre, recently destroyed by fire.....Gus Hill, of the Liliputian Co., was the guest of Manager Smith during the former's stay in this city. Mr. Hill increased his chorus by ten while the combination was in the city, securing all the talent from here.....H. E. Barnett, in advance of the "Aunt Hannah" Co., was in this city last week calling on friends.....Bruce Edwards, one of the best known newspaper men of the State, and for years city editor of one of the Hartford dailies, is managing the Kelcey-Shannon Co. this year..... The B. P. O. Elks held memorial services at Smith's Theatre Sunday night, at which Rev. Messrs. Booth and Bullock, two eloquent divines of this city, delivered the eulogies. The theatre was taxed to its utmost capacity, and the ceremonies, as usual, were very impressive.

Hartford.—At Parsons' (H. C. Parsons, manager) Hi Henry's Minstrels, Nov. 27, came to good business and gave first class performance. "The Girl from Maxim's," 28, had good house. "Arizona," 29, 30, S. R. O. Thanksgiving and full house 30. "Robert of Sicily," Dec. 1, with Joseph Haworth in stellar part, delighted fair house. Bookings: "Lord and Lady Algy" 3, "Village Postmaster" 5, 6, Stetson's "Uncle Tom's Cabin" Co. 7, 8, Mathews and Bulger 10, Grace George, in "Her Majesty," 11, 12; Mrs. Leslie Carter, in "Zaza," 15.

OPERA HOUSE (Jennings & Graves, managers).—"Side Tracked," Nov. 26, fair returns. "Village Postmaster" 27, 28. The Royal Liliputians, 29-Dec. 1, played to S. R. O. at every performance. Coming: The Social Maid Co. 3-5, "Aunt Hannah" 6-8, Wine, Women and Song 10-12, the Knickerbockers 13-15.

WISCONSIN.

Milwaukee.—Thanksgiving week was, as usual, a profitable one to the local theatres. The holiday matinees and evening performances were played to capacity.

DAVIDSON THEATRE (Sherman Brown, manager).—Otis Skinner, supported by a strong company, gave an elaborate production of "Prince Otto." The attendance was from fair to good. Grace Filkins and Percy Haswell shared with Mr. Skinner the honors of the performance. Marie Burroughs, in "The Battle of the Strong," comes week of Dec. 3.

ALHAMBRA (O. F. Miller, manager).—Cole and Johnson and their company of eleven colored performers made good in every sense of the word. "A Trip to Coontown" gave them plenty of opportunities. Excellent business ruled throughout the week. Coming, week of 2: "The Bowery After Dark" with Terry McGovern, followed week of 9 by the Dewey Extravaganza Co.

BIJOU OPERA HOUSE (John M. Handley, manager).—"Caleb West" has just finished another record breaking week at this house. Manager Handley has had more than his share of the attendance the past two weeks, but the merit of the two attractions fully justified the attention they received. Week commencing 2: "Man's Enemy," followed by "The Angel of the Alley."

ACADEMY (Edwin Thanhouser, manager).—The two weeks' run of "Julius Cæsar" will come to a close Sunday night, 2. The attendance has fully justified the expensive production, and Academy patrons are assured of other plays that call for elaborate scenery. Week of 3: "The Great Ruby," followed by "The Planter's Wife."

PABST THEATRE (Leon Wachsner, manager).—"Der Probekandidat" ("The Trial Candidate") was the offering of the Wachsner Co. Wednesday night, and "Drei Paar Schuhe" was put on Thursday. Both were well attended. Sunday, 2, "Mamselle Nitouche" is the bill, with "Ein Gluecklichen Paar" to follow on Wednesday.

STAR THEATRE (F. R. Trottman, manager).—The Four Nelson Sisters, with Rose Sydell's London Belles, were a big winner at this house the past week. The olio was full of turns that called forth applause. James A. La Clair, in his juggling act, also scored heavily. Week of 2, Sheridan's City Sports, with the Indian Maidens to follow week of 9.

PALACE MUSEUM (Barney Hall, manager).—The opening week, while not as profitable as was expected, was satisfactory to the management. The stage show was the feature of the first week, a strong bill being offered in the Sisters McConnell, two clever singing and dancing soubrettes; Kitty Smith, transformation dancer, and James W. Thompson, comedian. For week of 3 Mlle. Vallacita, with her performing lions, will be featured.

NOTES.—Percy Haswell retires from Mr. Skinner's Co. at the close of the Milwaukee engagement, to accept the leading position with the Lafayette Stock Co., at Washington.....Daisy Lovering and Harry Mestayer have signed with the Thanhouser Co. They will succeed Eugenia Hayden and A. J. Morrison.....Joseph Clauder, the popular leader of the Davidson orchestra, made a big hit the past week with his latest march, "A Prince of Good Fellows."..... "Caleb West" will close its season at Minneapolis Dec. 8. George Fawcette, a prominent member of the company, has signed with Liebler's new company, in "Unleavened Bread."..... O. F. Miller, manager of the Alhambra, is making a business trip around the Trocadero circuit of burlesque houses. .....Lyster Howard has taken charge of the programme at the Palace Museum.

Fond du Lac.—At the Crescent, Nov. 26, "Blue Jeans" pleased a fair sized audience. "Shore Acres" made its annual appearance to a good sized audience 30, and was much better staged than on previous occasions. The cast was good. "The Little Minister" is due Dec. 6.

WASHINGTON.—(See Page 899.)

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "My Friend from India" drew a fair house Nov. 21. "At the White Horse Tavern," 24, good house. Coming: "Shenandoah" 28.

LYCEUM THEATRE.—"Josh Spruceby" Co. 19, good house. "Ole Olson," 23, 24, had good attendance. Coming: "Human Hearts" 26.

OWL THEATRE.—Week of 26: Mlle. Atlantis, Frank V. Seymour, Brogan and Ware, and camedy, "The Two Telegrams." Business is good.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Kilmt-Hearn Co. did big business week of Nov. 26, with the exception of 29 (Thanksgiving), when "The Rounders" had S. R. O. matinee and night. Due: "Spider and Fly" Dec. 4. Mabel Page, in Southern Stock, for the rest of the week. Sells-Gray's Circus had a crowded tent Nov. 30.

DEATHS IN THE PROFESSION.

OSCAR WILDE, a playwright, who a few years ago wrote several successful plays, died Nov. 30, in Paris, Fr., where for some time he had been living in obscurity and under an assumed name. Reports as to the cause of his death are conflicting; some say suicide, others state that death resulted from meningitis.

LILLIAN CARROLL (Mrs. John M. Hallett), a variety performer, died Nov. 21, at Byron Springs, Cal., after a lingering illness. Her remains were interred 23, in San Francisco.

CHARLES A. METCALF, a press agent, died Nov. 28, at Silver Spring, R. I., from Bright's disease. He was forty-three years of age.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "A Milk White Flag," Dec. 1. Thos. Q. Seabrooke, in "The Rounders," did splendid business, at advanced prices, 23, 24. "Town Topics" followed 27, to light returns. Howard Gould, in "Rupert of Hentzau," drew splendid houses at advanced prices, 28, 29. Booked: Mrs. Le Moyne Dec. 3, 4.

COLUMBIA (H. L. & J. L. De Give, managers).—The Myrkle-Harder Co. closes its engagement Dec. 1, after a successful stay of two weeks. Booked: Hoyt's Comedy Co. 3 and week.

NEW LYCEUM (R. Caley Anderson, manager).—The second week shows an increase of patronage at this house. "The Bohemian Girl" and "The Two Vagabonds" were seen to advantage. Carlotta Gilman, Claude Amsden, Chas. Holmes and Franklin Fox were especially clever in their respective characters.

IMPERIAL (J. B. Thompson, manager).—Frank Burney is here for an indefinite stay, as stage manager. A strong olio was the feature at this house week of Nov. 26. The company was composed of Binney and Chapman, Hazel Howard, Hill and Edmonds, Davenport and Thomas, Mabel C. Wright, Robert and Smilax, C. F. Burkeley, Hazel Hall, Master Howard Edwyne and the Four Bragdons.

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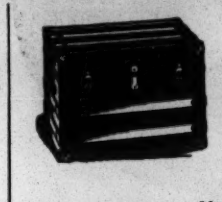

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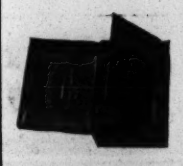

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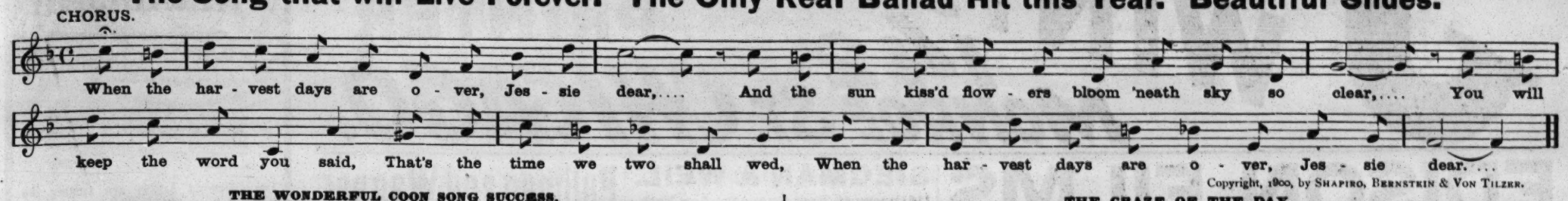
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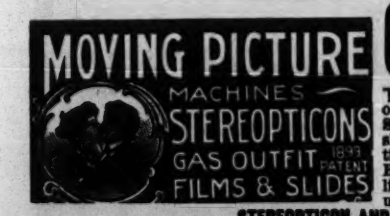

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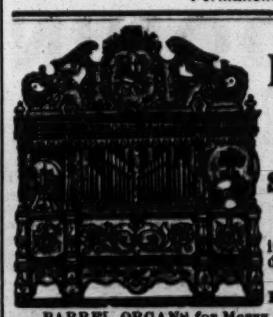

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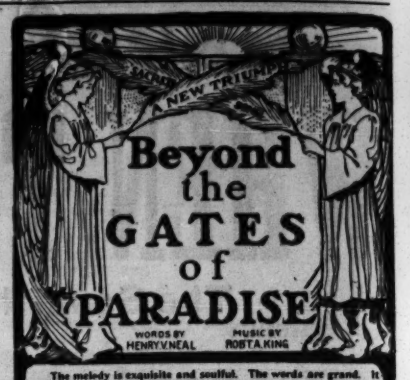

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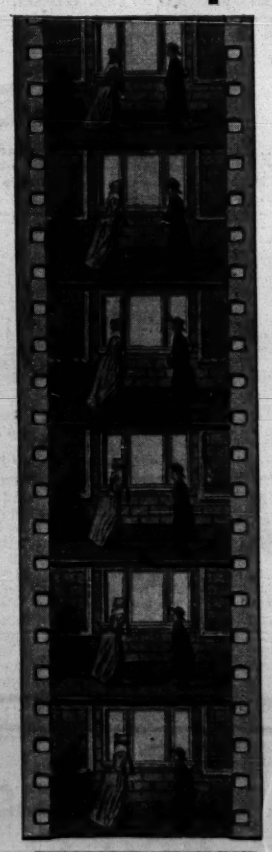

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